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THE LEADER TO 77 COUNTRIES

Comment Of The Day

40,000 PLUS!

HARDLY a year passes without some comment or criticism on the growth of the public service. This year's budget debate was no exception. Yet it is hard to cavil when Hong Kong is so obviously expanding in a way which demands a parallel growth in Government. Indeed, the Unofficials themselves made several requests which if effected will push the establishment higher. And it must be admitted that under today's conditions reduction is virtually impossible.

One Unofficial asked for a branch of the D.G. & I in Kowloon. An excellent request but it will be remarkable if it can be established without adding to Government's payroll. The New Territories are opening up, schools are increasing at a fantastic rate for which Mr. Crozier and the D.P.W. deservedly earn congratulations—health services are expanding and an Unofficial has asked for more clinics. We are hoping the Public Works Department this year spends all the money allotted to it. How then can we expect the public service not to grow?

Less Incentive

Surely none can accuse Government of extravagance in appointing staff, when its record for the last seven years shows a high degree of resourcefulness. In doubling revenue without any major changes in taxation to meet expenditure. Yet the Colony must realize that this phenomenal condition cannot continue indefinitely. Soon the limit will be reached and existing revenue raising measures will be inadequate to meet expenditure. The size of the public service will then be a more vulnerable target and it would be as well for Government to begin applying the brakes hard now when there is less incentive to economise.

The public service now stands at almost 40,000. Ten years ago there were less than 15,000. The estimated expenditure on salaries in 1958-59 was \$222.7 million, or 34.4 per cent of the total—not as much as in Britain, but surely this staggering growth suggests the need for a critical and careful examination of all staff demands in future. For if we cannot hope to reduce the service, we must be sure of containing its growth.

Violent Climax Of Months Of Skirmishes "FORBIDDEN CITY" CLASH

Tibetan Tribesmen Fight Chinese Communists

New Delhi, March 20.

Tibetan tribesmen invaded the sacred Buddhist city of Lhasa today in a violent climax to months of skirmishes with ruling Communist Chinese troops, according to reports reaching here.

The hard-riding tribesmen, who enjoy wide popular support among the people, rode down from the mountains and clashed with the Chinese troops inside the city. Lhasa is the site of the famous Potala Palace of the Dalai Lama, the religious and political heart of Tibet.

Fighting has been going on in and around Lhasa, for the last three days, informed sources here said tonight.

Consulate

Fighting has also been reported between Tibetans and Chinese near the Indian Consulate General in Lhasa, an Indian External Affairs Ministry spokesman said tonight.

The Chinese officials were reported to be planning strong measures to quell the rebellion. The hardy tribesmen have been fighting with the Chinese forces for the past several months in a series of hit-and-run partisan attacks. Lhasa is about 200 miles northeast of the Indian city of Darjeeling. It has a population of about 550,000 and sits at an altitude of 11,520 feet.

It is known as the "Forbidden City" because of its inaccessibility to foreigners and for centuries has been the seat of Tibetan kings and a focal point of resistance to Chinese rule.

Forefall

The position of the Dalai Lama is today a difficult one. He has been trying to forestall a major clash with the Chinese by appealing to appease the Communists.

But the severe strain which has developed in recent months following last year's bloody clashes between the Communists and the Khambas was reflected by the Dalai Lama's refusal to accept an invitation to visit Peking. The invitation was widely interpreted by foreign observers as an attempt to lure him away while the Chinese proceeded with repressive measures in Tibet against the rebels. Thus the Dalai appears to have decided to stand by his people in their hour of need to resist Chinese repression with all the influence he possesses. The Communists have been trying to set up in Tibet an "autonomous region" within the sphere of the China Proper.

But they have met the utmost resistance to their aims by the rugged tribesmen who inhabit the bleak mountains surrounding the "Forbidden City."

After the Chinese "liberated" the country, a clandestine group began circulating pamphlets calling for united opposition to the Communists.

In the past two days, two leading Indian newspapers have criticised the Prime Minister, Mr. Nehru, for playing down the Tibetan situation. The Independent Hindustan Standard said, "Our Chinese friends should remember that, let alone the Indian public, even our Prime Minister does not believe in the moral validity of the principle of non-interference to the point of accepting that Tibetans are entitled to only such freedom as Peking may decree."

Disappointment

For otherwise, he would no longer be representing India's feeling in this matter.

The Hindustan Times said, "There will be general disappointment at the manner in which Mr. Nehru's choice to deal with the crisis of the Tibetan people during the foreign affairs debate in the House of the People (when he described British Press reports as grossly exaggerated and said it was a clash of wills rather than arms)."

"India has a moral obligation to see that the Chinese respect their promise to recognise Tibetan autonomy. There have been reports, not seriously challenged, of the settling of hundreds of thousands of Chinese colonisers in eastern Tibet."

"This is not an action designed to preserve the special character of Tibet. Nor do the Chinese seem too keen to allow India's age-old interests in Tibet to be expressed in a normal fashion," the paper said.—U.P.I. and Reuter.

Anglo-U.S. Talks In Progress

Gettysburg, March 20.

President Eisenhower and visiting Prime Minister, Mr. Harold Macmillan, discussed the German situation as a whole and the Berlin issue during a two-hour conference session at their first meeting at Camp David near here this afternoon.

OTAN spokesmen said that both the American and British sides maintained a firm stand on the question of the Western position in West Berlin.

The general discussion on the problems of Germany and Berlin represented the essential subject matter of the first Anglo-American talks between President Eisenhower and Macmillan, the official British and American spokesmen said.

The talks began immediately after lunch, which was served to the two delegations at Aspen Lodge. The talks began with a report by Macmillan on his recent visit to Moscow.

The official spokesmen declined to give any details on today's talks and refused to say whether the matter of the Soviet notes had been brought up.—France-Press.

Tokyo, March 20.

The Japan Red Cross this evening again asked its North Korean counterpart to send a representative or representatives to Geneva for "heart to heart" talks on the question of voluntary return of Korean residents in Japan to North Korea.—China Mail Special.

Makarios Praises Eoka Fighters

Nicosia, March 20.

Archbishop Makarios praised Eoka's "heroism and sacrifices" today when he addressed about 250 guerrillas who emerged from their mountain hide-outs to drive in triumph into Nicosia.

The guerrillas, including many Eoka leaders hunted by the British security forces during the four-year emergency, drove to a thanksgiving service through packed streets in a long convoy of seven buses and many private cars.

The crowds included Greek Cypriot girls in national costumes who spread flower petals on the road. They roared their welcome as the first bus, draped with a Greek flag and carrying a large sign "Eoka," drove into Nicosia's main street, Makarios' former "Murder Mile."

Service

The crowd yelled "Long live Eoka's women fighters!" when they spotted women sitting among the guerrillas.

After the thanksgiving service the guerrillas drove to the archbishop's where the Archbishop spoke to them for 15 minutes.

He said: "You showed that people prepared to give their lives for freedom are destined to live. Without your heroism and sacrifices, the day of freedom would still be very far off."

After the singing of the Greek National Anthem, the Archbishop shouted "Long live our heroic guerrillas," then shook hands with all the Eoka men and women.

In Athens, a Greek learned society, the Athens Academy, will present its gold medal to Lieutenant-General George Grivas, the former Eoka leader, at a special ceremony here on March 24.—Reuter and China Mail Special.



Yul Brynner

Brynner's Request To The Queen

London, March 20.

Film star Yul Brynner is reported to have sent a stamp to Buckingham Palace in the hope that it will be autographed by Queen Elizabeth.

The ball screen lover is quoted by the News Chronicle, as saying: "I have sent an emissary to the Queen to ask for her signature."

PHILATELIST

The stamp is one of a United Nations series and depicts an English scene.

Brynner, a keen philatelist, specialises in U.N. stamps decorated with the signatures of heads of states.

Among his collection to date are the signatures of General Charles de Gaulle, General Franco and Mr. David Ben Gurion.

Brynner is here to do a provincial tour connected with his new film "The Journey"—China Mail Special.

Las Vegas, March 20.

A nuclear weapon that would give a two-man bazooka team the striking power of a World War II bomber was successfully tested at the Yucca Flat proving grounds. It was announced today.—U.P.I.

Quota On Chinese Chow Shops Next?

From OUR OWN CORRESPONDENT

London, March 20.

British restaurant owners are worried by increasing competition from Chinese restaurants throughout Britain.

The Vice-Chairman of the British Hotels and Restaurants Association's Northern Division, Mr. Frederick N. Gamble said: "New Chinese restaurants were opening at the rate of one a week all over Britain."

He said: "And I predict greater problems when the bulk of these restaurants are manned entirely by imported Chinese staff."

"A drop to Chinese restaurants is a three-course lunch at 3-6d. This is completely uneconomic by English standards," he added.

"In one instance a cheap six-roomed house is being used to sleep the whole of a Chinese staff."

Chinese restaurants have opened recently in Oldham, Hull, Wigan and Bristol.

Others are planned for the booming industrial towns in the West Country, North and Midlands.

British for all classes are being introduced to Chinese restaurants. They like the novelty of new and strange dishes combined with cheap prices.

STOP PRESS

Bank Fire

Three men were injured, one of them seriously, in a fire which broke out in the Mercantile Bank early this morning. The injured were taken to Queen Mary Hospital, where one of them was detained. The fire, which was caused by an electrical fault in the transformer room of the building, broke out at 8.50 a.m. but was quickly extinguished by the Fire Brigade before it was able to spread.

The tumult resumed when Kanyama Chiume, African National Congress representative, recently arrived from Nyasaland, and John Stonehouse, Labour member of Parliament, who was expelled from Northern Rhodesia, stepped to the speaker's stand.

There were cries of "Kill Chiume," "Treason," and "Mau Mau" followed by renewed fights between demonstrators and ushers.

Speaking over cries of "Traitor," Stonehouse said the meetings he had attended in Rhodesia were models of order compared to what he had seen tonight.—France-Press.

Scuffles At London Political Meeting

London, March 20.

Several persons were slightly injured tonight when violent incidents broke out among 1,000 people attending a meeting called by left-wing Labour Party leaders to protest against the British Government's policy in Nyasaland.

Hocklers from the "League for the defence of the white man" interrupted the speakers, brandished signs, set off fire-crackers and got into fights with ushers and audience members.

Labour Party President, Miss Barbara Castle, and member of Parliament, Mr. Kenner Brockway, sharply criticised the measures taken by the Central African Federation Premier, Sir Roy Welensky, and the British Government's attitude in the affair.

Demonstrators waved signs reading "Keep Britain White" and "Kill the Negroes," but were expelled after a series of confused scuffles in the audience.

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Gorilla Ranks Third Behind Man

Columbus, Ohio, March 20.

A report made public today by a group of American psychiatrists on their 26 months long study of the only gorilla born in captivity, corroborated earlier findings that the gorilla ranked third—behind man and the chimpanzee—in the scale of animal intelligence.

The gorilla's mental development stopped at the level of a 10-month-old child.

Colo, born in the Columbus Zoo, was observed by psychiatrists from birth. Their report was to be presented tonight at the annual meeting of the Child Development Research Society at the famed Bethesda, Maryland, Hospital.

The gorilla developed while in the crib twice as fast as a new child. At 12 weeks, it was as lively as a 16-week-old baby and was capable of grasping things in its hands.

Colo could sit at the age of 18 weeks, a feat a child achieves at between 28 and 32 weeks. The gorilla's behaviour at the age of 18 weeks was that of a nine to 10 months old child.

Colo ceased developing mentally at the age of 20 months, at which stage it had reached the "intellectual" development of a 10-month-old child.

Its comparative mental "retardment" was illustrated in the report by the fact that it did not realise before the age of 48 weeks that a ball it had been given had a hammer.

Colo then played with the hammer, placed it in his mouth, but did not take it between its fingers until the age of 21 months. A child would have done this at the age of nine months.—France-Press.

2&C

Outdoor oil circuit breakers

ASTA CERTIFIED

11 kV to 132 kV up to 10,000 A at 15 ft.

22 kV to 66 kV up to 1,500 A at 15 ft.

33 kV to 66 kV up to 1,500 A at 15 ft.

66 kV to 132 kV up to 1,500 A at 15 ft.

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For further particulars apply to 2&C Ltd., 25, Abchurch Lane, London E.C. 4.

Going on leave?

NOW'S THE TIME TO ORDER YOUR NEW 1959 MODEL HILLMAN-MINX

SALOON... CONVERTIBLE... STATION WAGON

GILMAN MOTORS

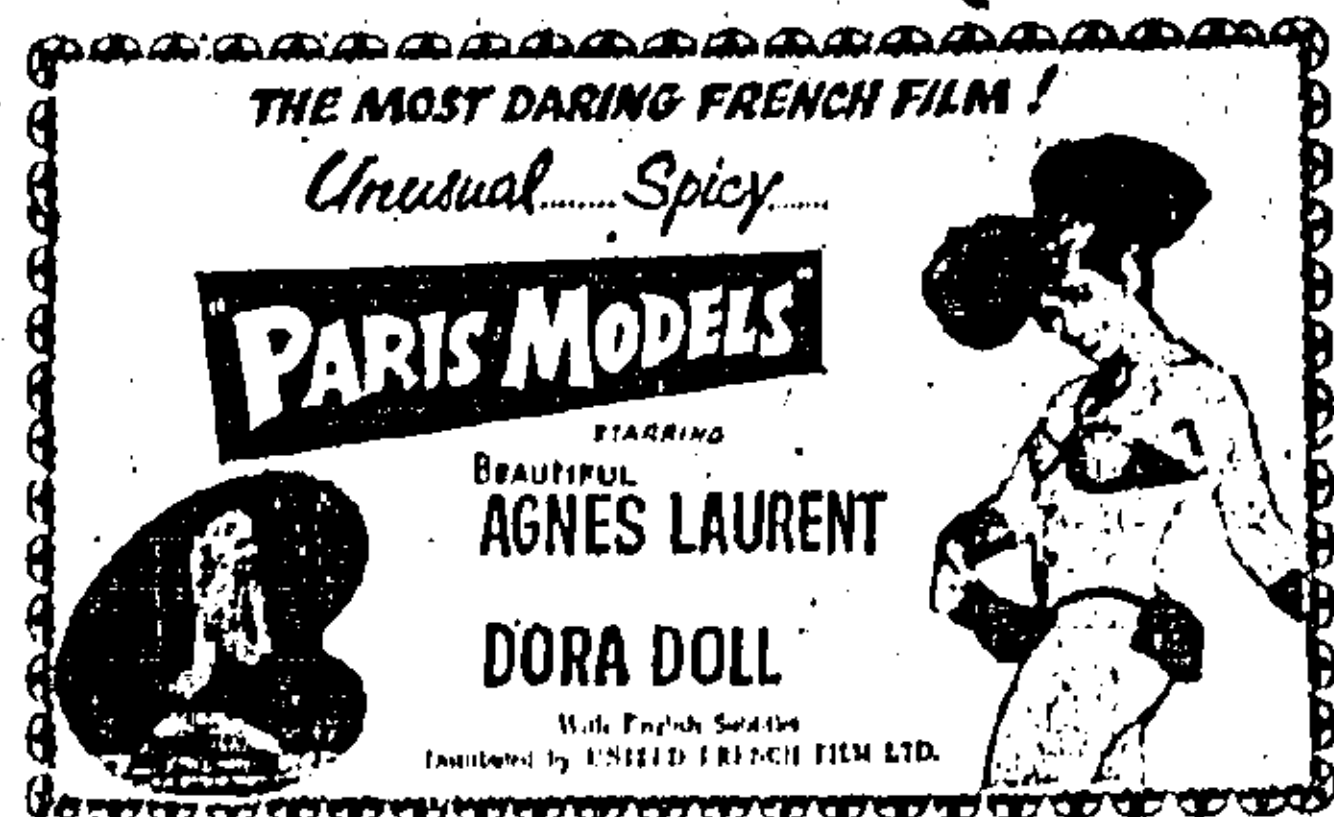
It's the GIN that counts!

BOORDS

KING'S PRINCESS

SHOWING TO-DAY

THE HOTTEST HIT IN THE FRENCH FILM INDUSTRY!



WEEK-END MORNING AND MATINEE SHOWS

KING'S
To-morrow at 11.00 a.m.
"20TH CENTURY-FOX
COLOR CARTOONS"
At Reduced Prices

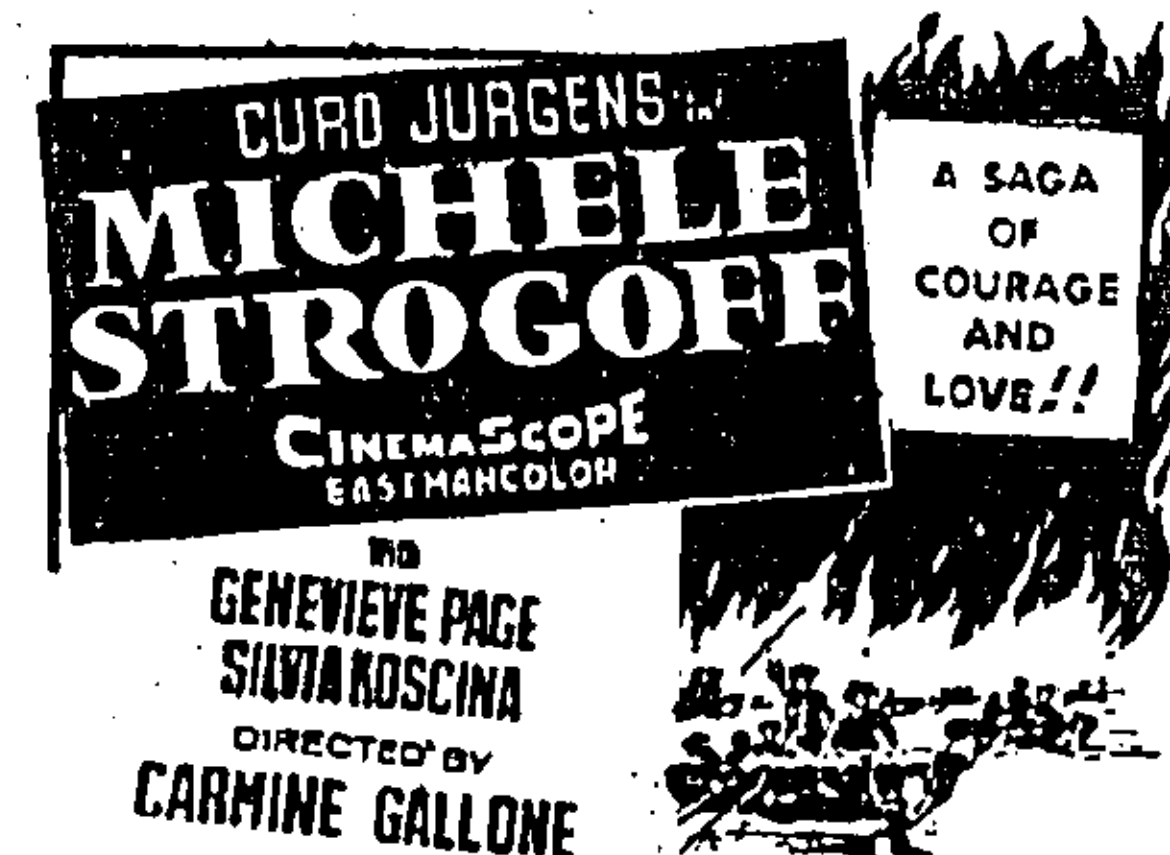
To-morrow at 12.15 p.m.
"PARIS MODEL"
At Regular Prices

PRINCESS
To-morrow at 11.00 a.m.
"U-I WOODPECKER
TECHNICOLOR
CARTOONS"

To-morrow at 12.30 p.m.
"HERCULES" in
CinemaScope & Color
At Reduced Prices

ROXY & BROADWAY

★ SHOWING TO-DAY ★
AT 2.30, 5.30, 7.30 & 9.30 P.M.



An Emile Natan Production
A CATHAY ORGANIZATION RELEASE

BROADWAY: 5 Shows To-morrow, Extra Performance of
"MICHELE STROGOFF" At 12.15 p.m.

TO-MORROW MORNING SHOW • AT REDUCED PRICES

ROXY: At 12.00 Noon
RKO Radio presents
In CinemaScope & Color
"THE BRAVE ONE"
Starring: Michel Ray

BROADWAY: At 11.00 a.m.
BRAND NEW
WARNER BROTHERS
TECHNICOLOR CARTOONS

ROXY: EASTER HOLIDAYS, MARCH 27, 28, 29 & 30
SPECIAL PERFORMANCES AT 12.00 Noon Daily
"LOYOLA, THE SOLDIER SAINT"
At Regular Prices
Special Prices for Students: Logo \$2.40, Back Stall \$1.50
PLEASE BOOK EARLY!

ORIENTAL MAJESTIC

To-day 2.30-5.30-7.30 & 9.30
An exciting story with a Treason to Steal... A Woman to Win... A Past to Forget!



Morning Show To-morrow 12.30
Gary Cooper in
"BLOWING WILLY"

SHOWING TO-DAY



To-morrow Morning Show
John Wayne in
"OPERATION PACIFIC"

THE LINDEN PLAYERS

Present At
THE MISSIONS TO SEAMEN
Gloucester Road

"WORM'S EYE VIEW"
TO-NIGHT
At 8.30 P.M.

Admission: \$3 & \$2.50
TICKETS OBTAINABLE AT MOUTRIES
AND THE DOOR

FILMS

CURRENT & COMING

by ANTHONY FULLER

IN recommending "Stage-Struck," showing at the Lee and Astor, I am the more confident because it contains all the elements that go to making good entertainment.

First it has a good script, the plot is "Morning Glory" which some film-goers will remember from the thirties, the film that placed Katherine Hepburn on the screen.

Second, it has a first rate cast, Henry Fonda; Susan Strasberg; Joan Greenwood; Herbert Marshall; and Christopher Plummer. Third, the director, Sidney Lumet, is both skilled and artistic; and the fourth reason is the magnificent photography and sets.

The story is as old as the stage. The call is the same that set young Will Shakespeare running London - words; the stage, with its gaudy paraphernalia; its artificial glamour; its chasers and bores; its overnight miracles and tragedies. It is a wild call, a mad call, and there are some who cannot resist it.

Such a one is Susan Strasberg. I, for one, admire the performance she gives in this sensitive role. As the daughter of the director of the Actors' Studio, she has seen many of the kind she portrays in "Stage-Struck," arriving with eyes full of star dust.

Those who are familiar with the script of "Morning Glory" will recall the whole plot pivots on the stage-struck girl, who having been existing on short commons for weeks, is invited to the first night party of the production in which she failed to gain a part.

Under the influence of Champagne, she mounts a staircase, and gives part of the Balcony Scene from "Romeo and Juliet."

Myself tried to span the score and more years since I heard La Hepburn do the scene, and my youthful self reckoned Hepburn did it better.

No matter, Susan Strasberg is going to be a force to be reckoned with. She is, first and foremost, an actress, and that is something that our stars of present cinema rarely are.

So, come to that, is Henry Fonda, another who made his way to films via small amateur companies. He used to act opposite Marlon Brando's mother in the Omaha Playhouse days.

This film gives him a very sympathetic role as the sensitive theatrical executive, who is not as tough as he wishes to be. Herbert Marshall plays the part he is. A fine actor, Christopher Plummer is the playwright.

I mention these names because one way and another, they are used by the stage-struck Strasberg as stepping stones to success.

But the wonderful thing about this film is, it shows what theatrical people are really like. Impulsive? Generous? A fault? Yes and yes, but with them all it is "Not that I do not love you, but that I love the theatre better." I do not think there is need to say more. The film held me spellbound through its considerable length.

I must mention, however, Joan Greenwood as the Broadway star whose temperamental histrionics let Susan Strasberg right in.

Miss Greenwood from Chelsea, London, is yet one more of a beautifully balanced film. Filmed in Technicolor, of vista properties, it is a film I can see over and over again.

Discount from this that I really love the theatre and all that appertains thereto, and it is still a great film. Honestly!

★
"THE Quiet American," showing at the Star and Metropole, is a romantic-cum-political melodrama, taken from Graham Greene's novel of the same name.

Readers of that novel will instantly be aware that considerable liberties have been taken with the plot, but on the whole, Joseph Mankiewicz makes a smooth, incisive, and colourful film of the book. The film has more words than words, but the dialogue, expertly delivered in the case of Michael Redgrave, is intelligent, and together with an authentic background, firmly buttresses an unusual tale.

The picture, which hinges on the struggle between the Government and the subversive forces in Saigon, leads to the discussion of a third force.

This, although provocative, holds up the action somewhat, for popular sentiment, which is never strong about the internal affairs of a foreign country, is interested in the poignant triangular romance concerning War correspondent Michael Redgrave; Eurasian girl, Gloria Moll; and Audie Murphy, quiet sensitive American.

Audie Murphy is not altogether happy as the quiet American, but Michael Redgrave is superb as the hate-obsessed Englishman who loses his mistress to the American. Gloria Moll is very winsome while Claude Dauphin never misses a trick as the investigating Vigot of the Surete.

The story has a definite American slant, a concession to the American audiences, but it stimulates and contains profound drama.

★
"The Naked and the Dead," showing at the Lee and Astor, is a film that no intelligent film-goer can afford to miss. Otherwise he is right out of the reckoning when intelligent films are discussed.

It is an intriguing film from the word go.

★
So you want to know what "Paris Models" is like. (King's and Princess). I did, as it is an off the schedule film. I entered the stygian gloom of the King's Theatre on Wednesday afternoon, just as the show was about to begin.

Actually "Paris Models" is an excellently made film. The sophisticated music score is just perfect.

The character parts, especially the provincial family are well cast.

The English sub-titles are neat, continuous, small and clear.

I was most surprised to find that a film with a picture-machine title should turn out so first rate.

In the programme is a new come made in old-time fashion. The kind that fills every man with delight and has the women clucking impatiently. In fact, I'd say it is a 100 per cent male programme, so if the ladies object, go on your own.

★
LEE & ASTOR: "Stage Struck." In which Susan Strasberg plays the starry-eyed stage-struck girl. First known to us as "Morning Glory," this film, has all the old charm of the original plus the advantages of RKO-Scope and Technicolor. Also starring are Henry Fonda, Herbert Marshall, Joan Greenwood, and Christopher Plummer.

KING'S & PRINCESS: "Paris Models." Unusually good film, with good story background. Beautifully made and fine music score of light French music. All about a French provincial mouse who hit the decadent Latin Quarter. Agnes Laurent and Dora Doll.

★
LEE & ASTOR: "The Naked and the Dead." Exposes the squalid principle existing in such democratic institutions as the U.S. Army, incarnated in the will-to-power general and the primitive sergeant, Raymond Massey, and Aldo Ray.

KING'S & PRINCESS: "Bell, Book, and Candle." A story of modern witchcraft. A real witches brew of champagne and beauty, set in the never-never-land of modern Manhattan. James Stewart; Kim Novak; Hermine Gingold; Elsa Lanchester; and Jack Lemmon.

ROXY & BROADWAY: "The Sound and the Fury." A torpid story of a decadent family in the deep South. Acted and produced with

all the excellence of "Peyton Place." Yul Brynner (with hair) and Joanne Woodward.

HOOPER & GALA: "Gigi." The greatest musical ever made for the films. Colourful; lively; rich in scene and action. Set in fin de siècle Paris. Boulevardier Maurice Chevalier; Leslie Caron; Louis Jourdan; Hermine Gingold.

★
LEE & ASTOR: "The Big Country." A new look in Westerns in which Gregory Peck, an Eastern dude, fights and feuds with raised-in-the-saddle Charlton Heston for the love of beautiful Carol Baker and her daughter. I rank it top three with "High Noon," and "Shane."

★
LEE & ASTOR: "The Quiet American." Graham Greene's novel made into a fine intelligent film, with outstanding performance by Michael Redgrave, Audie Murphy as the quiet American, and Gloria Moll as Eurasian girl.

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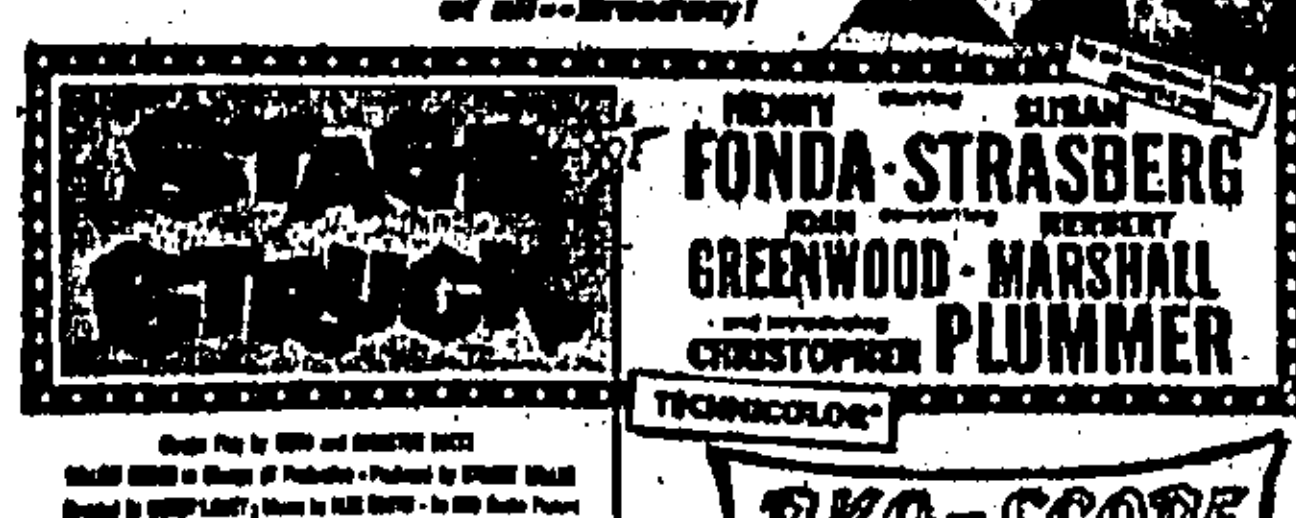
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Lee & Astor

★ SHOWING TO-DAY ★

4 SHOWS AT 2.30, 5.30, 7.30 & 9.30 P.M.



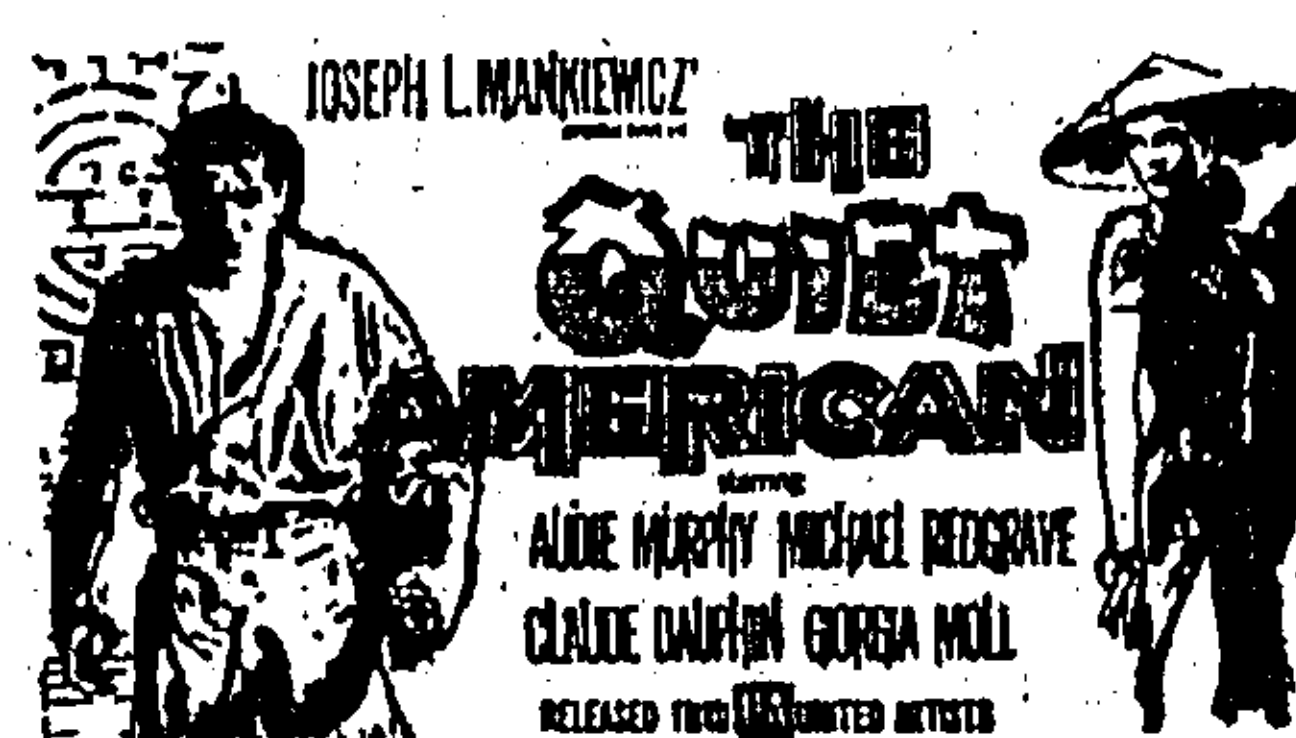
MORNING SHOW TO-MORROW—AT REDUCED PRICES

LEE THEATRE
At 11.00 a.m.
MIGHTY MOUSE
TECHNICOLOR CARTOONS
At 12.30 p.m.
APRIL IN PARIS

ASTOR THEATRE
At 11.00 a.m.
M-G-M's
TECHNICOLOR CARTOONS
At 12.30 p.m.
"A STAR IS BORN"

STAR METROPOLE

GRAND OPENING TO-DAY
AT 2.30, 5.30, 7.30 & 9.30 P.M.



TO-MORROW MORNING SHOW • AT REDUCED PRICES

STAR: At 11.00 a.m. || METROPOLE: At 11.00 a.m.
LATEST FOX TECHNICOLOR CARTOONS PROGRAMME

STAR: At 12.30 p.m.
M-G-M presents
"HIGH SOCIETY"
In MetroScope & Color
Starring: Bing Crosby
Grace Kelly

METROPOLE: At 12.30 p.m.
In CinemaScope & Color
"THE CRUSADERS"
Starring: Rex Harrison
Virginia Mayo

STAR METROPOLE

GALA PREMIERE ON WED., 25th MAR.
STAR: At 9.00 p.m. METROPOLE: At 8.30 p.m.

UA'S BIG ATTRACTION!!!
2 NOMINATIONS FOR ACADEMY AWARDS!!!



SPECIAL ADMISSION!
\$4.70, \$3.20, \$2.40 & \$1.70
BOOK EARLY!

WITZLINE

★ SHOWING TO-DAY ★

AT 2.30, 5.30, 7.30 & 9.30 P.M.



ANNOUNCEMENT
WITZLINE
TECHNICOLOR
AT REDUCED PRICES

HIGHLIGHTS FROM THE SATURDAY MAIL FOREIGN AND COMMONWEALTH NEWS DESK

Dream-World Colin Stars At Last

'Audition' Offer Lands Him In The Dock

London.
IN his fantasy dream world 19-year-old Colin Coo lived the parts of film star, pop singer, circus clown, policeman, and a fireman. But most of all, he was an impersonator.

By
LOUIS KIRBY

MOTHER KNEW SON WAS GOING TO DIE

London.
A MOTHER'S premonition told her that her son was to die.

She knelt by her bedside and prayed. As she prayed a policeman knocked at the door.

"Your son is dead," he told her. "Killed on the railways." Frank Hegarty, 32, died with two other men, George Perry 20, and Stanley Fry, 35, father of four, when they were hit by the Liverpool Street to Ipswich diesel-electric express as it passed through Manor Park Station at 55 mph.

With five others the men were working on ladders across the centre of the track when the train rounded a bend and ran through them.

I PLEADED

Mrs Olive Hefarty, 50, said at her home in Church Elm Lane, Epsom, Surrey, "I had known for five years that this would come."

"I pleaded with him to change his job. He just used to laugh."

"This morning he was an hour late coming home from his night shift. I knew what had happened. I got out of bed and prayed my fears would be proved wrong. I was still on my knees when the knock came at the door."

"I said to the policeman, 'Frank is dead—my boy has been killed.' I knew it would happen from the first day he took the job."

George Perry, of Meadow Road, Rush Green, Essex, had decided to give up his job just before he was killed. His brother Stanley said:

"George often laughed about the narrow squeaks he had at work. Now they seem to jump clear of passing trains while working on the overhead cables."

The third victim, Stanley Fry, came from Stapleford Avenue, Woodford Green, Essex.

Just Fancy That

London.
It was really nothing, but it was still more than Basil Sharp expected for having his numbers drawn in the state-run lottery.

A letter from the National Savings Movement informing Sharp he had won was accompanied by a signed blank cheque.

He returned the cheque—D. P. I.

Mental Influence On Dice

Stockholm.
A TREATISE called "Experimental confirmation of the psychokinetic effect" and dealing with the influence of mental power on inanimate objects in motion has earned a Swedish engineer, Mr. Hanson Forwald, a \$1,000 reward from Duke University, Durham, USA.

Mr. Forwald, head of the Swedish Asea Company's consulting department for high-tension circuit

breakers, carried out his experiments with dice. In the course of these experiments, which were repeated more than a hundred thousand times, six dice were mechanically ejected on a horizontal surface.

By merely wishing the dice to fall to the right or the left on the surface he found that "the" dice generally fell towards the side he thought of with an average difference of about two inches in his



Ian with the boys at his L.C.C. primary school.

H-Bomb "Lakes" For The Inland

Sydney.
SCIENTISTS in Australia are making an exploratory examination of a project which could change the economic future of this country.

Their startling idea is the use of "clean" H-bombs to gouge huge cavities to hold up to a billion gallons of water.

Such "H-bomb" lakes, some believe, could contain the great floods in the Murray Basin, preventing them from running wide areas of country and then running wastefully to sea.

Other massive explosions in the so-called "dead heart" could perhaps conserve the floodwaters which sometimes fill dry river beds.

The water could be stored and pumped over long distances to where it is most needed.

The men making the preliminary examination before putting anything officially before the authorities believe that the terrific heat of the explosions would fuse the

ground, thereby forming immense waterproof tanks. Problems which the scientists are grappling with are:

★ How to stifle the atomic "dynamite" with a blanket of absorbing chemicals and therefore stop the deadly clouds of radiation at their source.

★ How to control hundreds of thousands of tons of debris flung into the sky.

Because there are large unpopulated areas in the interior it is believed that the latter problem is a comparatively minor one.

Some local authorities also believe that controlled underground H-bomb explosions could be used to melt out trapped oil far below the surface.

The idea has been planted in scientific circles here by America's decision to blast out millions of tons of rock to create a new harbour.

Site of the proposed H-bomb harbour is Kongsue Sound, Alaska.

When the earth and rock are gouged out and a channel is cut to the sea with "baby" H-bombs, it is proposed to spend another \$40 million on the building of harbour installations.

If the plan works out scientists believe that there then

JACK PERCIVAL

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SIR WILLIAM COOK

will be a world-wide demand for atomic "dynamite."

Australian scientists said last week that Britain is fully alive to the peacetime use of atomic blasts.

They said that this is one of the reasons why the British scientist, Sir William Cook, who was in charge of the recent atomic explosions on Christmas Island, has been transferred from weapons research to industrial development of H-bomb forces.

Recently a London newspaper said that Britain could well afford "to sacrifice at least one weapon from its atomic stockpile to test the water-storage project in partnership with the Australians to whom it could bring such benefits."

For the Alaskan harbour explosions it is planned to move local inhabitants about 15 miles from a village near the site.

But those in charge of the project are confident that they will be able to move them back to their village within two weeks.

The American scientists are certain that they can blast out a 300-foot deep basin and a channel to the ocean without causing any bad contamination.

Australian scientists interested in the plan believe that H-bomb "dynamite" can be used there to create water storage basins of a size comparable with the cost of Warragamba Dam.

'Ere (he said) I've Come About That Film

London.
NINE-YEAR-OLD Ian McLennahan kicked a stone across his school playground and said: "Me an actor? Aven't thought about it." But a film starring Ian, a boy at Stoke Newington, London, primary school, may represent Britain at this year's Cannes Film Festival.

If it doesn't it will have its world premiere in Moscow.

And all Ian could say about it recently was: "Wan't had doing the film. Don't mind if I do another." His mind was really on the stone.

It all began in the middle of last year. Producer Kevin McClory had decided on his new film *The Boy and the Bridge*. He had picked the bridge—Tower Bridge. Now he wanted the boy.

He interviewed 3,000. None fitted. Then Ian walked into Mr McClory's Belgrave home. "Ere," he said, "I've come about that bridge film."

A seagull

"I knew at once I had the boy I wanted," said Mr McClory. "A natural actor."

Ian plays a boy who runs away from home and lives in a turret in Tower Bridge with a seagull as his companion. The 95-minute film is on a short list of three for Britain's entry at Cannes.

It is not chosen 900 film actors and actresses and a host of London's society will be flown in a fleet of TU 104s to Moscow for the film's premiere.

Ian's mother, Mrs Irene McLennahan, said at her London Road, Stoke Newington, council home: "Wherever it is we all want to be there."

All includes Ian, his father, who upholsters seats for Cornish airlines, brother Keith, 11, and sisters Jean, 12, and Janet, five. Keith, Jean, and Janet appear in the film, too.

Yo-ho-ho Upset The Pirate Chief

London.
BLACKBEARD, the bold, bad pirate leader, lunged with his gleaming sword and slashed Robinson Crusoe's thumb.

An accident "No," said Robinson Crusoe—otherwise singer David Whitfield. "It was all because he couldn't take a joke."

"Yes," said Blackbeard—otherwise actor and singer Osborn Whitaker. "It's childish and ridiculous to think I did it on purpose."

The unhealed incident—which left a quarter-inch cut on Whitfield's right thumb—came during the last show of the pantomime, Robinson Crusoe at Birmingham Hippodrome.

NO JOKE

David Whitfield said at his Hull home: "For ten weeks I've appeared with a map tattooed on my chest. For a joke I had Blackbeard's face painted on instead."

"During the show Blackbeard had to rip off my shirt. This time he came face to face with his own face."

"Everyone in the place roared—except Blackbeard. I could see he didn't appreciate the joke. In the dust, we fought for a while as rehearsed. Then up went his sword and down it came—right on my thumb."

Mr Whitaker said at his home in Croydon: "Why didn't I apologise? Because I was annoyed. Blackbeard's a ferocious character. But I couldn't go on being—sweated. The whole scene was ruined. Everyone was laughing at me."

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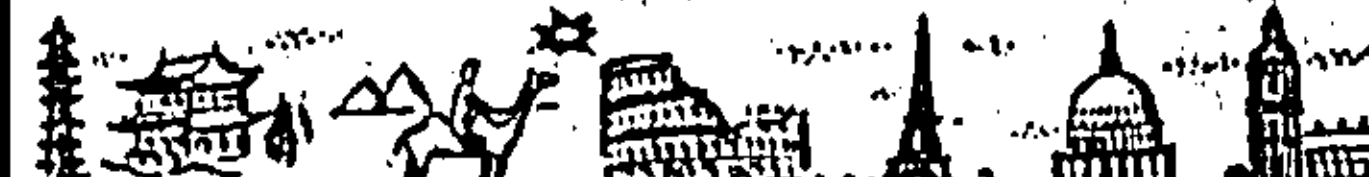
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HOMESIDE PICTORIAL



ABOVE: To the late top society and theatre photographer Baron, Davina Portman, fashion model and heiress, was "the most beautiful girl in Britain". Later she married London stockbroker Peter West, and officially they're still married. But recently international lawyer Dr Lorenzo Petto (above) claimed: "I intend to marry her before the summer. If a divorce is not possible in the English courts, I shall take her to Mexico, Spain, France, anywhere to get it... I have got divorces for clients all over the world. And I'll get one for Davina too." Inset: Mrs Davina (Portman) West.

★

RIGHT: Actor James Mason arrived in London recently to start making the film "A Touch of Larceny." Said Mason in one of his rare interviews: "I regard myself as a middle-aged actor on his way somewhere. Not to the top, exactly. I don't mean that. I have no set destination. I simply want to keep moving among interesting projects." Picture shows James Mason with his mother.



BELOW: The Pytchley Hunt hold a meet at Braunston, near Rugby. Photograph shows the Pytchley Hunt crossing the canal bridge at Braunston Locks, led by Whip Bortmiden, with Huntsman Stanley Baker following.



ABOVE: After weeks of being seen together around London, 20-year-old film star Janette and "in his thirties" television comedian and singer Jackie Rae officially announced that they are engaged. On her engagement ring—one large diamond, surrounded by eight small ones.

RIGHT: Princess Margaret finished a gay night out recently by leading a contingent of feminine invaders of the all-male privacy of the famous Travellers' Club, where the club committee were holding a ball in conjunction with the Royal Ballet Benevolent Fund organisers. Her first partner was high-society piano-playing suitor of Princess Margretha of Sweden, Robin Douglas-Home.

★ ★ ★

BELOW: Two stars crossed orbits recently in Glasgow when king trumpeter Louis Armstrong and queen singer Connie Francis found that their current British tours included simultaneous Glasgow visits. Oddly enough, until Scottish columnist Marmie Crichton introduced them, they'd never met. Now they have. Said sparkling Connie: "Hello Louis." Said scintillating Louis: "Hiya."



ABOVE: The Queen Mother and Princess Margaret talking to models after a recent fashion show in London.

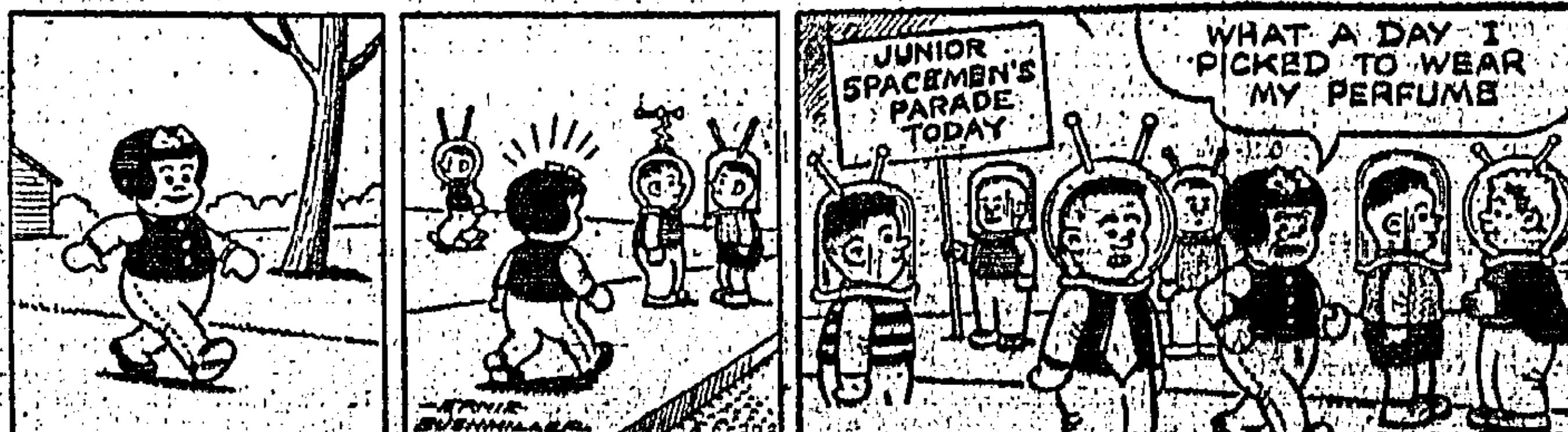
★

BELOW: Recently a private view day at one of the most extraordinary exhibitions was put on in London. For 11 weeks the Royal Academy is organising its first ever one-man show by an amateur—Honorary Academician Extraordinary Sir Winston Churchill. 61 landscapes and still-lives picked by Academy President Sir Charles Wheeler and 84-year-old (same as Churchill) Frank Patrickson, who has framed most of his canvases, will span half-a-century of the life of one of the 20th century's greatest figures, and cover six countries. Seen is Sir Charles Wheeler with a still-life called "Bottlescape", dated 1932.



NANCY

By Ernie Bushmiller



? DID IT HAPPEN... ?

TODAY'S COMPLETE STORY IN THE SERIES THAT KEEPS YOU GUESSING

The Seventh Paragraph

ONE feels that some sort of apology is necessary for telling, at this stage, what looks like an escape story, but I can assure you that it is not a PoW story in the accepted sense of the word; and it is certainly one of the oddest things that has ever happened to me.

I was captured by German parachute troops in the early days of the Tunisian campaign, when the front had not settled into its final, muddy, immobility. It was the result of driving over a minefield (probably one laid by our own side), bad map-reading and a measure of bad luck, and that is all that I shall say about that part of it.

I had with me only one signaller and, the front being quiet, our captors had plenty of time to deal with us. I was taken, that night, through a succession of company, battalion and Divisional headquarters and finally deposited, very cold and stiff, in an elementary school at Tunis which was being used as a reception camp.

Disposals

During the course of those successive tramps in the North African starlight, I had successfully extracted from my pocket an operation order, which I shredded and scattered, a marked map, which I squeezed up and dropped into a wadi, and a sheet of paper with wireless "call" signs and signals on it which, in the best tradition of

the Secret Service, I swallowed. There remained only a note book, and this I could not easily get at, as it was wedged in the front pocket of my battle dress trousers; and in any event, as far as I could remember, it contained little of importance, being made up of extracts from the printed Field Service Pocket Book (of which the Germans no doubt had already more copies than they knew what to do with). It dealt with such matters as the organisation of supply, the routine for burial of the dead, the disposal of wounded—and, ironically, the disposal of prisoners.

It was only the next morning, when I was summoned to the office of the Camp Commandant and saw among the possessions that had been taken from me, this note book open on the table in front of his interpreter (a man closely resembling Goebbels) that a vague disquiet crept over me. Something to do with

The extra entry in the Field Service Pocket Book was a joke. But would the Germans appreciate it?

I squinted anxiously at the book. Although I wear glasses, I have goodish long-sight. The page was divided into paragraphs. Paragraph 1 was about getting prisoners back as quickly as possible and paragraph 2 was about not being too friendly with them, in case they got inflated ideas. The next one said, "leave the questioning to Divisional or Corps Headquarters, who are trained to do it." Then two paragraphs about administrative matters. Then—good heavens, yes—how could I have forgotten about that. What an idiot I was—in a light hearted mood after a mess one night, on the boat, I had added a private seventh paragraph. There it stood, in all its horrible nakedness. "Shoot the b—s!" I felt my face going red, and my feet cold. "We do not quite under-

stand this," said Goebbels. "The Commandant wishes to say that he is very angry."

"Just a joke," I said.

"He says that he does not understand jokes like that. This is an extract from an official publication!"

"Well, in a way. But of course the last bit isn't in the book."

Not appreciated

"It is an additional instruction added after the book was printed?"

"It isn't an instruction at all."

"What is it then?"

"Just a joke."

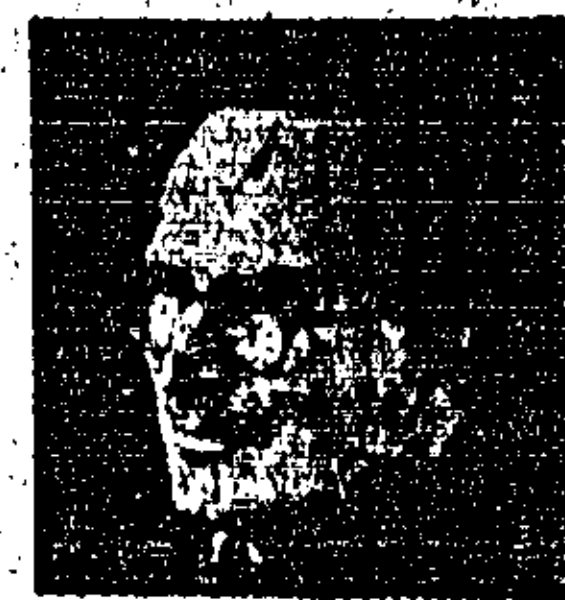
"It may not prove a joke for you," said Goebbels.

Nor did it. A miserable time ensued. Goebbels took great pleasure in informing me exactly where I stood. There were rumours already current that the Americans had shot a Tank Crew after it had surrendered; and here, in writing was evidence of calculated inhumanity at an official level. A policy of



by
MICHAEL
GILBERT

MICHAEL GILBERT'S detective novels, thrillers, short stories, television and film scripts are just a hobby. By profession he is a solicitor with offices in Lincoln's Inn. Now 44 years of age, he served with the HAC in Italy during the war. He lives in Kent with his wife and five children. His last book, *The Claimant*, was a brilliant study of the Tichborne case.



highfulness, laid down by Allied Force Headquarters. One which would lead to instant reprisals. Reprisals for which, as Goebbels pointed out, there was one very convenient candidate immediately available.

Late that evening I was taken by car to the German Headquarters in Tunis. The Corps Commander had expressed the desire to see me and cross question me. After waiting in an ante-room for an uncomfortable hour we were told that the Corps Commander was too busy with a battle. He would see me in the morning. I returned to my cell.

This was a former outhouse where, in happier days, perhaps deckchairs and gardening tools had been kept. It was simply furnished, with a bale of straw. Also, as I had noticed, the lock was on the inside of the door, and attached only by four screws. And Tripoli at that time was not more than 10 miles from the Allied Front.

When I reached my cell, I found that I was no longer alone. A South African in flying kit was lying disconsolate in the corner. He had been shot down in a Flying Fortress over Elsera that afternoon and was the only survivor. He seemed to have got over his ordeal with considerable resilience, and we were soon busy telling each other our life stories.

So naturally selfish is human nature that I can remember nothing of what he told me, except that his name was Ray, but almost everything that I told him. The details of my capture,

my experiences of the night before, and, above all the terrible predicament that was occupying the forefront of my mind.

Delaying tactics

"If only," I said, "the Germans had a sense of humour." And later: "The only solution is to run away. Fortunately that shouldn't be too hard," and I exposed to him the weakness of the lock.

"Don't rush it," said Ray. "You'll want food and water and some sort of map. They let us see the others by day. Maybe we could pick up something from them. We'll have a crack at it together tomorrow night."

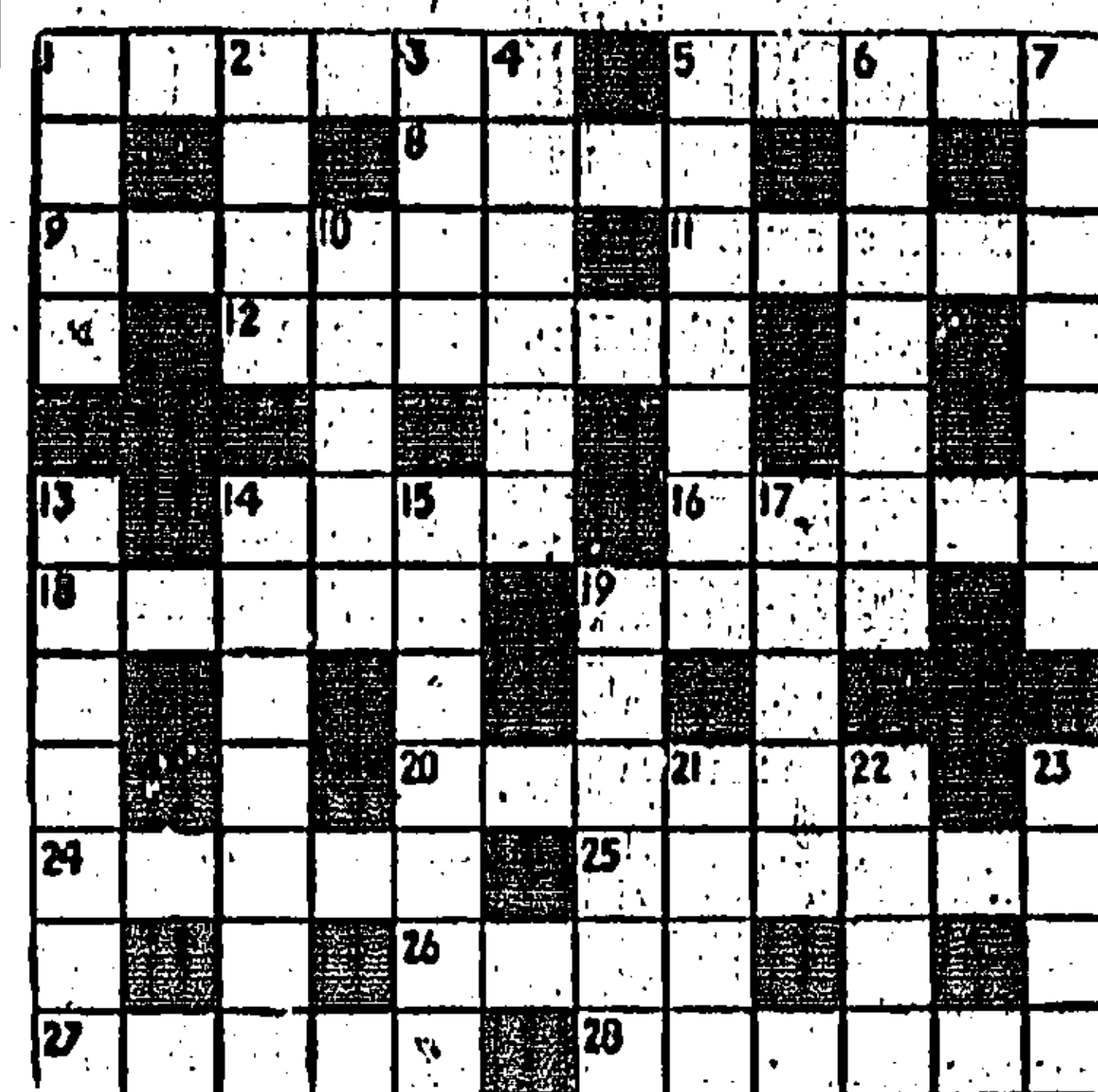
Plans of escape are fatally easy to postpone. We lay down in the straw together and slept. Early next day they came and took Ray away. All prisoners went to a separate camp. As he left he wished me good luck. I spent the day begging, borrowing and stealing—a bottle for water, some oranges, a tin of meat. Such things were much easier in the slack conditions of a reception centre than they became later.

That evening when I headed for my cell the German guard shook his head. No more for me my solitary cell. I was to go over to the main block. It had barred windows and a steel-covered door; and a very alert sentry outside it. There was only one consolation. The Corps Commander seemed to have lost interest in me too.

The solution

All of you will, of course, have arrived at the solution for yourselves. I can only plead that the shock of capture does not conduce to clear thinking. But believe it or not it was not until weeks later, when I met up with other officers in my unit who had also shared their cell with him, that I even realised that Ray was a stooge, planted on me to gain my confidence. Well, he gained it all right. I

A British Crossword Puzzle



ACROSS

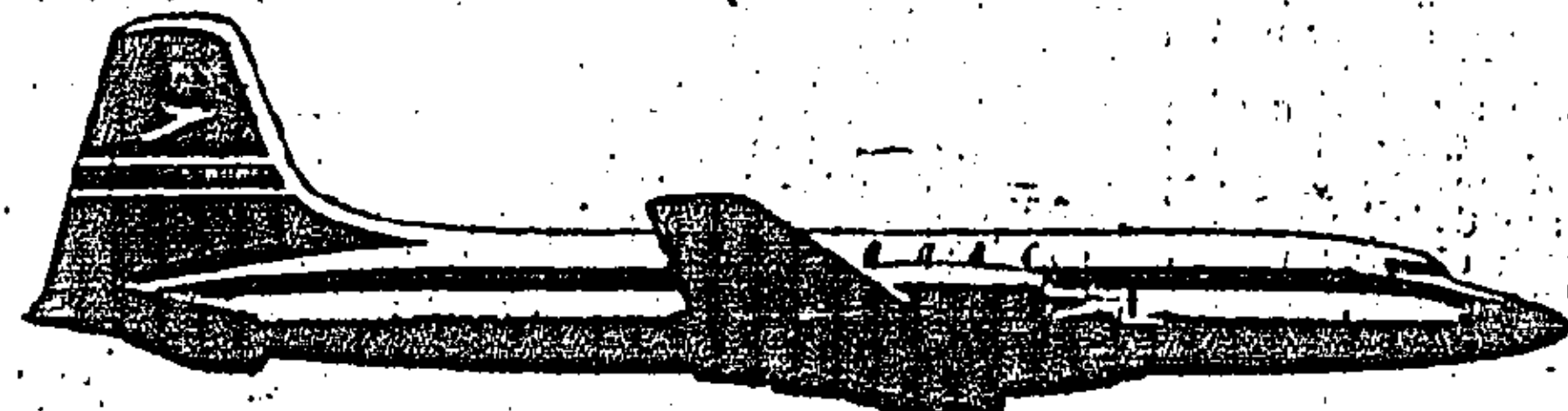
- 1 Veto.
- 5 Overwhelm.
- 8 Coarse.
- 9 Haphazard.
- 11 Urge forward.
- 12 Showy stuff.
- 14 Lake.
- 16 Oust.
- 18 Stimulating atmosphere.
- 19 Poems.
- 20 Reason.
- 24 Play.
- 25 Assert.
- 26 Flower.
- 27 Artificial silk.
- 28 Delicious drink.

DOWN

- 1 Violent anger.
- 2 Declaim.
- 3 Meial.
- 4 Fruit.
- 5 Adapt.
- 6 Aim high.
- 7 Throb.
- 10 Seat.
- 13 Go to the bottom.
- 14 Clipping art.
- 15 Chorus.
- 17 Com.
- 18 Decree.
- 21 Besides.
- 22 Soften.
- 23 Dam.

YESTERDAY'S CROSSWORD.—Across: 1 Casts, 4 Robust, 8 Asylum, 10 Raise, 12 Modest, 14 Precede, 17 Test, 19 Illudum, 20 Silence, 22 Clod, 23 Uttered, 27 Slimmer, 28 Triton, 30 Dapper, 31 Haggles, 32 Trend. Down: 1 Clasp, 2 Style, 3 Spume, 5 Ogre, 6 United, 7 Treats, 9 Modicum, 11 Astute, 13 Deleted, 15 Rail, 16 Credit, 18 Bere, 20 Scotch, 21 Losing, 24 Tract, 25 Rupee, 26 Dared, 28 Meal.

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I MEET THE GIRLS WHO CARRY GUNS

... and give Fidel Castro a few tips on the art of speech-making

BARGING around in the rebel camp I naturally found my way to the women's corps, the Mariana Grajales Battalion. Mariana was the mother of Antonio Maceo, a Cuban patriot, and the girls in the battalion had been with the Castro force for a long time.

I learned that they were armed with brass, low-wheeled shoes, no make-up, and guns. All very ascetic, like the bearded men who didn't drink and didn't consort with females while the revolt was on—so it was said.

Most of the girls had a personal reason for being there. A brother or a parent had been shot by the Batistas.

One girl said she would never marry until the revolt was complete. Another was in it for revenge, for injuries done to a sweetheart.

No chorus line

Their boots and shoes were pretty well gone, from plenty of walking. They wore slacks—which they called penderas—that opened above the boots: a kind of blue jeans garb.

When they joined up with Castro and took to the hills the girls had to put aside bobby pins, curlers, all the gaudy stuff that women everywhere find vital.

I can't say that this made exactly a bevy of chorus-type beauties out of the girls, but they had something that was pretty wonderful, a camaraderie, and fine faces.

They were rather grim; they wanted no more tyranny, they said. "Peace, for God's sake. Let our country live, let the people be in it without constant threats to our men or land."

Not even I can joke about everything I see. What I bumped into among the rebels was serious, and truly revolutionary. There had been too much suffering over the whole island.

My advice

Fidel Castro, the rebels' leader, gave me a surprising amount of his time and attention at the

Errol Flynn presents the second rip-roaring chapter of his memoirs of the Cuban war. Flynn was with the rebel forces when their revolt moved to its triumphant climax. This is a front-line despatch. To prove it, Flynn has his famous Wound...

My Cuban War: by ERROL FLYNN

period when Batista was getting ready to quit Cuba, just as the revolt was at the edge of success. He asked me about my own life and experience and my work as an actor, and that led into my giving him some thoughts on delivery, histrionics, and how to be effective with an audience.

He listened attentively to that and said he would try to put some of the advice to work. He intended giving an address to his officers shortly, and he asked me to let him know how he did.

No terror

We talked hot and heavy about many things, and he told of his strategy for defeating the Batista Government.

He told me how one of the methods was to cut electric power. This was a principal part of the strategy which won him the victory. But it was altogether another thing and a wrong thing, he said, to poison water, which was a Government tactic.

His idea was to do everything to keep the good will of the people and develop their appreciation of the rebel movement—and not to enrage the public in any way.

Cut-off transportation, yes. Break up communication, yes. But no mistreatment of the public, no terrorism.

I asked Castro why his movement allowed itself to be called a "rebel rising" instead of a "patriot movement." I suggested that the word rebel had an outlaw flavour to it; that they should call themselves patriots. He didn't understand the difference.

I mentioned Jesse James. "Who is she?" he asked.

I described the notorious outlaw—and Castro said he didn't understand. I then said that his movement looked, in America, as if it was a force directed against a legal authority.

That he understood. He stiffened. "I am a doctor of law myself," he said, "and the Government has never done anything legal, never."

His 'luxury'

We dined together, always pretty lightly. He took no pleasure or interest in his food, it seemed. He went about it perfunctorily, like a man who, shaving, thinks of other things.

His food was about the same as everyone else's, as near as I could judge.

Occasionally he had a tin of Spanish tuna served to him, but he said he felt he was being overprivileged if he got fare like that. Mostly he ate arroz con pollo—which is chicken and rice. But you had to look hard to find the chicken.

I tried my hardest to make him laugh, but it wasn't easy to get him to do so.

I gathered that he used laughter rather as a tool in his armoury, as a weapon, to work on the spirits of his followers. But he was too involved a man to see ironies, paradoxes, or amusement in what he was doing.

Captured guns

I gathered that one of the things that pleased Castro was the way in which his forces captured the guns of his enemies. He told me how his movement had started with eight men setting out to defy the Government—without guns.

His movement obtained its guns mostly by capture from their enemies. And when a man got a gun he kept it in marvellous shape, and passed it like a teenager would handle his first old crock of a car.

In the popular mind the military side has been attributed to Castro, but from what I gathered, the military chief of staff was an Argentine named Ernesto Guevara. Castro spoke of the reliability of his aides and advisers, and modestly attributed to many others the reason for his movement's growth and the run of military successes.

The prisoner

In my presence this scene took place:

A colonel of police, a hard Batista man, surrendered. I saw this man as he came to Castro's headquarters. He was brash, he spoke good English, and he had been to school in Chicago. Soldiers brought him to the Commandante extra well secured because the mob was ready to tear him apart. They knew his record as a terrorist.

He gave himself up and he came over to the rebel forces, shaking and trembling, and when he was brought before Castro he said: "I would like to join the movement of the 26th of July"—the anniversary date by which the anti-Batista campaign was known.

"Not until you have earned it," Castro said.

He gave this colonel a loaded Tommy gun, with directions to join his force and show his mettle before he could belong to the Castro movement.

3 a.m. speech

At three o'clock in the morning I was awakened from a fitful sleep—I was on a low-lying wooden bench of sorts—when my photographer and I were told that Castro was addressing his officers, and we could go and hear him.

We walked from the hilltop in the moonlight down the long hill that led to the sugar mill where Castro held forth. All about there was a gathering of rebel soldiers. They talked frenziedly, and in the semi-dark I could see their beards, the trade mark of the revolt, the austere bush on the face, symbol of hardness, masculinity, self-denial.

In the mill was a large room where Castro would speak. We were led inside. Along with us there were scores of soldiers and officers. I took up a spot in the back of the room. Up front, on a raised kind of platform, was Castro. He stepped forward.

I am used to hearing good voices and to being associated with men who have audacity and power in their throats. I had given Castro a few suggestions, now I listened.

Oratory

Castro had as much power in his voice as anyone I ever heard say lines for the screen or in the theatre. I believe that this has since been noted by television audiences who have heard his voice, with its confidence and sweep.

Here, by sheer oratory, he held the attention of a crowd of young men—young because the Castro movement is largely a youth movement. It dawned on me he was giving them hell. They had always fought honourably, he reminded them, and they treated their prisoners well, and they hadn't stolen, but now, he accused, the discipline was breaking down.

Maybe, he said, this was because they had come down out of the mountains and the scent of victory was in their nostrils, but some things that were going on had to stop! They were drinking beer! Beer—while the cause was still to be won!

'Failing'

I hadn't realised that this was such a crime at this end of Cuba. What was I doing here? I better keep under wraps that briefcase with the drop of vodka still in it.

Now Castro was really letting them have it. They were also

going out with girls, and these girls weren't even members of the movement. Where in blazes was this going to end? he asked.

His voice ripped through the mill, and even with my meagre Spanish I caught the words: "You are failing yourselves!" Even so he had them laughing once or twice. Then they would get tense and rap as he went serious.

I hadn't been so close to so much virtue in a long time, not since the last time I entered a church 42 years earlier, dragged there unwillingly by my mother.

I thought of my wives, girl friends, and lesser females in the Flynn retinue around the globe. I wondered what the relationship was between cellulose and a successful revolution.

Dangerous

I suppose females do interfere with that dedicated feeling you ought to have during a crusade. I realised I could never have the qualifications to pass the muster of the true Castroite rebel.

Suddenly the Commandante plinned, threw up his arms, and left the room. His admirers let loose with carping yells, and it was clear to me they loved him as if he was their mother, father, and brother.

It was no Gettysburg address, I decided, but it was nice to see the boss in such great form.

Then came the morning when I was awakened with the cry

that Batista had fled from Cuba, that Santiago had fallen without a fight.

I woke up my photographer. "Come on, Johnny, get moving!"

Just then a hawk-faced captain, with the usual beard and the lean and hungry look of the revolutionist, came to me with the message: "Mr Flynn, Fidel sends me to tell you that to go to Santiago will be highly dangerous. You want to go?"

I sure did, I told him, and so did the photographer.

Wounded

During the day a long convoy of rebel troops formed, stretching for a mile. Jeeps and motorcycles carried the soldiers. Rebel flags made their appearance on poles and trees. "I was in" a jeep with the photographer, and some Castro men as the line moved sluggishly toward Santiago.

Everybody expected there would be resistance in the city in spite of the flight of Batista. The local Batista men would figure they might as well fight as to be arrested and shot.

We bounced along behind a column that converged Fidel's column toward Santiago. We got as far as Central Pinar, several miles from Santiago, and we suspected an ambush. The jeeps played, and then there was a burst of fire from somewhere. Everybody went for the ditches.

(Continued on Page 7)



RIDING AROUND behind the rebel lines, Flynn stops to give a soldier a lift.

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Tough luck on poor Sam. His hair was a winner. Took three years to grow. Then along came Yip Brynner.

... FIVE DAYS THAT MADE HISTORY—AS SEEN BY A HOLLYWOOD WARRIOR

Continued from Page 6

My own view was that the only time to go for a ditch was when planes came and strafed, so I headed instead for cover behind a wall. This building had been shelled and bricks were loose around it.

Something went through my pants, whatever it was. It was a bullet, then a hunk of mortar had been splintered and it shrapnelled against my leg. I looked down there and the jeans were pretty bloody.

It didn't look bad, and I considered myself lucky—so far.

The next day there was fighting all over Santiago. Once when the fire was quite noisy I lay down in a gutter and filled up a stenographic pad with notes. My stomach was resting uncomfortably in a tank and I was uncomfortable until I was able to get out.

Lonely

For two more days bullets continued to whizz around in a nasty way, but I managed to get quarters in the Casa Granda Hotel—service as usual, and even special consideration for me.

From my window I could see shooting in the street, also an ambulance take away a dead rebel.

It chanced that the hotel wasn't doing a brisk business. I was the only guest and a little loneliness. I alternated between hanging about the hotel and getting out into the streets. My notes for January 4 read:

"Must quit—things getting a bit too hot. I'm behind a marble pillar on hotel porch, but being only one around here feel lonely—bullets too many coming too close make me feel that way. Going to make a dash for it inside hotel. Here goes."

My scoop

It was around this time that it dawned on me they were not shooting film.

Obviously the thing to do was to get out.

Throughout my stay with Castro I had been making copious notes, for it was obvious that as I was the only thing like an American war



LUNCH: More rice than chicken.



REBELS IN COMMAND: Flynn with a group of Castro's soldiers in Santiago.

The comic of Santiago asks why I look so old off the screen

wonder—like me—what I was doing there at this time.

One fellow, a kind of comic, asked me: "How come you looking so young in the movies and so old now? Tell me."

That hurt a little, and for answer, I gulped some rum.

"Why you no go and act instead of drink rum?" Big laugh from a small audience, at my expense, and of course I had no very profound answer. All of it was convincing me, however, that I should get out.

I retired to another part of the hotel and got my shoes shined.

Why is it, I asked myself, that while wars and revolutions,

go on, you can always get these little details taken care of?

In a religious country like this, I said to myself: There will be a quieter day on Sunday, they will not shoot each other so much.

Sunday came.

But after the noon Mass, and while the bells were still ringing, bullets began flying.

To hell with this, I said to myself. I'll go to see the Coordinator of Transporte for two passes to get to Havana. I made a dash for the Administration Civil, as they called it.

The photographer and I were slightly enraged by now, holed up here in Santiago, with a news story to scoop the world—

how the Government was holding out while Batista was safely out of Cuba—and no pilot to get us to Havana, where we could tell what we know and what we saw.

Also by now the wound on my shin was nasty-looking and needed some dressing and care.

Charm works

The airport manager at Santiago had a couple of old planes lying around there. Government planes. He said if I could fly I could take one out. "Help yourself," he offered.

"You help yourself," I said. I'm not flying one of those crates." They looked to me as

if they had been built for small boys by a firm that makes erector sets.

A planeload of exiled Cubans from Venezuela landed and unloaded its cargo. Apparently it was going to go on to Havana from here.

Boy, did I get gallant with a little lady at the airport! She was one of the workers in charge of keeping the airport going, and I begged her to let me get on this machine headed westward. I promised her everything except a starring role in my next movie.

My charm worked. I held her hand, I beamed down at her like the warm Cuban sun. Lady, get me on that plane. She melted,

and cameraman Johnny Elliot and I got on that plane and we moved swiftly back to Havana.

I returned to the big city and had my leg wound looked after. It is just possible that a little more was made of it internationally than it deserves. There is a report around that I put in a half-dozen calls to America to mention my wound and the news of my having been with Castro. That is an absolute lie.

I put in only one. That was all that was necessary.

If you win—

Just before I prepared to return to the States I received a wire from a theatrical agent in New York. It was signed Arthur R. Treffelen, General Artists Corporation.

IF YOU WIN THE WAR HAVE POSSIBILITY TOP NOTCH BROADWAY SHOW CONTACT IMMEDIATELY UPON RETURN TO NEW YORK.

If I win the war Flynn, of Burma, Berlin, Tokyo!—How could he be so naïve!

The end

Today a China Mail writer talks to the British scientist and administrator who, perhaps more than any other man, is responsible for shaping our World of Tomorrow. He is one of the original team who gave Britain its present lead in nuclear power. The natural successor of such men as Sir John Cockcroft, Sir Christopher Hinton, Sir William Penney and Sir Eric Plowden. He is strongly tipped as the next director of the Atomic Energy Authority.

Sir William looks forward to the age of leisure

By MARK CHRISTIE

HIGH above the roar of aircraft, traffic in a new building riveted with security arrangements and peopled with police, sits Sir William Cook, 64 years old in April, engineering and production chief of the United Kingdom Atomic Energy Authority.

A product of Bristol University, and incidentally one of the few top scientists not drawn from the Oxford-Cambridge axis, William Richard Joseph Cook's record is one of rapid and unceasing success.

He began with first-class honours in applied mathematics. Then came ten years in the Woolwich Research Department. During the war he was with the Ministry of Supply, working on projectile development.

Hedge-hopper

After 1945, his life became one long hedge-hopping operation, from being Director of the Guided Projectile Department to Chief of Royal Naval Scientific Research.

In 1954, as plain Mr Cook, he joined the Atomic Energy Authority as Deputy Director of Atomic Weapons Research, and began his long and friendly contact with Sir William Penney.

Cook was in charge of the Christmas Island thermonuclear tests that gave Britain the big deterrent.

He negotiated the "secrets pact" with America, which gave British research full access, and marked him not only as a scientist but a diplomat.

In 1957, he was given his present post, with a knighthood in the New Year's Honours of 1958.

All this is belied by the bland, friendly "uncle" face that occupies the simple desk and black walls of his new office in Charles II Street.

To Sir William Cook, the World of Tomorrow means power—power from the smallest unit known to man, the atom.

The budget

"At the moment," he said, "we have six atomic power stations in various stages of development, with another two announced, and by the end of 1963 there will be about 14. What we fully expect is that the next generation of stations will make nuclear power competitive with coal," he said.

At present we are in the first generation. By 1966 the advanced cooled reactors will take over, by 1970 it will be the turn of the high temperature reactor, and later still the fast breeder plant.

"Once we get into the more advanced stages of reactors, electricity will become cheaper, appreciably cheaper. At the moment it costs about 1d. a unit. We are going to knock it down to 3d. per unit, or less than half."

By then, atomic power will have superseded coal as our main source of energy.

"Almost one ton of atomic fuel can provide as much power as 10,000 tons of coal, but when we get the Dounreay-type reactor going, we will raise that to about

three million tons of coal," he said.

"People point to our annual budget of £100 million and say it is really worth all that money. They forget that a great chunk of this goes not in research but basic development such as the power plants."

"In 10 years the power stations will 'break even' and then this vast project will really begin to pay off."

Sir William stoked up his pipe, turned half a degree in his chair, and continued to look into the future.

"The real point is this—we cannot provide more coal, so unless atomic power comes up fast, we will be faced with huge imports of coal and oil."

Each year the demand for electricity rises about seven per cent. Where is it to come from? His bearded eyebrows rose about half an inch.

Then Sir William said something about The Dream. "Eventually we foresee Britain drawing its power from sea water, and making use of hydrogen fuel in a fusion process similar to Zeta."

Real power

"That is still a long way away. Zeta was a terrific breakthrough but the problems are immense, and I would not like to say how, when or if they will be overcome. But it's a possibility."

Power-atomic power—means many things. It has already given birth to the American submarine Nautilus and Seawolf

and travel under the North Pole.

Soon the Russian icebreaker Lenin and the American cargo vessel Savannah will join the world's atom ships. Britain has on the stocks, the submarine Dreadnought.

The possibility exists of unlimited power. But power to do what? "Well, now, that brings us to the whole problem, doesn't it? I foresee automation, for example, linked to electricity from power plants. Then we will really be in the time of abundant leisure that everyone wants."

A 'believer'

Sir William Cook looked pessimistic. His pipe stuck aggressively out of his mouth. Did he really believe that fairy story about leisure that scientists were forever forecasting but which never seemed to materialise?

"That's a tough question," he said. "Very tough." There was a long tense pause.

"Yes, I do," he replied eventually. "For the majority of people, there will be less and less work. I don't say that will be a good thing. I don't know. It depends what we do with our leisure. But I think it will come."

For a man who himself has no free time at all, this was a strange prophecy.

Sir William's diary is filled for six months ahead with conferences, committee meetings and trips across the country to keep pace with and organise the work being done in the laboratories.

What does such a man, faced with the tremendous responsibilities of diplomat, scientist and national clairvoyant, do in his spare time? A broad grin came over his face; he recalled his pipe which was giving him a bit of trouble, and said:

"Well, I don't really have any. It's a seven-day-a-week job. What time I get I spend with my family. I read myself to sleep each night. But not text books. No, I don't read thrillers, either."

But the family, comprising Lady Cook, daughter and son at their home in Newtown, near

Newbury in Berkshire, do not see him often.

While Sir William prepared to attend yet another meeting, I asked him a final question.

"As the man who exploded Britain's first atom bomb on Christmas Island did he himself approve of the nuclear deterrent. The answer came like a bullet. "Oh, yes, I am a great believer in it. These things are so awful, so frightening, that anybody must think very hard before starting trouble. We might never have sat here talking about the future if we had not had that weapon."

(London Express Service).

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Did Russia's Moon Rocket Really Do It?

DID Russia's Lunik rocket really pass the moon and go into orbit round the sun? No Western scientist saw it or heard its signal. After the first announcement of success Russia has said nothing. Now, for the first time a British scientist publicly voices the doubt in Western minds.

PROFESSOR BERNARD LOVELL, professor of radio astronomy and director of Jodrell Bank, is still tracking America's successful probe 300,000 miles in space. Here he answers 10 questions about Lunik in an interview with **PETER FAIRLEY**.

QUESTION: Do you doubt tracking Lunik so far with accuracy?

ANSWER: No. There was no evidence that Russia had other than simple forms of tracking apparatus. In fact, we were told that the radio tracking was left to amateurs. We were inclined to believe this because of the apparent dependence of Russia on tracking stations in other countries.

The proof?

QUESTION: Do you believe Russia tracked it past the moon as she said?

ANSWER: I am still waiting for scientific evidence that this was done.

QUESTION: Last autumn, when you visited Russia, did you see apparatus capable of

tracking Lunik so far with accuracy?

ANSWER: Not in ordinary scientific observatories. Per-

haps in military establishments of which we are uninformed.

QUESTION: Has any Western scientist proof that Lunik was the success the Russians have claimed?

ANSWER: The scientific purpose of Lunik was, presumably, to get data about conditions near the earth and the moon. We have no evidence that it got it. Success would depend on the correct functioning of apparatus in the probe and successful reception of the signal on earth.

It may be that Russia will soon publish results, but at present there is no information.

QUESTION: Why did the world's largest radio-telescope at Jodrell Bank fail to detect Lunik?

ANSWER: This is puzzling. When Lunik was said to be closest to the moon the Jodrell Bank telescope was scanning on the frequency (183 megacycles) said by the Russians to be the tracking frequency.

No signals were received. The telescope was sensitive enough to detect a very small transmitter at that distance. But it is possible that Lunik had a beacon which was under ground control from Russia.

The signals

QUESTION: Have you asked Russia for information about Lunik?

ANSWER: Yes. I have tried to get an explanation of the apparent lack of signals on the tracking frequency.

QUESTION: Do you think Russia, like the Americans, was directing the bulk of her space resources on a programme of lunar probes?

ANSWER: The Russian scientists informed me last August that they had no immediate intention of launching a lunar rocket. In our experience, our Russian colleagues are most genuine in the information they give us.

I therefore believe that during the autumn Russia redoubled her efforts in view of the partial American success with Pioneer One.

QUESTION: What do you think is receiving priority in the Russian space programme?

ANSWER: Undoubtedly the problem of getting a man into orbit round the earth and then into space.

(London Express Service.)

• BY • THE • WAY •

by Beachcomber

ENTERPRISE and initiative could hardly go further than the new liquid which makes eggs moth-proof.

Experiments showed that moths which attacked eggs smeared with the mixture were killed, and that eggs smeared were ignored by the winged marauders. This being so there would seem to be no need to smear eggs at all. But that would be to ignore the best contemporary thought. What is needed now is a chemical which, when smeared on eggshells, will prevent bees stinging them, acting on the assumption that no bees will go within a mile of unsmearing foghorns. "To protect foghorns from creatures which have no intention of attacking them," said an opponent of the scheme, "is rather a roundabout method."

In passing—pointing out the gratifying results of compulsory education, an expert referred to the team-spirit fostered at school, and carried out into the world by those who have learned that valuable lesson. He might have added that every day some gang of armed hoodlums gives a

demonstration of the team-spirit of a builder of character.

Solving a dog's problems

THE owner of what is claimed to be the smallest dog in the world has confessed that he has had to buy one of the most expensive cars, because the little sybarite will ride in no other. Such a dog is bound to take a fancy to flying one day, and the owner will have to buy a private plane. Then the question of a yacht will arise. "Tiny dogs," said a breeder, "have an inferiority complex. That is why they demand luxury."

Sesaw tug-of-war

HO, sit, spring in the ayre will roomind our patrons of our springs in the ayre, sesaw is most suitable at such seasons as this one, and we have a mew hangle. We will percent a tug-of-war hon the sesaw, three men asyde with Kazbulah and me keepin the plonk steady at each hend, while Rizamughan takes the strane on his belly, the both teams of pullers sitting erstride the plonk and grippin the rope like at a meteoropolitain porlize yamburee. Will not this be fun, ho yos piecez....

(London Express Service.)



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From July, 1957 until December, 1958, the greatest scientific exploration ever carried out took place. That was the International Geophysical Year. It was a carefully co-ordinated international scientific enterprise of unprecedented size and scope, with the object of learning more about our planet and its place in and relation to the vast universe.

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POWER CAPITALS

OF THE WORLD

TODAY: WASHINGTON by ROSS MARK



WISHPHOWER

Leadership lies like a discarded sceptre in America today

THIS city SHOULD be a capital on the move. Down in the shallow, gentle cup of green land that is the Potomac Valley, the river is unfreezing and starting to flow. A warm spring sun has thawed the Virginia and Maryland foothills unleashing the freshets, full and quick.

Between the White House and the great pentagonal Defence Department, a rabbit warren of 30,000 workers, the tidal basin sits brownly, sluggishly, like a million million gallons of coffee, and the ice looks like thick floating hunks of cream.

Spring has brought life to Washington. The ellipse, the parkland running from the Potomac River up to the back lawns of the White House, is still earthy brown, yet with a veil of filmy green. Signs say "Seeded—no short cuts."

The freezing winter thaw is tugging up its skirts and going. Yes, by all tokens, Washington should be a capital on the move. But no.

Here is the astonishing and amazing situation that Mr Macmillan, I am sure, suspects and is bound to discover.

Let me sketch the background. In the immediate future the United States, and, of course, the rest of the Western world, is going to have to make a crucial decision.

Afraid

Simply—will America try to negotiate seriously with the Russians to break loose the stupefying deadlock of East-West power politics that has gripped Europe for the last 14 years?

The crisis is at hand, and, as one who has followed the fateful progress of our modern drama in this prime Western power capital I prickle with apprehension.

Not only has America not made up its mind, it has not even at this moment selected a clear-cut voice or leader on the mighty issues that confront this world with atomic war.

Stricken

Unless there is a sudden, and unforeseen, change in Washington, Mr Macmillan will be dealing with a triumvirate of cripples.

Does that sound cruel? It is just what a lot of Americans are thinking. Indeed, some are saying it.

Let me show you. Just study this doleful drama—personae of American leadership.

Mr Macmillan's conversations with President Eisenhower, Secretary of State John Foster Dulles, and acting Secretary of State Christian Herter.

Each is a worthy, perhaps even great, man. But each is cruelly stricken with a disease that has made him an invalid, or coddled convalescent.

There is President Eisenhower, felled three times in three years by diseases—a heart attack, hepatitis, and a stroke—plodding through the tag-end of his White House reign.

Week to week I watch him. In this kindly, boyish, honest man there is no sign of the nerve, sparkle, or the sort of leadership ring that is so essential to meet the Nikita-brand challenge.

But for Mr Eisenhower probably the greatest threat in this last-gasp phase of his Administration is the merciless cancer attack that has stricken his Ollath aide, and comfort, and friend Mr Dulles.

Mr Macmillan and Mr Selwyn Lloyd are going to have to cover the waterfront in this next trip to Washington. It will be an international conference such as the world has not seen before.

On the spot

From one American news analyst, came this comment: "The Khrushchev challenge for a one-two conference on Berlin, first by Foreign Ministers then of Heads of Government, puts the United States on the spot. We have a sick Dulles and a weak Eisenhower. Who will represent us?"

Yet America is in a strange, contradictory mood on the question of leadership.

From Congress and the Press roll demands for action, calls for Mr Dulles to resign, calls for Mr Macmillan to resign, calls for Mr Eisenhower to resign.

Yet America has turned a stubborn, even resentful back on Mr Macmillan's efforts to snap the grey East-West cold war deadlock.

In testy fashion Mr Eisenhower dealt with Supermac's ideas and initiatives at his Press conference last week.

Freckled hands grasping the microphone before him, Ike mapped:

FIRST, he thought Mr Macmillan's proposals for an atomic test agreement with Russia were impractical.

SECOND, he deplored all the talk about a Summit meeting without the guarantee of a sure, constructive, step coming out of it.

THIRD, he thought Mr Macmillan's trip to Moscow might

be all right for Britons, but that did not make that sort of thing good for Americans too.

The American Press has been inclined to write off the Macmillan trip as an "election gimmick." Life magazine called it just a sunbeam in a mushroom cellar.

Now, Mr James Reston, distinguished Washington correspondent of the New York Times, tried to analyse Mr Eisenhower's suppleness.

Mr Reston suggested that Ike was "hurt" by reports that leadership of the West had been transferred not to Mr Eisenhower but to Mr Macmillan following Mr Dulles's illness.

Certainly in the State Department there has been a tendency to scoff at Mr Macmillan's efforts to lead the way to the Summit.

One official told me: "Take a look at Mr Macmillan's travel log—London, Moscow, Paris, Bonn, and now Ottawa and Washington. Who does he think he is—Mr Dulles?"

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WEEK-END WOMANSENSE

Ask Your Doctor First NOT FOR FAT GIRLS

WITH spring almost upon us, stand by for the inevitable flood of "wonder" diets.

I'm making no forecasts, but I'll bet that the majority of them guaranteed to melt your excess poundage away in no time at all.

★ ★ ★

Beware of them. No diet will melt away your unwanted weight rapidly and safely. Rapid loss of weight may be dramatic. It can also be dangerous. And if you lose weight too quickly, the loss of bulk is not likely to compensate for the almost inevitable nervousness and depression.

I'm not arguing against dieting. But I do urge you to be sensible about it.

The first thing to remember is that by far the greatest amount of overweight is the

By JEAN GRAHAM

result of eating and drinking too much.

That may seem a statement of the blindingly obvious. But you'd be amazed how many women will not face up to it. And why? Because once you do, you're faced with a test of will-power that too few are ready to accept.

Still want to go ahead with a diet? Fight the most important thing, then, is to make sure that your health doesn't suffer while you are dieting. So first of all, see your doctor. He can put you on the sort of diet which will remove weight at a safe rate—two to three pounds weekly.

At the same time he will make sure that your diet includes necessary nourishment—protein, vitamins, minerals.

Almost certainly he will tell you to cut out high-calorie foods (fries, rich puddings, gravies, dressings). But don't despair. You'll be amazed at the amount of appetizing food still available to you.

Don't please delude yourself that you can carry on eating richly and lose weight by exercise. Exercise alone will not solve your problem. At best it will tone up your body and use up some of the calories which would otherwise turn into extra fat.

★ ★ ★

If you are going to lose weight safely and effectively, then resign yourself to the fact that it is a long term process.

And face this fact, too. If you want to stay trim and healthy, you'll have to change your eating habits permanently.

But, please, make sure that you do so on adequate medical advice.

It's Important To Be Corseted Below

By MURIEL PENN

A NEW Line in fashions demands new foundation garments to show it off to the best advantage.

This is especially true of the coming spring and summer as fashion returns to a more fitted look after the loose lines of the Sack, the Chemise and the Trapeze.

No one knows better than the smart woman that foundation garments are the foundation of fashion—that "if a woman is ill-clothed beneath, the most elaborate and costly clothing will tend to give her a 'bargain basement appearance'."

In other words, an inexpensive dress or suit worn over an appropriate and properly fitted foundation garment will look ten times better than the most expensive outfit worn over an ill-fitting or inadequate girdle or corset.

The Corsetress

An entirely new foundation garment, designed to solve all figure problems and eliminate that "bargain basement look" is the "corsetress," combining not only bra and girdle but also a built-in petticoat in one single garment, or "first dress" as the makers like to call it.

The idea is not new. Our great grandmothers, in the latter 1870's, in addition to fastening their corsets at the back because front fastenings interfered with the close fit of

the bodice, began to cover the cage-like structures of whalebone, steel and even wood, with black satin and edge them with a border of lace—to eliminate the need for a camisol. At the same time, also "to save space" by obtaining a smoother front fit they buttoned their petticoat direct upon the corset.

But the 1959 "corsetress" is a far cry from that primitive contraption.

The advent of elastic, nylon, perlon and all the other sheers at man's disposal today has revolutionised nothing more than woman's "first dress."

The new "corsetress," specially designed to enhance the feminine beauty of the wearer's figure while concealing any defects by perfect fit and moulding, combines maximum comfort with absolute flexibility. Not even the drag of shoulder

straps is permitted. Although these are supplied with daytime models if required, the makers prefer the strapless versions.

From The Hips

A foundation garment should be moulded from the hips upwards. When this is done correctly, shoulder straps become superfluous.

The "corsetress" is only one of a whole range of new models launched at a recent gathering of international fashion experts from Britain, France, Italy and many other countries of Europe as well as the United States and Canada.

Dr. Braun, son of a 20-year-old orphan who, in company with a neighbour, Johann Spieshofer, began the success story of the firm of "Sturgh" in a cellar workshop over 70 years ago, in 1880, believes firmly that women should have a corset for every occasion and every time of day, and change them as they change their clothes.

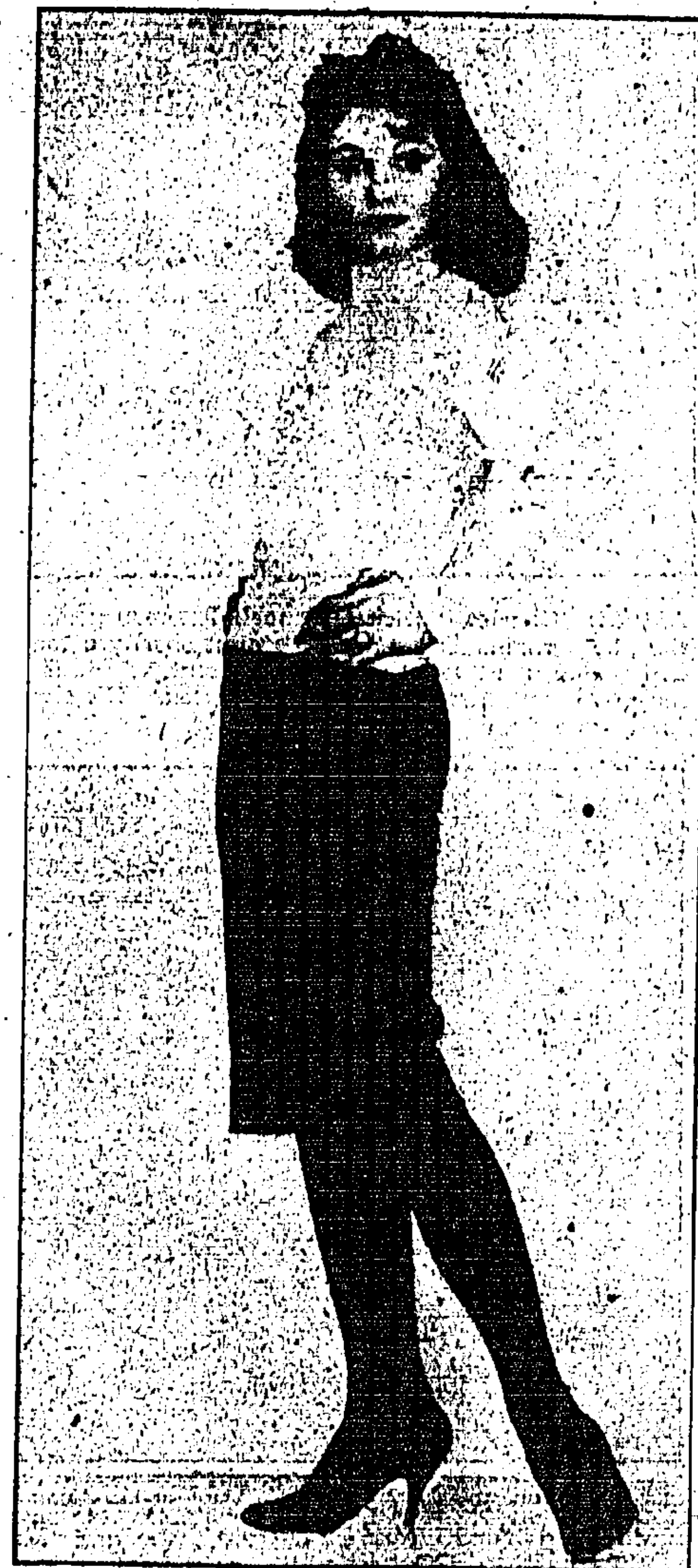
So in the new "first dress" wardrobe, there is a cotton bralette and under combination for sports and leisure wear, a smart high-busted corset to offset an elegant dress and jacket ensemble, a "corsetlet" for wearing under a slim cocktail or evening sheath, and the bouffant version in day or evening lengths, to hold out "full, swirling skirts."

For Sport

For yachting, camping, and ideal for wear under the popular new "light" which are replacing slacks or jeans in the teenagers' wardrobe, there is a novel "first dress" combination of fitted elastic pants with contrasting lace trimmings and elastic ribbons side fastening, and a deep fitting classic corset.

Most breath-taking of all, perhaps, is a special bride model with a magnificent tiered, bouffant petticoat in white satin adorned with ivory tulle. Stars of the collection are "Merry Widow" bras, girdles and corsets in delicate combinations of black lace mounted on white, pink, lilac or violet satin and elastic, and designed to cater for the demands of the new 1959 line.

Every garment in this collection is a masterpiece, often finished with lace, ribbon, or attractive little or pleated trim. But are cut low enough in front to accommodate the latest décolleté. (Brides are held high and firm, emphasizing shoulders, with "deep scooped-out backs" and "corsetress" and "corsetress" provide for the new, bare, low-cut, high-heeled shoes.



Actress Kay Kendall started the fashion—black stockings. In cold weather they're a boon, at other times they look very silly.—Reuterphoto.

KATHLEEN NORRIS WRITES HER LAST BOOK?

KATHLEEN NORRIS, author of "86 or 87" novels, 300 short stories and more than 1,500 articles, has written her last book... maybe.

She recently completed her autobiography, fat with anecdotes, stories and pictures. The yet-untitled book will be published in September.

"I say this is my last" and more, she said, "I'm not really shocked, but I am easily disgusted."

A newspaper writer before the San Francisco earthquake and fire of 1906, Mrs. Norris published her first novel, "Mother," in 1911. President Teddy Roosevelt praised it so enthusiastically that 1,500,000 copies were sold.

Kathleen Norris had some emphatic opinions about today's "shocking school" of fiction, with its emphasis on sex:

"I belong to the generation before last when young people didn't gloat over such tripe. I'm not easily shocked, but I am easily disgusted."

MODEL FEMALES

Mrs. Norris' heroines are model, graceful—good, true, kind and beautiful.

"But they have to get into some sort of trouble or I wouldn't have a plot," she said. "That trouble is resolved morally by the heroine, a devout Roman Catholic who feels that morals haven't changed during the ages, even if some authors might think they have."

"I've always been heart about modern girls," she confessed, "but today the communications—radio, movies, news—have changed the girls. And I'm not sure I like them."

DON'T WORRY ABOUT A BACKWARD CHILD

If Johnny falls in school, it may not mean he's a dull boy. Perhaps he needs medical attention.

So says Dr. C. Henry Kempe, a doctor and professor at Colorado University medical school.

"School failures are a medical problem and should be treated as such," Kempe said. "Basically, such failures are a matter of adjustment, he added."

"In grades one to three, failure often is caused by mental deficiency or slowness or by undetected handicaps such as faulty hearing or sight. Among smart children who cannot read, there may be a mental block that makes a certain type of teaching result in a learning deficiency. The deficiency can be corrected by going back to the first grade level and reteaching by another method," he said.—U.P.I.

PLANTING A GARDEN

A ROSE may not be a rose unless it is planted with care.

Choose planting spots reached by the sun at least six hours a day. Dig holes 15 to 18 inches apart for hybrid tea roses, 20 to 24 inches apart for floribundas. Keep bare-root roses in water until ready. Spread the roots over a cone of soil in the bottom of a roomy hole.

The knob of the stem should be at soil level when the hole is filled. Pulverise the soil and mix in one cup of granular commercial plant food. Surround the roots and pour in water, letting the water carry to all air pockets. The pull up slightly.

In summer, water roses often. Feed each plant a half cup of balanced plant food every third week, then water. Cut stems of faded blooms back to a five-part bud.

Evening Glitter



By ALICE ALDEN

GLITTER, horn, interest and back interest all play a starring role in the new evening dress. This year even a minor evening occasion will prompt a simple yet outstanding costume such as this. The fabric is gold and wool knitted, lace, tulle and silk. The dress has an intricate design, edged at the neckline with a wide band of the back material. The wide neckline is elegantly understated, in front. The dress, though, is on the outside, leaving only the soft, white lace on the inside.

BAGGY SWEATER

Comfortably dressed in a baggy wool sweater and tweed skirt, the author punctuated her conversation with gestures. She is a young "almost-80" with long old-fashioned gray braids coiled about her head.

Family occupies a good deal of her time now, and Mrs. Norris uses a suite in a hotel high on a San Francisco hill as a city retreat. Here, a block from her doctor son's home, she keeps in close touch with nieces, nephews, grandchildren and great-grandchildren.

Usually Mrs. Norris writes in the book-lined study of her country home in Palo Alto.

She started writing fiction soon after her marriage to the late C. G. Norris.

"I was lucky because I married into a family that knew all the ropes," she said. Her husband had been connected with the early Sunset magazine. His brother, Frank Norris, was a noted writer.

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Modern Parents Have Strange Values

By Garry Cleveland Myers, Ph. D.

A MOTHER returning from her hairdresser's the other day said she saw a little girl there, about 4, getting a permanent. When she expressed surprise, the hairdresser told her: "I began giving my own little girl permanents when she was only 2½."

CAPS AND GOWNS

Some private kindergartens have their youngsters graduate in caps and gowns. Formal graduation exercises—with all the trimmings—are creeping down the grades in some public schools.

"Dolls, almost life-size, of brides and grooms are on sale today, and formal dresses for girls barely out of babyhood. I once heard a minister report boastfully that his little son, 5, had been a bridesman in a Tom Thumb wedding on the previous evening.

NOTHING TO ANTICIPATE

What have these children left to look forward to? How dull will the usual celebrations be for them when they approach adulthood? No wonder special occasions, such as those which come with the "old" of

liquor, tend to be added increasingly to avoid boredom.

Naturally, kids like to take part in group activities which make them imagine themselves adults. Yet it is actually all fantasy with them, for they lack the age and maturity to enjoy these activities as real experiences. They are lured by the glamour and miss the discipline they get a warped sense of values.

ADULT VANITIES

These precocious practices by children do very young would not occur but for the vanities and appetite for amusement of their parents. What can be the measure of value for the mother who has her daughter (3, 5, or even 8) get a permanent? Who buys brides and grooms dolls for her daughter (only 6, 7, or even 12)? Who urges other mothers to have parties with formal dresses for their daughters (9 or 10)?

What can be the measure of value of the school principal and parents of sixth-grade children who insist on putting on graduation exercises that are almost identical to high school or even college commencement?

When will adults use the common sense with which they were born?



ABOVE: Parents anxiously scan the examination results list during the Kowloon Junior School Open Day held recently.

RIGHT: Mr Tang Shiu-kin, who presented a mobile eye clinic to the Hongkong branch of the British Red Cross Society recently, applauds as Lady Black (centre), wife of the Governor, hands the van's licence over to Mrs Wendy Turner.

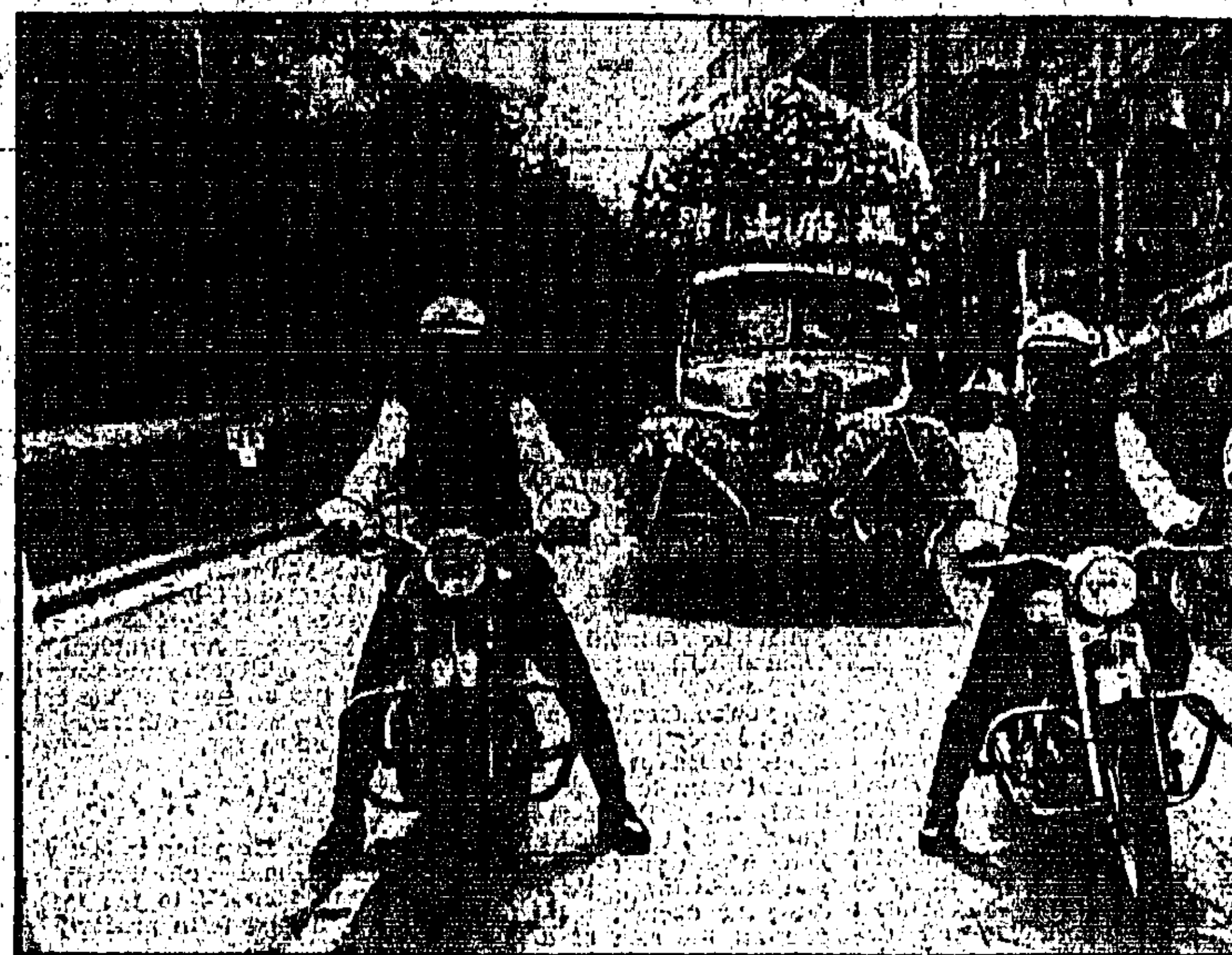


ABOVE: Charles Patrick O'Donnell Paterson poses for the photographer in his mother's arms shortly after his christening at St John's Cathedral recently. He is the son of Mr and Mrs B. O'Donnell Paterson. His sisters, Judith and Susan, are on left and right.



ABOVE: Mr Henry Yip Ching-ping and Miss Cecilia Chan Kit-lai, who were formally engaged at Sky Restaurant before a large gathering of friends and relatives recently.

BELOW: Mr and Mrs William John Lees soon shortly before they left on the ss President Wilson recently to spend their honeymoon in Japan. The bride is the former Miss Sandra Talbot, a popular member of the Colony's younger set.



ABOVE: A Police motorcycle escort leads the way for a hearse bearing the remains of the late Sir Man-kam Lo who died on March 7. Sir Robert Black and Lady Black were among the many who paid their last respects to Sir Man-kam.

LEFT: Mr Lo Shiang-fu, 89-year-old Confucius scholar, seen speaking at the Rotary Club, Hongkong Island West, luncheon last week. He reminisced of his Canton schooldays some 60 years ago.

BELOW: Little Latifa Rahman (centre) smiles at the many friends who gathered to help her celebrate her ninth birthday recently. Latifa is the daughter of Mr and Mrs S. A. L. Rahman.



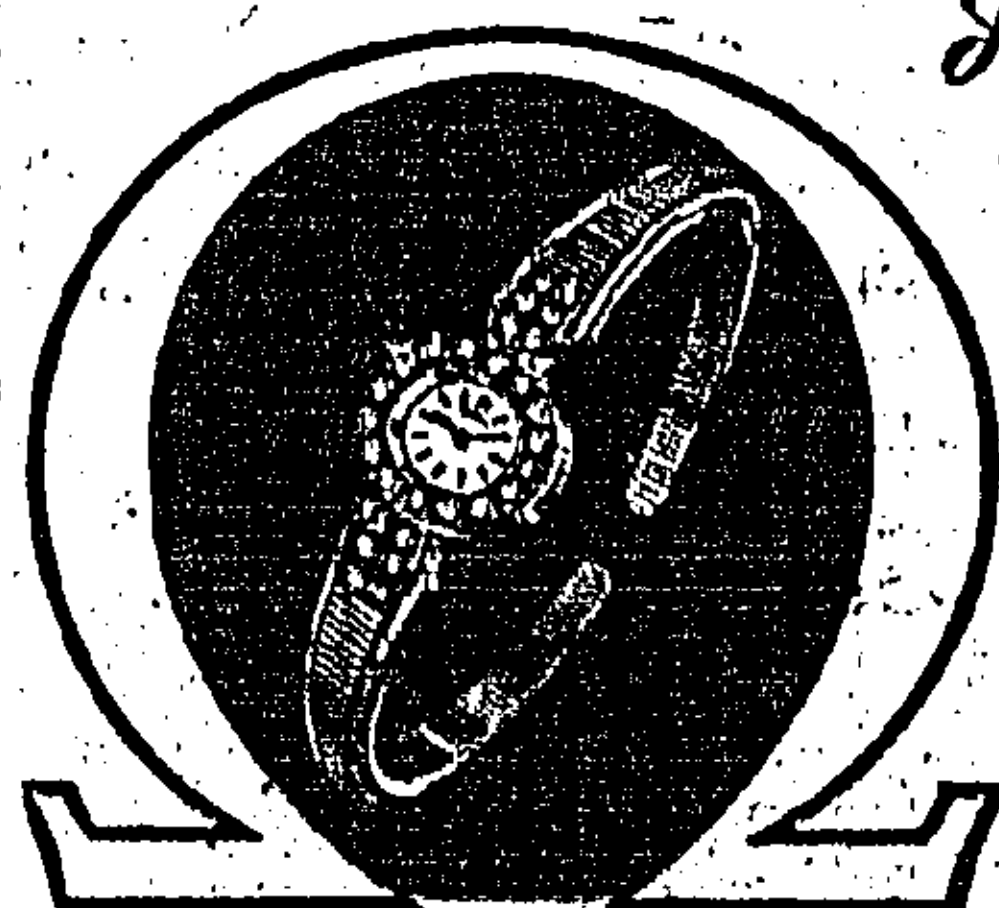
ABOVE: The Chinese Radio Association gave a farewell dinner party recently for Mr A. G. van Rongen, managing director of Philips Hongkong Ltd. Soon is Mr T. K. Law, chairman of the Association, making a speech with Mr van Rongen on his right.



BELOW: Staff members of the Mercantile Bank gave a farewell party on Monday to the assistant accountant, Mr S. Boag (centre), who is being seconded to the Bank's Kuala Lumpur branch. They are seen here gathered for a group photograph.

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ABOVE: A group snapped at the St Paul's Boys' College Alumni Association dinner in honour of the Rev. G. L. Speak's appointment as Headmaster of the College. Left to right are the Rt Rev. R. O. Hall, Bishop of Hongkong, Rev. G. L. Speak, Dr W. K. Fok, and Mrs A. D. Stewart.



RIGHT: Dr the Hon. S.N. Chau addresses a gathering at the opening of the new club premises and laboratories of the Chinese Photographic Association at Coronet Court, North Point. Mr Frank C. F. Hsu, President, is on right.



ABOVE: Dr and Mrs Haroon Abdullah seen shortly after their wedding at the Registry last Saturday. The bride is the former Miss Lillian Chan How-ling, while the groom is a Medical Officer at Queen Mary Hospital. A Chinese banquet reception, attended by over 200 guests, was held later at the Clover Restaurant.



ABOVE: Major-General L. N. Howard-Jones presents a trophy to Lt N. F. Payne shortly after the REME athletics meet held at Boundary Street on Wednesday.

BELOW: Lady Hogan, wife of the Chief Justice, Sir Michael Hogan, presents little Tang King-ping, of Eastern Hospital Road Government School, with the Helen Henschel Cup at the finals of the Schools music festival held at Queen's College recently.



ABOVE: Sir Robert Black, the Governor, escorts Mrs Dawson-Grove into the ballroom at Repulse Bay Hotel during the St Patrick's Society annual ball this week. On right are Dr A. W. Dawson-Grove, President of the Society, and Lady Black.



LEFT: Mr Roger Levi toasts Mrs C. L. Kung at a cocktail party held recently during the opening of the new shop premises of Kung Bros. and Co., Ltd., and the Hong Zang Tailoring Co. at the Miramar Arcade.

BELOW: Dame Margot Fonteyn, prima ballerina of the Royal Ballet, and her partner, Mr Michael Somes, visited Hongkong recently. They are seen here with Miss Carol Bateman (left) who trained Dame Margot in Shanghai many years ago.



BELOW: Sir Robert Black, the Governor, poses with a group during the Lions Club annual ball held at the Peninsula Hotel recently. Left to right are Mr S. Wong, Mrs Jack Y. H. Yuan, Mr J. Clarke, the Governor, and Mr and Mrs Nelson H. Leo.

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ABOVE: Hollywood stars Tony Martin and his wife Cyd Charisse arrived in Hongkong from Manila for a five-day pleasure stay. They are seen here (first and third from left) after disembarkation.





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PRACTICAL HOMECRAFT

Cooking Cavalier gives a winner of a dinner . . .

"WHY is it," said a friend, "that chefs are anonymous? I think their names should be on the menu or in the window of the restaurant so that we would know whom we have to thank for the food."

She had something there. I make a point of finding out the name of the chef. To me, he is much more important than the place.

My friend, Bartolomeo Calderoni, of the restaurant "Cavalier" by King Emanuel of Italy for furthering abroad the good name of the Italian kitchen.

Actress June Thorburn, whom I took along to meet Mr. Calderoni, is also an intelligent cook.

We asked Mr. Calderoni to suggest some less difficult dishes, also some ideas for sweets.

freshly-milled pepper, flour, olive oil for frying, 1 thinly sliced medium-sized onion, 1 desiccated olive oil, 1 crushed clove garlic, 2 leaves fresh sage, a spray of rosemary, a bay leaf, 3 to 4 peppercorns, 1 to 2 chillies, 2 tablespoons pure red wine vinegar, 5 tablespoons of water.

Season the trout with a little salt and pepper. Turn them in flour, shake off excess, then very gently fry them on both sides for a very few minutes in a little olive oil. Place them close together in a dish in which they fit snugly.

Fry the onion for 10 minutes in the fresh olive oil, without colouring it. Add the remaining ingredients and heat through. At once pour this mixture over the trout. Leave for 12 hours in a cold place, then turn the trout and leave for a further 12 hours.

Remove the garlic—"It is unpleasant to get a piece in the mouth and you want only the aroma"—but leave everything else in the dish. Serve each trout with a spoonful of its marinade.

I can recommend this method for both trout and herring.

★ ★ ★

Halibut Duglaze

GET a halibut steak large enough for four people. Place it in a buttered shallow oven dish. Add a chopped small onion, four chopped skinned and de-seeded tomatoes, a little chopped parsley, a sprig each of thyme and when you can get it, tarragon, pepper and salt to taste, a little lemon juice and a wine glass of dry white wine.

Cover down closely with buttered greaseproof paper and braise in a moderate oven until the halibut is cooked, which is

when the centre bone can be removed.

Drain off the stock. Boil to reduce it, then add a claret glass of double cream. Let cook for a few minutes to thicken. Finish by adding about 100 butter, a little at a time, shaking the pan to bring the sauce together.

Pour this over the halibut—skin removed, if you wish. With it, just now, serve whole tiny new potatoes, plainly boiled then turned in a little butter.

This is a simple way with veal—as simple as only a first-flight chef can devise.

For four people, allow four thick best-of-the-neck veal cutlets, the bones cut fairly short. Scrape the flesh from the bones down towards the "kernels" of meat and remove all skin.

Season the cutlets with salt and pepper, working them well into the meat on both sides. Very gently fry them to a pale gold on both sides, so slowly that the butter does not darken. Transfer the cutlets to a heated dish and keep them warm.

Add a claret glass of dry white wine to the frying-pan and boil it hard, working a fork over the surface of the pan to get off the residue. Add 1 pint double cream and cook it for two to three minutes. Add a little butter to the sauce.

Place the cutlets on a noodle pancake, pour the sauce over them and arrange a sprinkling of sliced hard-boiled egg between each cutlet.

In Mr. Calderoni's kitchen, fresh noodles are made from only flour and eggs, but you can buy noodles. Have them cut as fine as vermicelli. Boil and drain 6 or 8 oz. noodles. Season them. Add a little butter and finely grated Parmesan cheese to taste. Bind with a beaten egg. Make a pancake of the mixture and fry it in butter on both sides.



Calderoni's Orange Sicilienne is sampled by June Thorburn. Such refreshing vitamins!

Oranges Sicilienne

THIS is a simplified version of a quite elaborate sweet—orange filled with two ices, one water and one cream. For children's parties, allow a tangerine orange for each.

Cut a slice off the stem end of each. Remove the pulp with a spoon of grapefruit knife and slice it. Call the shells in the refrigerator. Half fill each with finely cut fruit salad, fill up with any ice cream you like, garnish with little segments of tangerine with a rosette of whipped cream in the centre.

The filling is a last-minute job. Finish off each orange with a "handle" of brilliant green—a strip of angelica slipped down into two facing sides of the sweet.

Here is a tip to make the oranges stand firm. Hollow the

Creme Negrina

THIS is Bavarian cream, more than ample for six servings. Beat together four egg yolks, 1/2 lb. sugar and 2 oz. freshly and finely ground coffee. Meanwhile, have a vanilla pod gently heating in 1 pint Jersey milk. Soften 100 best quality powdered gelatine in a tablespoon of cold water. Stir the vanilla-flavoured milk into the egg yolk mixture, then work in the softened gelatine.

Very gently heat the lot over a slow fire, working a wooden spoon back and forth along the bottom of the pan, until the gelatine is dissolved, and the custard coats the back of the spoon.

Only danger here is the possibility of making scrambled eggs which would happen if the heat was too much. The mixture must not boil.

Have your fine sieve resting over a bowl. Pour the custard all at once into it and work it through. Leave it to cool, giving it a stir from time to time. Lastly, stir in quarters whip one pint double cream and fold in three-quarters of it.

Serve in shallow champagne glasses. Whip the remaining cream until stiff enough to pipe tiny rosettes around the edges of each glass. Serve with biscuits, those compact, very dry Italian sponge fingers.

Helen Burke

(London Express Service).

Household Hints

Tartar sauce for fish is made quickly by mixing a teaspoon each of instant minced onion and water. Let stand a few minutes, then add mayonnaise, chopped parsley, pickle relish and a squeeze of lemon or lime juice.

In choosing plastic upholstered furniture, look for fabric-backed plastic for greater durability.

A quick barbecue basting sauce combines 3 ingredients: 1 (12-ounce) bottle hot ketchup, 1/2 cup vinegar and 2 tablespoons Worcestershire sauce. Makes 1 1/2 cups. Unused sauce should be refrigerated.

Put a sprig of parsley into each ice cube of water and freeze. When making soup add one frozen cube or more as desired.

To locate a leak in a gas pipe, brush soap suds on the pipe. The inkier will bubble where the gas is escaping.

If boiled eggs get mixed with raw ones, you can separate them by spinning them. Raw eggs will not spin, but cooked ones will twirl like a top.

When doubling a recipe, it is a mistake to try to double the salt or other seasonings also. They should be used sparingly and by taste.

Glimmering sirloin steak by serving it flaming. Sprinkle 1 tablespoon bourbon over thick steak, broiled to your family's taste and ignite. The alcohol burns away, leaving a delicious flavour.

YOUR BIRTHDAY . . . By STELLA

SATURDAY, MARCH 21

BORN on this first day of the incoming sign, Aries, you are a pioneer, a leader in ideas or action and will fight for your cause, no matter how severe the opposition. You have a fiery nature and like to dramatise yourself as well as your new ideas. You have musical ability and will probably play some instrument for a hobby, even if you never achieve professional status.

You are impulsive and all too often act before considering the consequences. You also have a high temper which you must learn to control. You often burst out and say things you regret the next moment. But it may take longer than an instant to mend the fences that blow down in the storm.

Fortunately, you do have a keen sense of humour and you can manage to see the amusing side of life—even when the joke is on yourself. Kind and loving, you are also something of a stern disciplinarian when it comes to having others follow your directions. You usually know what you want and, after directing others carefully, demand that your instructions are followed to the letter. Sometimes these two characteristics get in the way of each other and you seem to lose your sense of humour. Get it back at once; then the problems smooth themselves out much more easily.

Among those born on this date are: Adolph Brodsky, violinist; Johann Sebastian Bach, composer; Florence Ziegfeld, producer; George Ward, noted theologian.

To find what the stars have in store for you tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

SUNDAY, MARCH 22

ARIES (Mar. 21-Apr. 20)—Seek the spiritual values of this Sunday and enrich your mind through a good sermon.

TAURUS (Apr. 21-May 21)—Take an active part in some community affair and also contribute to your own well-being. GEMINI (May 22-June 21)—After your morning devotion, devote the balance of the day to family affairs.

CANCER (June 22-July 23)—A fine day for all your activities. Make the most of excellent aspects at this time.

LEO (July 24-Aug. 23)—Take the initiative in some neighbourhood affair today, and play your role effectively.

VIRGO (Aug. 24-Sept. 23)—Invite friends to your home this evening. Enjoy the company of those with similar views.

LIBRA (Sept. 24-Oct. 23)—A fine family day. Perhaps you can include someone in the circle who is less fortunate.

SCORPIO (Oct. 24-Nov. 23)—You should take this opportunity to be a good example to others. Make personality count.

SAGITTARIUS (Nov. 23-Dec. 23)—A good day, but don't expect any more out of it than you are willing to put into it. CAPRICORN (Dec. 23-Jan. 20)—Take an important part in today's social activities. Make a real family affair.

AQUARIUS (Jan. 21-Feb. 18)—A pleasant, active day for you and yours. There is romance for you, too.

PISCES (Feb. 19-Mar. 20)—Enjoy your personality today. Enjoy your personality today. Enjoy your personality today.

SUNDAY, MARCH 22

BORN today, you have qualities of both the executive and the artist, and each probably will vie for attention. You are a good organiser and are able to combine both social and business advantages favourably. Yet, there is a yearning for some artistic, creative expression, and if you do not pursue one of the arts as a life profession, it is likely that you will become either a patron of the arts or follow one as a hobby. You cannot be entirely happy unless this side of your nature is given some expression.

You have a kindly and understanding nature. You can analyse the underlying motives of others and at moments of crisis can often give invaluable advice. You never offer it voluntarily, but when asked, you will give it. If it is not followed, you are unhappy and you will never be persuaded to do it again!

Your ideals are high and you have an earnest ethical sense which makes you always try to do exactly the honourable thing. Your word, once given, is as good as another's bond. You can be depended upon to render a service whenever asked to do one. Your love of nature is well developed, and you are happiest when in your own family group. Wed at an early age for the best happiness.

Among those born on this date are: Edith Mason, singer; Robert Millikan, physicist; Madison Cawein, poet; Sir Anthony Vandryke, painter; and John Heslin Clarke, jurist.

To find what the stars have in store for you tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

MONDAY, MARCH 23

ARIES (Mar. 21-Apr. 20)—The trades and services are especially favoured now. Act sensibly during evening hours.

TAURUS (Apr. 21-May 21)—Consider carefully an opportunity offered you. A journey can also further your interests. GEMINI (May 22-June 21)—An excellent time for business. Get your rewards for past efforts now.

CANCER (June 22-July 23)—Fine prospects for the next few days. Make the most of opportunities offered now. LEO (July 24-Aug. 23)—You have made the most of the past several days, then now is when you should reap benefits.

VIRGO (Aug. 24-Sept. 23)—Devote your best energies to getting a job done during working hours. Check your even-

LIBRA (Sept. 24-Oct. 23)—There is a fortunate trend up until noon, so make the most of it. Cash in on good prospects, too.

SCORPIO (Oct. 24-Nov. 23)—Curb unwieldy impulses today, for rewards of the past few days should not be sacrificed.

SAGITTARIUS (Nov. 23-Dec. 23)—Work hard all day and achieve results. Then rest and relax in the evening. CAPRICORN (Dec. 23-Jan. 20)—If you have made wise decisions during the past 19 days, you should profit now.

AQUARIUS (Jan. 21-Feb. 18)—Act and diplomacy can bring excellent dividends today. Be co-operative with others.

PISCES (Feb. 19-Mar. 20)—Fishes, in the past, you have been a bit of a dreamer. Now, it is time to get down to work. Make your way!

The Divorce Chart

**PROMPTS CLOSE LOOK
AT WORLD'S MOST
TANGLED LOVE-LIFE**

The fact is, Hollywood has made The Happy Ending a cliché. Now so few can live with it as shown here.



<p>1958</p> <p>Debbie Reynolds</p> <p>Eddie Fisher SEPARATED: He is said to be marrying Elizabeth Taylor.</p> <p>Betsy Drake</p> <p>Cary Grant SEPARATED: After nine years of marriage.</p> <p>Deborah Kerr</p> <p>Anthony Bartley SEPARATED: She has often been seen with screen writer Peter Viertel.</p> <p>Judy Garland</p> <p>Sid Luft SHE alleged that he attempted to strangle her many times. Later they were reconciled.</p> <p>Esther Williams</p> <p>Bén Gagé "HE insisted on staying out till four or five in the morning."</p>	<p>Rhonda Fleming</p> <p>Dr. Lewis Morrill "HE told me that he was sacrificing his medical career for our marriage."</p> <p>Phyllis Gates</p> <p>Rock Hudson "HE didn't like to dress up."</p> <p>1957</p> <p>Betsy Blair</p> <p>Gene Kelly AFTER 16 years of marriage she got a settlement of \$180,000.</p> <p>Elizabeth Taylor</p> <p>Michael Wilding MEXICAN divorcee. She married Mike Todd.</p> <p>Ginger Rogers</p> <p>Jacques Bergerac SHE said: "I got the silent treatment."</p>	<p>Ava Gardner</p> <p>Frank Sinatra SHE said Frank had "abandoned their home."</p> <p>Lana Turner</p> <p>Lex Barker SHE said he once tried to force - feed her Sunday breakfast.</p> <p>1956</p> <p>Jayne Mansfield</p> <p>Paul Mansfield "HE said I should have been a scrubwoman, not an actress."</p> <p>Glady's Robinson</p> <p>Edward G. Robinson AFTER 30 years: "He wanted to lead his own life."</p> <p>Joan Collins</p> <p>Maxwell Reed "HE said I had no talent." Two months before, he sued for separate maintenance, asking for \$100 a month.</p>
<p>1955</p> <p>Linda Christian</p> <p>Tyrone Power "HE was distant and cool."</p> <p>Dorothy Mature</p> <p>Victor Mature "HE would call me up and say he would be home in 15 minutes, and then I wouldn't see him for three days."</p>	<p>1954</p> <p>Shelley Winters</p> <p>Vittorio Gassman "HE said he was temperamentally unsuited to marriage."</p> <p>Betty Hutton</p> <p>Charles O'Curran "HE had such a violent temper."</p> <p>Marilyn Monroe</p> <p>Joe DiMaggio SHE said: "I had hoped for love, warmth, and affection, but I got coldness and indifference."</p>	<p>Esperanza Bauer</p> <p>John Wayne "HE blacked my eye, punched me in the nose, and kicked me."</p> <p>Greta Konen Peck</p> <p>Gregory Peck "HE said that we would be better friends if we were not married."</p> <p>Susan Hayward</p> <p>Jess Barker "HE threw me nude into our swimming pool."</p> <p>Zsa Zsa Gabor</p> <p>George Sanders "HE said I spoiled his fun."</p> <p>Ingeborg Lorre</p> <p>Peter Lorre AFTER three years' separation.</p> <p>1952</p> <p>Lady Sylvia Ashley</p> <p>Clark Gable HE married Ray Williams.</p>

★ ★ ★

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The cinemas turn down an Oscar hope

★ **MARK TWAIN'S** The Adventures of Huckleberry Finn is to be made this summer by MGM as musical.

**SHRIMP EAT
FOUNTAIN PEN**

Never before—a fountain pen to express your personal taste in fine jewelry. Never goes near an ink bottle...
uses drops in cartridges of Sharp writing fluid.

—Need pen?—
UNITED FRANK, CO., LTD.

The one compact make-up that won't cake, streak, or turn orange-y!



LIMELIGHT by THOMAS WISEMAN

Young Mr. Wilde And The Acting Lark

BY setting their growing pains to music, more and more teenagers with fast pulse beats and loud voices are taking the well-trodden short-cut to success.

Making the most of their lack of years and their lack of experience, they tend to become idols before they have become adults. It is a somewhat drastic re-arrangement of the usual chronological order of things.

The mind of such a pre-teen idol may need some sunbathing for, but once discovered it can be interesting to explore.

Mr. Marty Wilde is, I am told, a teenage idol. His manager tells me his client may be hired for £1,000 a week or £200 a night. Mr. Wilde sings.

As from this week, he also acts. He has been given a part in a film called *Jetstream* which also has Dame Sybil Thorndike in the cast.

Mr. Wilde's manager tells me that lots of other film companies are after his client and there seems to be a possibility that he will get the star role in the film of *Espresso* Bongo.

Born Smith

I saw Mr. Wilde this week after his first day as an actor. I visited him at his home in the Woolwich Road, East Greenwich, where he lives with his parents. His father drives a number 70 bus from Eltham to Victoria.

Opposite the house in the Woolwich Road where the teenage idol lives — "unspoilt by success" — are two vast posters. One says in black lettering, "The Wages of Sin Is Death"; the other one, in blue lettering, urges forward in Freedom with the Conservative Party.

In the living room of his parents' house young Mr. Wilde,

who was born with the rather square name of Reginald Smith, stands before the fireplace in his braces, the malleable, flying up the contemporary wallpaper behind him and the Hi-Fi recorder going full blast and making the plaster nymphs on the mantel rock and roll a little.

The idol's mum brings in tea and biscuits; the publicity man — who has brought his wife along just for the ride — lights everybody's cigarette and Mr. Wilde turns down the Hi-Fi a little to make himself heard.

"Bein' an actor — it's just great," he says, "I'm goin' to go in for that lark in a big way." He considers seriously the problem of whether or not it is necessary to have any training to be an actor.

"I wouldn't say I need to have lessons, and I wouldn't say I didn't. What I'm goin' to do is some elocution lessons to make me speak properly."

"I can put on a posh voice if I want to, but I want to pronounce better, you know? Not lah-di-dah or that, but just so as I speak clear, you know? Seein' I'm goin' to be in the films now."

"That's where the money is — films. That's goin' to be my biggest source of income now. It's goin' to knock out all the others. Yer, that's right, I make around a thousand quid a week now."

"What do I do with it all? Well, it just seems to go. You know 'ow it is. I don't live a grand sort of life. I don't like to escape from the sort of boy I was. I still need my parents' guidance."

The publicity man smiles approvingly. "I wouldn't want a flat of my own," he says, "I wouldn't want to move into a class area. Wouldn't feel at home there. But I'd like a nice bathroom."

"Money is well, it's prestige. What frightens me is

that money will spoil my personality. I can't stand big heads. I wouldn't want to become a big head. Lots of people tell you how marvellous you are and all that, but you get to delve into yourself to decide if it's true.

"Maybe in another two years the fans wouldn't want to bother with me none but I'd still go on 'cause if I couldn't sing I wouldn't want to be on this earth."

"Singin' — it gives you well, you get kicks, it's like a drug like when you're out there on the stage and the kids are screaming for you, it's like a drug. It's like you can really let go."

"If I'm unhappy you can let it all go in the music. I imagine love must come up to that. Can't say it does as I never been in love, but that's what I imagine."

Starlets — No!

"Most of the girls I know to go out with are in show-business, but I don't go for these starlet types — not for keeps. Oh they're great to go out with and they're not dumb like people say."

But the sort of girl I'd go for is an ordinary girl like a girl I saw at the studio who brought the tea, a girl like that. I don't have much time to date but if I did have time that's the sort of girl I'd go for, not actresses. They're too full of themselves."

I asked Mr. Wilde whether he thought he deserved to earn £1,000 a week. He shifted his elbow from the mantel to the top of the tiny bar which had been erected in a corner of the sitting room. His framed photographs stared back at him from all around the crowded room.

"I make people happy," he said, "and that's worth anything. It's like Dame Sybil



Massacre In The Mud—Who Holds The Blame?

By MILTON SHULMAN

In Flanders Fields. By Leon Wolff. Longmans. 25s.

NOT least among the debris washed up by the aftermath of war are the sad skeletons of shattered ideals and men's reputations.

With the whitened bones of the Second World War almost picked clean by the memoirs and the histories, it was perhaps only natural that writers would turn again to the First World War for a masochistic re-examination of man's idiocy to man.

In Flanders Fields is a brilliant analysis and superbly written description of the re-entrance of the British soldiers in a few months of 1917 trying to win some four miles of worthless terrain near Passchendaele.

Walking in liquid mud knee-high, waves of British troops clogged doggedly towards the German trenches only to be decimated by raking machine-gun fire before they had moved a few yards.

As the British walked, some seemed to pause and bow their heads, they sank carefully to their knees; they rolled over without haste and then lay quietly in the soft, almost caressing mud, writes Mr. Wolff. Others yelled when they were hit, and grabbed frantically at limbs or torso, and rolled

and tumbled. In their fear of drowning beneath the slime they tried to grip the legs of their comrades, who struggled to break free.

General Sir Launcelott Kiggell, Haig's Chief of Staff, paid his first visit to the battlefield after the fighting was all over. As his staff car lurched through the ghastly swampy landscape, Kiggell burst into tears and muttered, "Good God, did we really send men to fight in that?" The man beside him replied tonelessly: "It's worse further on up."

BAFFLED

Posterity has already gone a long way towards apportioning the blame for these events which — as Mr. Wolff says — will forever haunt Western civilization. On the one hand were the military troglodytes like Haig,

Robertson, Joffre and Nivelle — well-meaning but unimaginative — baffled by a war where the horse was useless, the bullet was supreme, victories were impossible, and a war of attrition was the backbone of every strategic plan.

On the other hand was Lloyd George, contemptuous of the military mind whose advice he had to take, but too impatient to override their more suicidal adventures, without jeopardising his political career.

In the end, he allowed ambition to master his scruples. Step by step, this book leads us along the chain of rationalisations that brought needless death to so many. Was blood-

letting on such a scale the only way to win this war? Without excusing the follies of Haig, it should be remembered that Ludendorff in 1918 did not learn much from the massacre in Flanders in 1917. His final offensive, which lost the war, cost the Germans no fewer than 888,000 men in 13 weeks.

NOTHING

If there is any meagre consolation to be gleaned out of this horrible inventory of crimson thunder, it is that it left the world no longer in awe of the omni-competence of the military mind.

Ten million men died in a war that "had meant nothing, solved nothing, and proved nothing." Life was still cheap in the Second World War — but not that cheap.

(London Express Service).

BOOKSHELF BRIEFS

SMALL TOWN D.A. Robert Traver. Faber. 15s. Robert Traver is the pen name of the American judge and former District Attorney who wrote the best-selling documentary novel, *Anatomy of a Murder*.

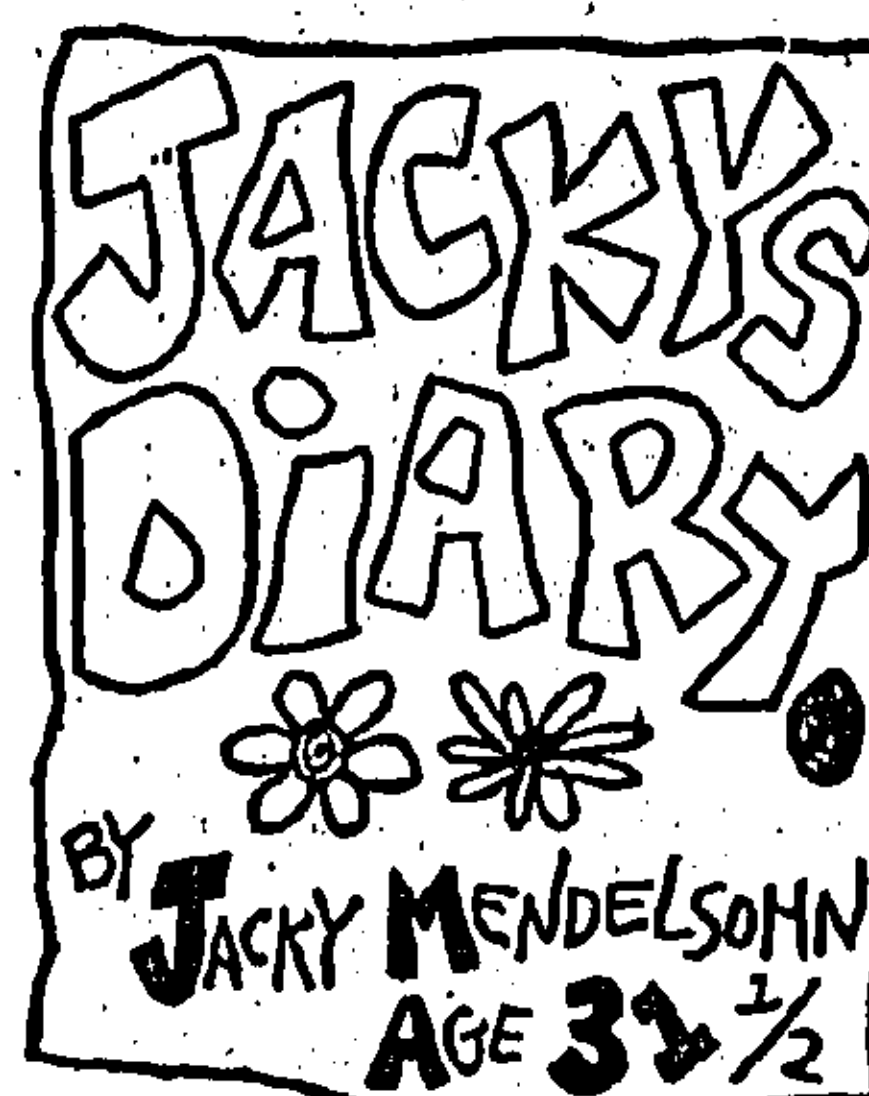
He uses the same formula in his new book — a collection of documentary short stories or, as he puts it, "my experiences and observations, in fact and fiction, during my 14 tumultuous years as D.A."

The stories are gay, dramatic, sentimental. As before, law and sex combine to make easy reading. Once again English readers will raise their eyebrows at

certain processes of the American legal system. What finally emerges is the extreme unreliability of making the post hoc prosecutor a political appointment — especially at election time.

THE TANGERINE. Christine de Rivoyre. Harvill. 15s. This frothiest of French confessions (told in the first person by a young married woman), proceeds with abandon from the first sentence ("Love makes me hungry") to the last ("I'm starving").

(London Express Service).



Even Havelock was jealous in the end

THE BOOK PAGE

By George Malcolm Thomson

HAVELOCK ELLIS. By Arthur Calder-Marshall. Harvill. 30s.

SEX was a Victorian invention. Before that it was called Love and was deemed one of the more amiable of frailties. Then Havelock Ellis arrived.

He was a typical Victorian rebel, brave, high-minded, sincere and deficient in humour. One day in Australia, where he had gone as a youth, the revelation came to him that he should become a doctor.

By this the young man, son of a sea-captain and an all-too-affectionate mother, meant that he should devote himself to liberating mankind from ancient prejudices about sex.

Dangerous

Havelock had been reading the work of a "shifty prophet" named James Hinton who preached free love and practised what he preached.

It might be thought that Havelock was hardly the man to do Hinton's mantle for he was to put it moderately — not one of the world's great lovers. However, owing to his disability, of which Calder-Marshall gives a kindly but explicit account, Ellis proved to be a source of comfort and strength to many.

The more difficult cases he sent on to his friend Edward Carpenter. A dangerous game, inter-
graph for profit and discovered that he was really Georg von Weissenfeld who had fled from Germany after forging cheques.

Calder-Marshall tracked him to a house in Cambridge where, behind a secret panel, Weissenfeld was disclosed, a revolver in his hand.

A detective struck the weapon from his grasp and in less than a minute he was handcuffed. Then he asked for a glass of water, took one sip and fell dead.

Ellis always thought that the publication of his book was the one disinterested act in his crook's life but — "Ellis was the pornographic publisher's dream of an author, a man so pure at heart that he could provide the impure with fare far richer than that of a conscious pornographer."

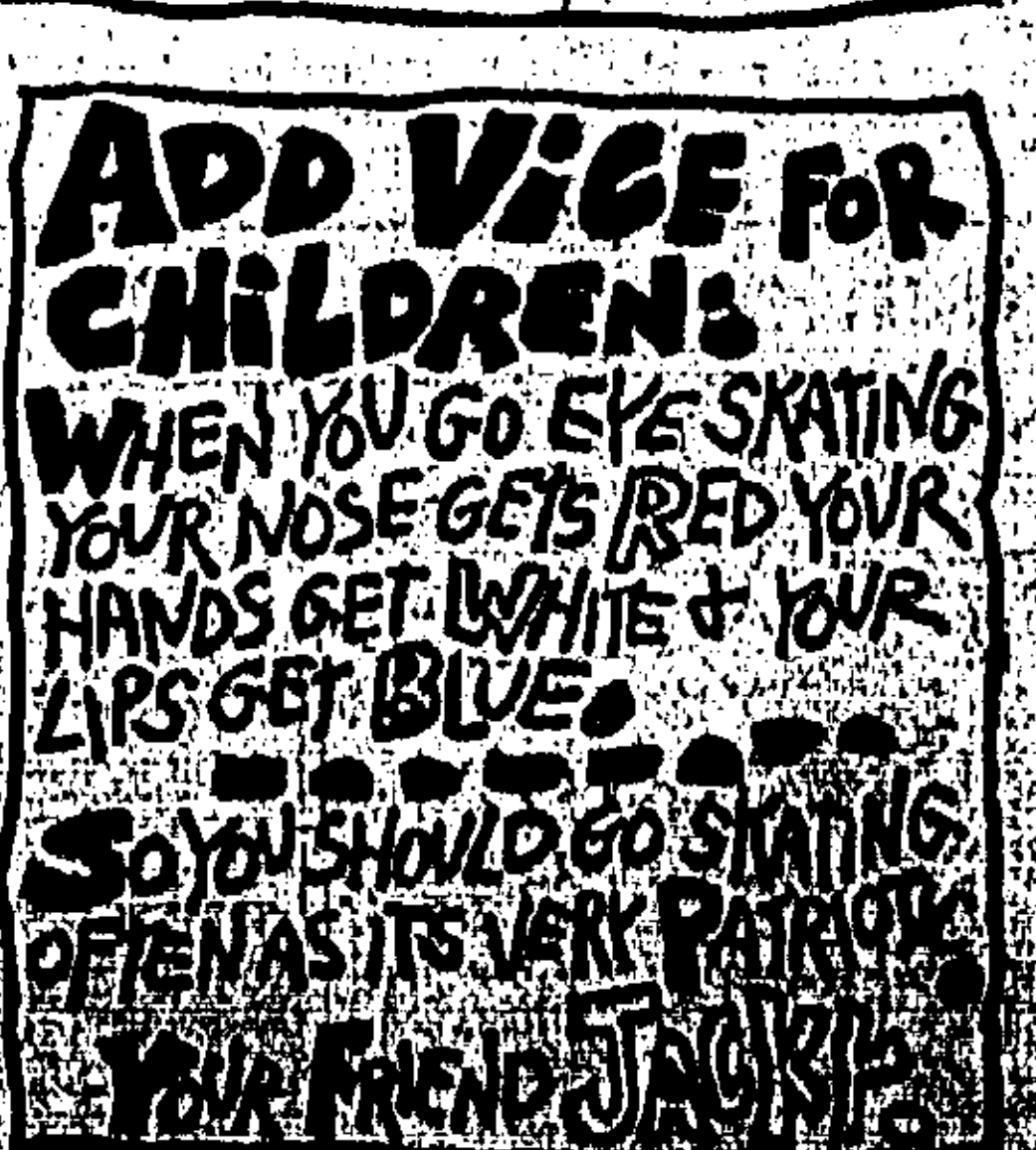
The sentimental life of this prophet was as unsatisfactory as might be expected. He attracted Olive Schreiner, a novelist who never needed to drink because she was always in the sort of state that other people get into after a bottle of champagne.

Obviously the affair was not likely to prosper. Then he was married, unfortunately, to Edith Ellis. At last, to his own great surprise, he found fulfilment with a Frenchwoman named Francoise.

The tragic-comedy of Ellis's love life is told by Calder-Marshall with immense tact and humour. Its most wryly amusing turn occurred when Francoise took another lover, Hugh de Selincourt, and Ellis, the apostle of free love, behaved like any normal, jealous male.

Havelock Ellis was neither a figure of fun nor a charlatan, but he narrowly escaped being both. Calder-Marshall views him with good-natured detachment and presents him as a convincing, if puzzling, oddity.

(London Express Service).

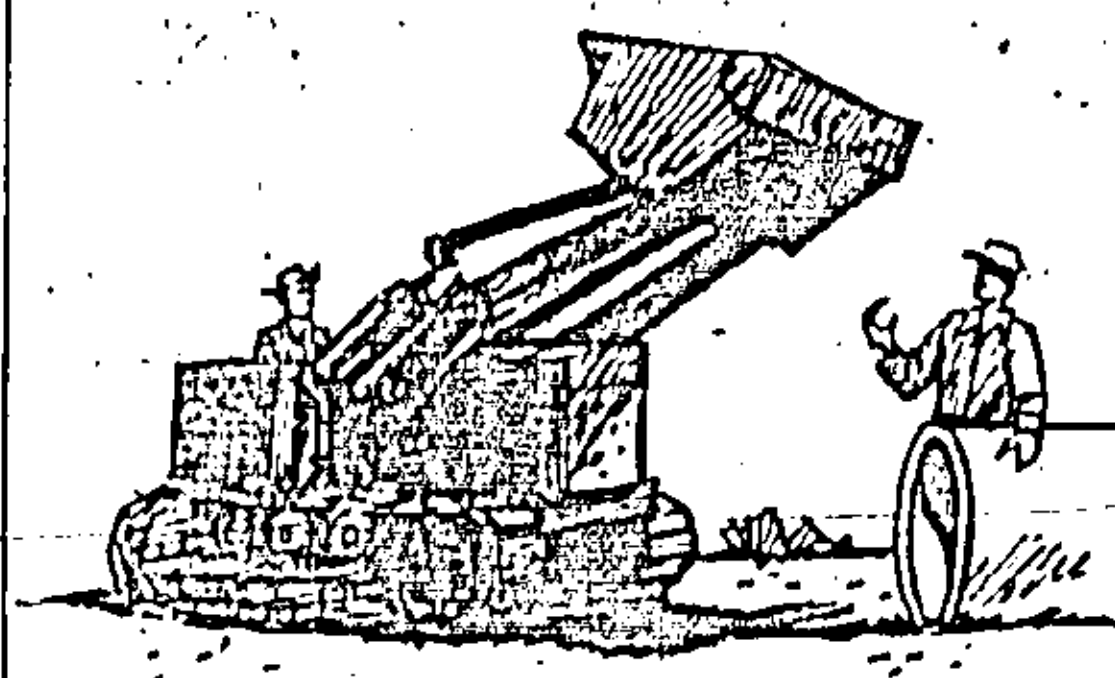


FEATURES FOR BOYS AND GIRLS

How A Bulldozer Is 'Squeezed'

HOW WOULD YOU LIKE TO HAVE TO PUT THIS BULLDOZER-LOADER THROUGH 330 FEET OF PIPE 42 INCHES IN DIAMETER?

THAT'S WHAT THEY'VE DONE NEAR MIDDLETOWN, OHIO—BY PUTTING IT THROUGH IN PIECES.



THE PIPE WAS SUNK INTO THE EARTH. WORKMEN THEN DESCENDED BY BUCKET TO START A HUGE CAVERN BY HAND. WHEN THEY HAD ROOM ENOUGH, THE DOZER WAS SENT DOWN THE PIPE AND PUT TOGETHER.

THE DOZER IS DIGGING A CAVERN LARGE ENOUGH TO STORE 9,000,000 GALLONS OF LIQUID PROPANE. IT WILL END ITS DAYS THERE AND NEVER BE BROUGHT UP.

Let's Look For Things

YOUNG SCIENTISTS Often are lucky enough to live in a location which feeds both their curiosity and their eagerness to learn. But it is not only luck when they notice the world around them.

Thousands of youngsters may walk daily over rocks full of fossilized remains, and yet never once stop to wonder and try to find out what is underfoot. Not so with two 17-year-olds who won national recognition in the Annual Science Talent Search.

Sonia Ruth Anderson of Omaha, Neb., and David Bachsch Adams of Neosho, Mo., are both lucky in that they live in regions where the upper layers of the rock formations are rich in traces of living creatures imbedded there millions of years ago.

Sonia has been collecting Nebraska fossilized rocks since she was 10. But the real labour began when she started to classify them.

First you have to clean off the limestone with file and acid. Then you have to get your



reference books and study and compare. Sometimes you have to make careful drawings of the fossilized object from various angles. Then you send them to a scientist at a far away university in the hope that he may help identify the specimen.

Sonia has done all these things, and she now has a nearly classified collection of over 42 eastern Nebraska fossils found mostly along the Missouri River basin.

David found that the very hill on which he lived was full of fossil remains. He built up a collection of around 2,500 specimens and made it his project to identify and classify them.

He found that there were very few descriptions of the ancient local fauna in existence. David had to compare his specimens with descriptions of the fauna of that era in other parts of the country.

YOUR PUZZLE CORNER

Let's try some sports puzzles.

SPORTS REBUS

Puzzle Pete has hidden four sports in his rebus. Find them by using the words and pictures to best advantage.



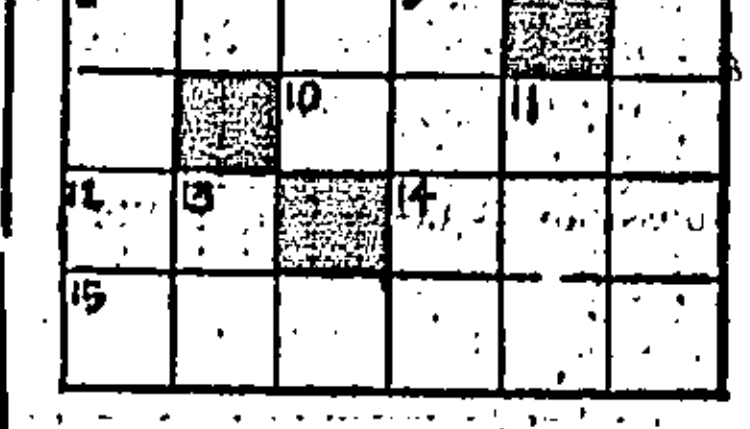
HIDDEN REBUS

Each of these sentences conceals a sport, but each sport may be part of different words. Puzzle Pete says you'll find their names in rotation. Can you?

The prince said: "Rise up, O, lowly slave."

We saw a drab owl in green surroundings.

CROSSWORD



ACROSS

- 1 Kind of sport.
- 2 Shoshonean Indian.
- 3 Thus.
- 4 Girl's name.
- 5 Horse racing, for instance.
- 6 East River (ab.).
- 7 Born.
- 8 Term in the sport of throwing horseshoes.

DOWN

- 1 Cross country.
- 2 Dined.
- 3 Scotsman, for instance.
- 4 Nova Scotia (ab.).
- 5 This sportsman uses fees.
- 6 Breathing organ.
- 7 Scottish sheepfold.
- 8 Rhode Island (ab.).

MIXED-UP SPORTS

Rearrange the letters in each strange line to form the name of a sport.

- 1 SH LURED
- 2 SHIN EIG
- 3 GALS LIT IONA
- 4 GAIN CONE

TRIANGLE

Puzzle Pete has suspended his word triangle from the sport of TENNIS. The second word is "Troglodyte Indians," third "number of players in a basketball team," fourth "born" and sixth "exists." Can you finish the triangle from these clues?

TENNIS

Rupert and the Blunderpuss—13



After some minutes Uncle Rufus still seems very shaken by Mrs. Sheep's tale. Rupert is in a bit of a state. "What a decree is it," he says, "another decree to me him," she says. "It's my belief that you Uncle has travelled too far. Seeing that with wings indeed! He wants to open the door of my cage."

Easter Recipes For You

Time For Breakfast

AT EIGHT O'CLOCK, Mary Ellen's mother called, "It's time for breakfast, Mary Ellen."

Mary Ellen sleepily crept under the blankets.

At nine o'clock, Mary Ellen's mother called, "It's time for breakfast."

Mary Ellen slowly put on her bathrobe and went to the bathroom. She washed her face and hands and brushed her teeth.

At ten o'clock, Mary Ellen's mother called, "It's time for breakfast."

Mary Ellen put on one shoe, one sock and her blouse.

At eleven o'clock, Mary Ellen's mother called, "It's time for breakfast."

Mary Ellen put on the other shoe, the other sock and her shirt.

At twelve o'clock, Mary Ellen's mother called, "It's time for lunch."



She put a hamburger and carrots on a plate and a glass of milk beside it.

Mary Ellen took out a book to read.

At one o'clock Mary Ellen came into the kitchen. But in the meantime, her dog had eaten her hamburger and carrots. Her cat had spilled her milk and was lapping it up.

At two o'clock Mary Ellen's mother started to make a new hamburger. A friend came to visit Mary Ellen. Mary Ellen went outside to play.

At three o'clock Mary Ellen's mother called, "It's time for lunch." But Mary Ellen was riding her bike.

At four o'clock Mary Ellen's mother called, "It's time for lunch," but Mary Ellen was looking at her favourite television programme.

At five o'clock Mary Ellen's mother called, "It's time for lunch," but Mary Ellen was looking at her favourite television programme.

At six o'clock Mary Ellen's mother called, "It's time for dinner."

"Dinner?" Mary Ellen exclaimed coming into the kitchen. "I haven't eaten any breakfast or lunch yet." She looked at the nicely browned roast beef and the creamy white mashed potatoes in her plate.

"This is lousy-turvy. Roast beef is a funny thing to eat to start off the day. Tomorrow I'll start with my cereal and eggs." She shook her head. "Breakfast should come at breakfast time and not at six o'clock at night!"

—MIRIAM GILBERT

BUNNY NESTS—These are a delight to little folks on Easter Sunday. They make good party favours, Easter gifts, and table decorations.

- 4 egg whites
- 1/2 teaspoon cream of tartar
- 1 cup sugar
- 1 teaspoon vanilla
- Jelly beans

Set the oven at 250 degrees. Have egg whites at room temperature and beat until foamy, then add cream of tartar and beat until they hold a soft peak. Then start adding sugar, a table-spoonful at a time, and beating moderately fast until sugar and vanilla is beaten in and meringue is glossy and holds a stiff peak.

Cover a sheet with clean brown wrapping paper. Spoon the meringue on the paper, making the Bunny Nests considerably smaller than your paper doilies so they spread a little. Shape out the centres in basket-nests and sprinkle each one with coconut.

Bake about 50 minutes or until a toothpick comes out clean. Loosen gently from brown paper as soon as you can and place nests on the paper doilies.

When cool, fill centres with gay coloured jelly beans.

EASTER BUNNIES—Who would dream that these cute Easter Bunnies are made by decorating hard-boiled eggs?

Simply hard-boil the required number of eggs, using pure white ones, chill in cold water and dry. Cut big ears out of any pink paper, drawing paper is really best, being tough. Using the large end of the egg, draw eyes, noses, mouths and whiskers. Then make tiny plants in the bottoms of the ears and fashion them close the faces; you can glue them on with household cement or hold them down with strips of Scotch tape. Then put a dab of glue on each bunny's posterior and place a wad of white cotton for a tail, holding it against the glue until it is well saturated. Colour eyes with pink crayon if desired. A basketful of these Easter Bunnies will fill any child's heart with happiness and after playing with them all day, he can eat them for supper. Happy Eastering.

Puzzle Answers

1. RING
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3. FIVE
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Our England is a garden

ONLY a few years passed before the early English settlers in Hongkong took time to muse upon the possibility of a glorious garden planted upon the wild infertile slope above the City of Victoria.

It was on August 8, 1848 that the local branch of the Royal Asiatic Society held a meeting at which a paper was read by Dr Gutzlaff, the practical Pomeranian Medical Missionary who so closely identified himself with British interests in the East.

Addressing himself to problems and situations as wide and varied as public gardens and parks, he was chosen as the spokesman to address the meeting on "The Advantages of Establishing a Public Garden."

At that point, a Committee was formed to enquire into the questions of a site, the likely costs, and the possibility of giving their ideas concrete form.

The idea certainly caught on. For once all the residents found that the one thing they wanted was a garden. The next step was the obvious one of approaching Government to do what was practical, and otherwise would be forthcoming. Government did not keep them waiting long. The Governor, Sir S. G. Bonham, simply told them that Government had no money for such a plan. This stopped the committee right in their tracks.

It was not until the sixties that the idea came up again. The Surveyor General's Department were laying out Government House Grounds. The idea

must have suggested itself that the area above the gubernatorial domain could be cleared and terraced.

On October 7, 1881, a curator was appointed, apparently on the theory that the less you know about a job, the more successful you will be.

The curator's name was Thomas McDonald. I have no idea how he got the job, but apparently he did make the difference between a conifer and a bunch of Glasgow Rangers.

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The official report speaks most unflatteringly of him. So he got the sack, and probably went back to sea for a while.

At any rate, Government set about the job properly. The Gardens were set out entirely at

By

JOHN LUFF

Government expense, and seeds and plants were ordered from England and Australia.

A few regulations were drawn up necessary to the maintenance of an ordered estate, and in 1884, on August the sixth, the gardens were thrown open to the public.

They were a success from the start. The public immediately showed an interest, and in no time a walk through the gardens became the order of the day.

Then from being a place just to visit and spend an hour or so in the pleasant shade, the Botanic Gardens became a kind of institution. Undoubtedly the great public parks of London, with their social parades, and their military band concerts suggested something on smaller lines in Hongkong.

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For the public had to wait no later than October of the same year before the military bands began to give concerts in the Botanic Gardens.

To do the real thing London fashion required a bandstand, and it was the Parsee community, who subscribed for and presented to the public of Hongkong, a very pleasant bandstand.

In 1870, Government introduced the Public Gardens Ordinance, and in 1871 a very energetic Superintendent was found in a Mr Charles Ford.

So full of initiative was Mr Ford that the Gardens and Afforestation Department was temporarily withdrawn from the supervision of the Surveyor General, and vested in a representative Advisory Committee, in which the public was given a voice.

This greatly stimulated public interest, but there followed one of those battles which became an Homeric epic of a struggle for power, which happens when the Civil Service battles the public.

In 1873, a Mr J. M. Price proceeded to the office of General Surveyor. Now incorporated in this office as we have just seen was the supervision of the Botanic Gardens, but the energetic Mr Ford has won his independence.

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The Surveyor General did not like this, any more than a successful emperor likes seeing a petty king break away on his own. So Mr J. M. Price began to fight for his erstwhile rank, presumably that of No. 1 Fah Wang.

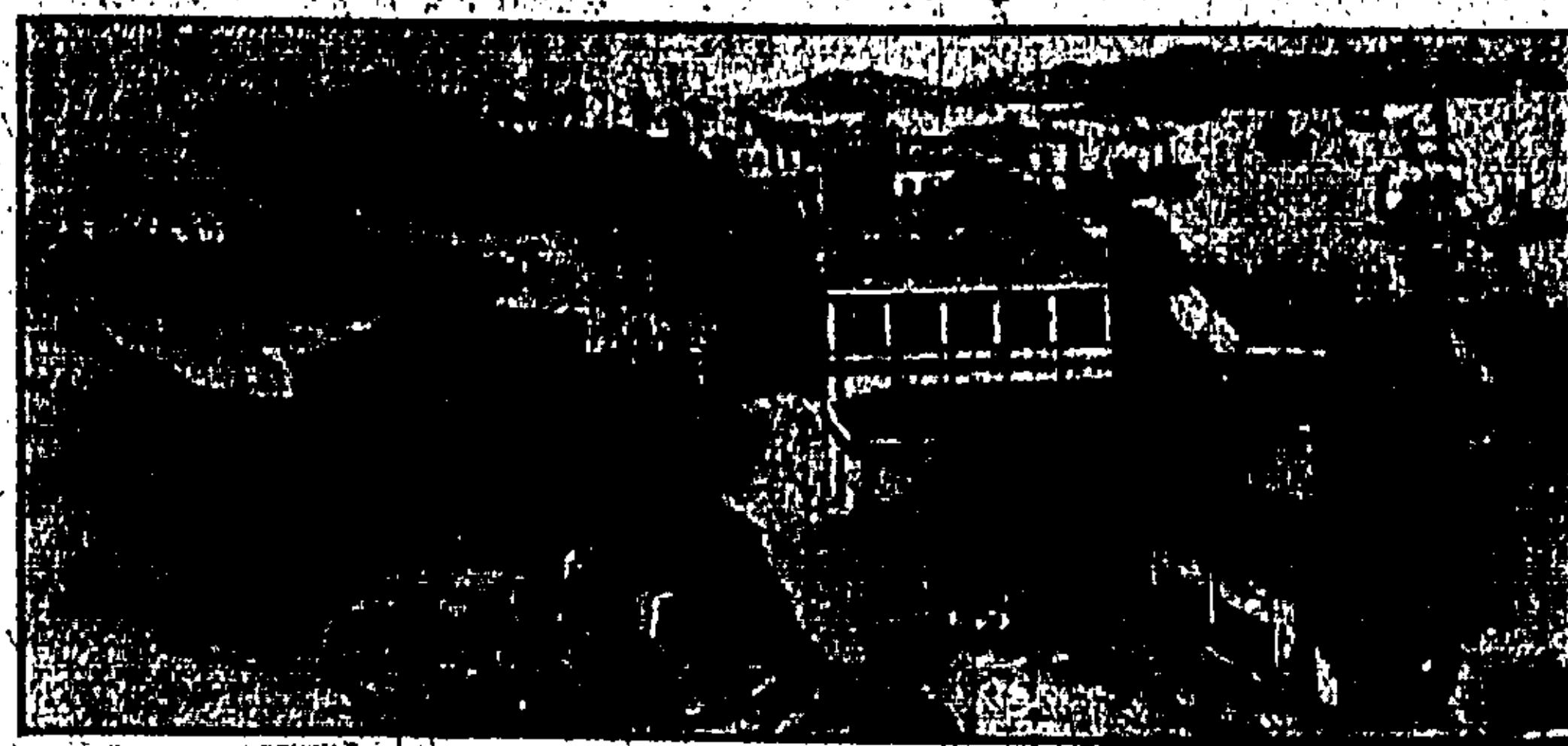
However, Mr Ford did not intend to surrender his crown or his territory easily, and I will now attempt to draw up a plan to show how the battle proceeded.

But first, I must make plain that the office carries much prestige as the right to control the growth, procedure of, and blooming there of all roses and other flora, whether blushing even, or unseen.

Mr Ford, the Superintendent of the Gardens fired the first shot. Probably inspired by Napoleon's campaign of battle, he believed, in doing off his hairy, cane light-brown.

The first order of battle flows from the pen of no less a person than Sir Richard McDonnell, and is dated January 9, 1873. It entreats Mr J. M. Price to stand down, and Mr Price was the victor of all he surveyed.

And not a word of any reason why Mr Ford's Department should not be allowed



Queen's Road and the harbour, looking west from Murray Battery (above Battery Path). This is a reproduction of a drawing by Mr M. Bruce, a former Hongkong architect, and was sketched in 1846.

either withdrawn from the nominal control of the Surveyor General.

"The interposition of the latter officer as an organ of communication with the Government may have been necessary when the person in charge of the Public Gardens and Planting was a person so uneducated and of generally inferior personal

followers, and the Advisory Committee were still for putting up a fight.

The battle raged so fiercely that London got to hear about it. A report of the whole thing was printed, but as I have hitherto pointed out, the boys conducted their battles with such candid comments on the characters of each other that when Government published a history of the encounter in October 1, 1870, the whole thing looked pretty libellous, one way and another.

At any rate, London perused it for about two years, and the Secretary of State ordered it to be cancelled, February 15, 1881.

However, just before the Gazette was distributed, Mr Ford won back his office and the management of the Botanic Gardens and the Government Forestry Plantations was again placed under a Superintendent. This recent talk about having a zoo in Hongkong is interesting because at one time, there was quite a pretentious zoo in the Botanic Gardens.

In 1870, someone presented some monkeys to a monkey house was built. This was followed by an aviary.

In its heyday, there were deer and bears, and particular reference to a Siamese honey-bee, and a plus-euly Siberian bear who seems to have given quite a lot of trouble.

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It is difficult to know just what trouble this Siberian bear gave, but from reports, it seems as if they were skumping on the material for his house, and that he broke out now and again.

In the reports of 1880, there is a "rocket" about the dilapidated appearance of the bear and monkey house, and in 1883, this was built up again of brickwork and galvanised iron.

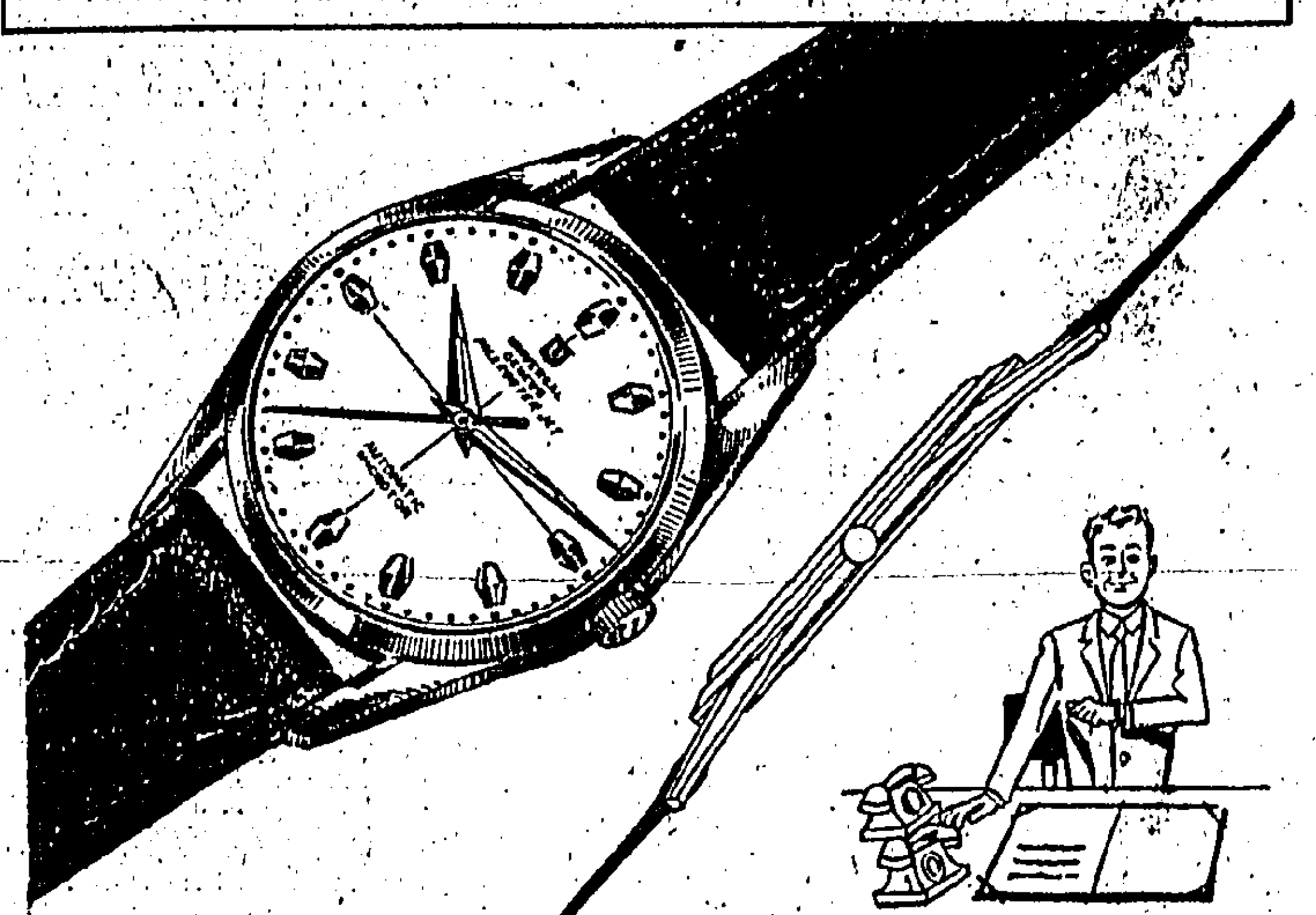
This zoo, gradually faded away, but up to the last war, an old goat-antelope and a stag roamed around, while the aviary had quite a few birds.

The aviaries were rebuilt a few years ago, and the last time I was in the Gardens both public and birds seemed to be enjoying themselves.

Up to October 29, 1882, among the many attractions of the Botanic Gardens were the moonlight performances by regimental bands, the Bulls in particular being mentioned.

Unfortunately, what with the moonlight and the music, many of the audience became too romantically-minded, so the moonlight performances were shifted to the Cricket Ground. No doubt, the more commercial and prosaic Queen's Road, off-

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JACOBY
on BRIDGE

JACK Kennedy of Shreveport, writes: "Here is a hand that might interest you. I was pretty well pleased with the contract when I saw the dummy. West had overcalled and ought to have the king of diamonds but he was one of those people who like to bid so there was no guarantee. Anyway, I decided to set up a possible squeeze—so ruffed a spade and played the ace of trumps and a low trump to dummy's ten."

NORTH 10			
♠ A 3 2			
♥ 10 9			
♦ Q 8 5			
♣ K 9 7 4			
WEST EAST			
♠ K Q J 10 6	♠ 8 5		
♥ 8 7	♥ 9 4 3		
♦ 8 3	♦ K J 10 4 2		
♣ J 10 8 2	♣ 8 5		
SOUTH (D)			
♠ 7			
♥ A K Q J 5 2			
♦ A 9 7			
♣ A Q 5			
North and South vulnerable			
South West North East			
1♥ 1♠ 1NT Pass			
3♣ Pass 4♣ Pass			
4♦ Pass 4♥ Pass			
6♥ Pass 6♠ Pass			
Opening lead—♠K			

"When both opponents followed I could afford to ruff another spade and still have trump control. Another trump lead pulled East's last trump and West discarded the queen of spades. I let a diamond go from dummy and led a diamond toward the queen. East won with the king and shot the jack back. I took my ace and led my last trump.

"West went into a trance and finally produced a low club. Dummy's last spade had squeezed him out of his club 'stopper.' That spade had done its work. I threw it away and all the clubs were good."

Very fine technique and worthy of study. An interesting feature of the play is that if East had led four clubs and the king-queen-ten of diamonds the last trump would have squeezed him since South held the diamond nine.

♥♦CARD Sense♦

Q—The bidding has been:
North East South West
1♠ Pass 1♥ Pass
2♠ Pass 3♦ Pass
3♥ Pass ?

You, South, hold:
♠ A 7 5 3 2 ♠ 8 5 4 3 2
♥ A 10 9 8 7 6 5 4 3 2
♦ A 10 9 8 7 6 5 4 3 2
♣ A 10 9 8 7 6 5 4 3 2

A—The fact that your partner has by-passed four no-trump indicates clearly that he has a void suit. You may not know what kind of diamond suit he holds, but he has void in a suit and a void in a suit is a very strong indication that he has a void in a suit.

TODAY'S QUESTION
A—Your partner has opened one diamond. This time you hold:
♠ A 7 5 3 2 ♠ 8 5 4 3 2
♥ A 10 9 8 7 6 5 4 3 2
♦ A 10 9 8 7 6 5 4 3 2
♣ A 10 9 8 7 6 5 4 3 2

What do you do?
Answer by Monday

FRY'S



Easter
Greetings

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NOTICE

THE HONG KONG JOCKEY CLUB

The Public Enclosure at Happy Valley is being loaned to the Hong Kong Kennel Club for a Dog Show on Sunday 22nd March, 1959. These premises will be closed to Members at 10.00 a.m. on Sunday. The Badminton Courts will be closed all Friday 20th, Saturday 21st and Sunday 22nd March.

During the Show, the Private Boxes, Dining Room, Bar and Ladies' Lounge will be open and reserved for the use of the Members of the Jockey Club.

The charges for admission are \$4.50 for adults and \$1.20 for Service personnel in uniform and children under 16. Entrance to the Show will be by the Public Entrance only.

Members of the Jockey Club, who wish to make use of the Club rooms, must wear their Member's Badge, otherwise they will not be admitted thereto.

By Order,
A. E. ARNOLD,
Secretary.

Hongkong, 19th Mar., 1959.

THE HONG KONG JOCKEY CLUB

10TH (EASTER) RACE MEETING

Saturday 28th and Monday 30th March, 1959.

(To be held under the Rules of the Hong Kong Jockey Club)

THE PROGRAMME WILL CONSIST OF 24 RACES

The First Bell will be rung at 11.30 a.m. and the First Race run at 12.00 Noon on both days.

The Secretary's Office at Alexandra House will close at 10.00 a.m. on both days.

MEMBERS' ENCLOSURE

No person without an admission badge which must be prominently displayed throughout the meeting will be admitted.

Admission Badges at \$10.00 each per day are obtainable from the Club's Cash Sweep Office, at Queen's Building, Chater Road and 382 Nathan Road only on the written introduction of a Member.

ADMISSION BADGES WILL NOT BE AVAILABLE AT THE RACE COURSE ON RACE DAYS.

Ticketing will be obtainable at the Club House if ordered in advance from the No. 1 Box (Tel. 72811).

NO CHILDREN under the age of seventeen years, Western Standard will be admitted to the Club's premises during the Meeting.

PUBLIC ENCLOSURE

The price of admission will be \$3.00 each per day payable at the Gate.

Any person leaving the Enclosure will be required to pay the requisite fee of \$3.00 in order to gain re-admission.

MEALS and REFRESHMENTS will be available in the RESTAURANT.

CASH SWEEPS

Through Cash Sweep Tickets at \$48.00 each for both days may be obtained from the Cash Sweep Offices at Queen's Building, (Chater Road), and 5, D'Aguiar Street during office hours.

Cash Sweep Tickets at \$2.00 each for the last race on 30th March, 1959 and Tickets for the Special Cash Sweep on the Hong Kong Derby scheduled to be run on 2nd May, 1959 at \$2.00 each may be obtained from the Club's Cash Sweep Offices at—

Queen's Building (Chater Road) and 5, D'Aguiar Street, Hong Kong on—

Week-days, Mondays to Fridays . . . 9 a.m. to 5 p.m.

Saturday 21st March . . . 9 a.m. to 12.30 p.m.

Saturday 28th March and Monday 30th March . . . 9 a.m. to 10 a.m.

King's Road, North Point, Hong Kong and 382 Nathan Road, Kowloon on—

Week-days, Mondays to Fridays . . . 10 a.m. to 4 p.m.

Saturday 21st March . . . 9 a.m. to 11.45 a.m.

By Order of the Stewards,
A. E. ARNOLD,
Secretary.

Hong Kong, 21st March, 1959.

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Calcutta Cup Rugby Preview

CAN SCOTLAND BREAK THE TWICKENHAM HOODOO TODAY?

By JOHN COTTRELL

Nine years ago, Scotland gained a two-point victory over England at Murrayfield. They have not won the Calcutta Cup again since then, and their post-war record against England is the most dismal in the International Championship.

But last season Scotland came nearest to humbling the champions, and this year they have conquered Wales, the first country to defeat England since 1953.

So Scottish supporters will travel to Twickenham today with high hopes of their countrymen winning there for the first time in 21 years. I believe they will be disappointed.

Effective Defence

It is now more than a year since England last scored a try. But, if their attack is uninspired, their defensive work is highly effective.

Jim Hetherington is a tower of strength at full-back and the covering of the three-quarters is excellent. Moreover, the pack's great work against France suggests that they will be able to hold the fiery Scottish forwards.

The England three-quarters were too slow against the French, but Scotland are unlikely to be able to exploit this particular weakness. Their centres in the last two games have been both slow in attack and uncertain in defence.

The England side is unchanged for the Calcutta Cup, and it seems that once again they will complete their International Championship programme with a shorter list of players than any other country.

Popular Saying

There is a popular saying that it is much more difficult to get out of the England XV than into it. That certainly seems fair comment today.

Of the three-quarters, only wing wizard Peter Jackson has played up to his reputation this season. Left winger Peter Thompson has lost speed and skipper Jeff Butterfield, at 29, finds he must now travel almost to the touch-line to try his outside break.

The other centre, Malcolm Phillips, has great potential, but he is not completely fit. A groin injury has taken the edge off his speed and, I suspect, robbed him of some of his confidence.

In the closing minutes of the match against France, Phillips made a tremendous break and had only to beat the full-back to win the match. But suddenly he checked his pace and crossed, kicked, though there was no one within forty yards to gather the ball.

Negative Policy

Many supporters would like to see Dr Lewis Carroll (110 caps) brought back to the centre, and there is a strong case for the return of international sprinter John Young on the wing.

But the six selectors stick firmly to their negative policy of playing a combination which shines chiefly in defence. And this policy has been extended to the pack.

England's forwards were much improved against France, but the two main forwards, John Herbert and Jeff Clements, still function mainly in defensive roles. What is needed

is a combination of attacking back row men and midfield men.

The man England desperately needs is Peter Robbins. When he played for England, tries were scored because of his ability to pick up the loose ball and launch attacking moves with the three-quarters.

Defence Complex

Robins has shown outstanding form recently, so his failure to move the selectors into action is beyond understanding.

Hetherington has won high praise this season—and deserved all of it. But I believe that he is also suffering from the prevailing defence complex.

Against France, he had ample opportunity to emulate the attacking work of his opposite number. Instead, he persistently kicked to touch, whether under pressure or not, and never linked up with his three-quarters.

The most pleasing aspect of the England XV this season has been its extremely sound half-back partnership of Steve Smith and Bev Rismann. Smith has a fantastically long service and young Rismann, improving with each game, has the makings of a truly great fly-half.

Key Man

Scotland, too, have found an admirable combination here with plant Steve Coughtrie and Gordon Waddell. They also have an outstanding attacking fly-half in Ken Scotland.

Waddell was off-form in the last international, when Scotland's Triple Crown hopes were dashed by Ireland. On form, he can be his country's key man at Twickenham, using his clever tactics to take the advantage of the fast and mobile Scottish pack.

On firm going, England's aim must be to make maximum use of their three-quarters, and Peter Jackson in particular. For, who knows, with the uncertain Scottish defence, they may even score a try.

SPORTS QUIZ

1. Which country took first and third places in the Olympic marathon at Berlin in 1936?
2. Which country won the Olympic soccer tournament in 1934 and 1938 and the World Soccer Cup in 1930 and 1950?
3. Can runs be scored off a cricket ball lawfully struck twice?
4. Who has become the first tennis player to hold simultaneously the junior singles titles of the United States, Australia, France and Wimbledon?
5. Who was the only senior tennis player to hold the four major men's singles titles simultaneously?
6. With which country and which sport do you associate the Ranfurly Shield competition?
7. Which of these world heavy champions relinquished their titles—Joe Louis, Rocky Marciano, Ezzard Charles, James J. Braddock?
8. What is the end opposite the pavilion at Lord's called?
9. When was the last occasion that a non-League soccer club won the FA Cup?
10. The quickest ever knock-out in a championship fight was 15 seconds. True or false?

(Answers on Page 10)

Tug-Of-War Champions



One of the most exciting events at the First REME (Hongkong) athletic meeting held at the Army sports ground, Boundary Street, last Wednesday was the Tug-of-War final, which was won by the LAD Royal Artillery. Photo shows the champions pulling through to their win. — China Mail

Henry Longhurst On Golf CORPORE SANO

The muscular Frank Stranahan in his many forays in search of golf championships always brought his weights with him. I often used to wonder how much they cost him in excess baggage at £1 a pound, but upon my soul I never thought I should live to see the day when my old friend and travelling companion Joe Carr, appeared as a weightlifter!

No sooner do we get over this shock than we have Michael Lunt pictured in all sorts of gymnastical postures, training with Aston Villa. All this, I am sure, is eminently worthy and certainly in a good cause, namely the Walker Cup match in May.

From time to time we get individuals in this country, who indulge in the most exhausting measures to beat them for what is in outward appearance a pained and pedestrian game. A hardy winter annual is the picture of Dal Rees training with the Arsenal—closely followed by that of the Arsenal training with Dal Rees.

Repelling Thought

Some years ago, I seem to remember a Ryder Cup team or was it Walker Cup?—being paraded in the early morning on the sands at Southport. The very thought, I must confess, repelled me. For I remember, being turned out of bed at some ridiculous hour at my preparatory school and being made to do P.T. winter and summer for seven years.

Nor did my opinion alter when, in the early stages of the war, I found myself compelled to run up and down the North shore sands at Blackpool, attired in a little vest and knickerbockers, carrying a specialized business bamboo pole. The army P.T. instructor, with his singed jersey and his incessant "Up, up, up, up, up!" and "Come along, ought to be there by now!" became a species which, with all due respect to Max Faulstich, who I am sure conveyed to his pupils the same zest and exuberance which characterizes his golf, I could well forget.

Individual Matter

Training for golf is to my mind an individual matter. No one, I dare say, trained harder than Henry Cotton—or keeps himself fitter at 50-plus. The building up of his left hand was, of course, a specialized business and caught the imagination of many golfers, to their great benefit, but behind the scenes he was always practicing, and often devising, exercises by which to counteract a tendency to round-shoulderedness engendered by nature.

His principal tip today is to sit a bar across the top of a doorway in your house and hang from it once or twice whenever you pass through. I believe this is immensely effective and intend to try it, when I can find a strong enough bar.

He has always maintained that golf is "only as good as his hands" but that the first thing to "go" is his legs. Six rounds on a 7,000yd championship course, including a good deal of walking while spectators get themselves sorted out, involves no mean physical effort.

Importance Of Toes

This was also the view taken by the then amateur champion, Reid Jack, before the last Walker Cup match, when he spent the winter, accompanied by two worthy pace-makers, playing 27 holes at a time instead of 18.

I've also been interested to see Cotton writing recently of the importance of the toes in golf. A disturbing thought which had not hitherto entered my mind and which now gives me a further 10 things to think about in addition to the 101 which clutter it up already, I like to envisage that distinguished ex-officio Gerald Micklen, parading his Walker Cup men on the sands at North Berwick each morning. "On the backs, down" for their toe wiggling exercises.

Be that as it may, the coming Walker Cup match will make unusual demands on the British team. The four-year build-up, the thought that through a variety of circumstances into which we need not enter now, this may conceivably be the last of the series and that for the first time since the war we shall have a team capable of winning on its merits.

The Mental Strain

All these will add a special sense of urgency to the occasion. To every man will have occurred the thought, "It may be me who on Saturday evening is coming up to the last hole in a crowd of 10,000 and 'has only' etc. etc. to earn immortal glory—or the reverse."

Those who have not played it—even to the extent of once having needed a five to win the monthly medal and a sweep of 12s. 6d. and taken eight—can never, I suspect, appreciate the intensity of the mental strain involved in the slow, inexorable final stages of a golf tournament. This in itself tends to physical exhaustion. We can all remember the feeling on finishing an examination, when in fact, one has been sitting absolutely still for three hours.

So in the humble but protracted game of golf the old "mens sana in corpore sano" principle applies with surprising force, to a greater degree even than in rougher but faster games.

Whitfield Wanderers Play Bacchanalians In Closing Game Of Rugby Season

By PAK LO

With only the Army Seven-a-Side tournament remaining on the fixture card the Hongkong rugby season is practically finished, although the Whitfield Wanderers will be seen in action for the last time this afternoon.

Fittingly it is the Wanderers who finish the season for of all the teams who have taken part they have the best record, with only one defeat to date.

This afternoon at 3.00 p.m. on the Club ground they take on the Bacchanalians, who show many changes from the seven that took the field against the Green Howards in the first round of the tournament today. In fact, today's Bacchanalians are mainly from the Club so that the Whitfield Wanderers are assured of a hard game.

Hard To Top

The Bacchanalians' three line with Watson and A. N. Other in the centre should prove very hard to top, for A. N. Other is an old hand at this game and is only under this disguise in order to stop his wife taking too keen an interest in his movements until it is too late.

The Bacchanalians' wings are both noted for their speed and with Valentine in front of them they should do extremely well. The Wanderers' pack is opposed by a much heavier pack, but despite this they should have a fair share of the ball from the scrum and the lineouts, and their backs, while not an outstanding three line,

do play as a team, and this is what has made the difference in their matches so far.

The Bacchanalians should see most of the ball in the loose with Riser and Stevens forming the spearhead of the forward attack, though their other wing forward Mullin is not yet fit enough to be of much assistance in the loose.

The Whitfield have the better halves and with a reasonable supply of the ball should be able to get their three going sufficiently enough to give them a narrow victory.

This game is a Charity match with the proceeds going to the famous Bickerton Dogs Home in London and spectators are expected to "dig deep" and even wag their tails at the same time.

The Teams

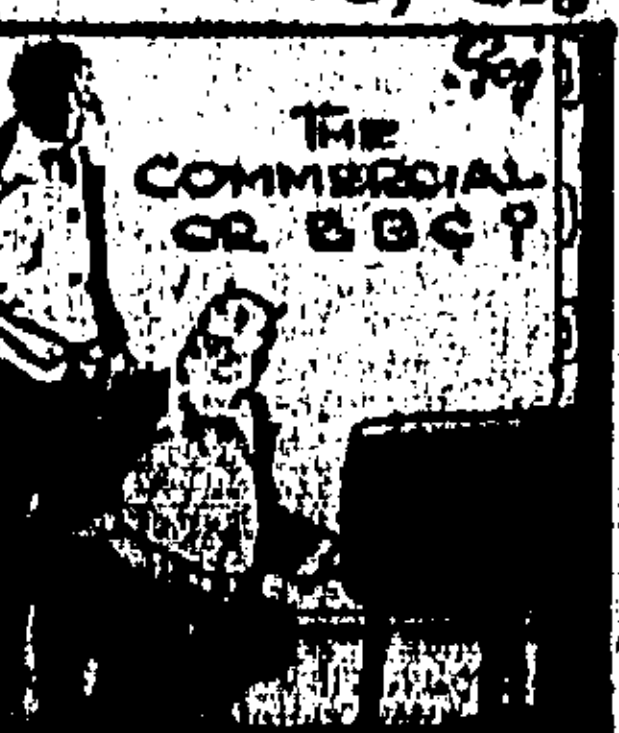
Bacchanalians: Lochrie, Butt, Watson, A. N. Other, Laville, Valentine, Scruby, Spencer, Dilworth, Whitley, Howe, Nowblazing, Steven, Rose, Mullin.

Whitfield Wanderers: Crawford, Puckett, Elliott, Kirkland, Prior, Church, Pollard, Wyman, Richardson, Collett, Cleary, Tunbridge, Hellings, Lincol, Myers.

By Cog

Whatever your sport you can't beat Carlsberg Beer at its best.

POP—Rather neat



SATURDAY SPORTS SPOT

Are We As Sports-Minded As We Like To Pretend?

Is Hongkong really as sports-minded as many folks would lead us to believe, or are the fans who pack the stadia for a few selected sports events blinding us to the true facts? A big football fixture . . . a big table tennis match . . . and even a big basketball game will bring out the fans in their thousands but, these three apart, it seems that little else can be termed a really consistent crowd puller.

Week in and week out excellent games of cricket, rugby and hockey are played before a mere handful of spectators.

Even the Colony tennis championships pass without a murmur from all but an inner circle of enthusiasts and it is well known that organisations like the Badminton Association, the Fencing Association and the Athletic Association have failed to win the support of the public although all of them have staged big and important events which had worthy entitlement to the 'big-time' label.

A Great Masquerade

There is a comparatively small but vociferous following for softball but enterprising bodies like the Boxing and Swimming Associations have had to fight every inch of the way for even a humble ration of public support.

When one uses the term 'sports-minded' as glibly as it is so frequently used in Hongkong one would expect to find that the sports-mindedness reached

By

I. M. MACTAVISH

deeper than the turnstiles at a big football match, further than the packed stands at Happy Valley on race days and wider than the perimeter of the basketball court or the edge of the table tennis table.

The truth of the matter is that we are living in a great masquerade. How can it be otherwise when the wealth of a few sports so completely distorts the true picture. If ever anyone wanted proof of this statement then they could have found it at the Hongkong Stadium last Sunday.

The Amateur Sports Federation Olympic Committee did a wonderful job in the planning and staging of their Second Annual Outdoor Festival of Sport. The programme was

liberally loaded with attractions for the betting and gambling and the glamour of big names—as they are in the outcome of the main show itself.

'Uninspired'

It was a sad reflection on the attitude which exists here at the present time and it seems that, generally speaking, the crowds who roll up to certain selected events are as much interested in the mediocrity of the spectacle as in the betting and gambling.

Now having said all that let me add that the Amateur Sports Federation—for all its good work—cannot feel smug or complacent about its failure to coax the crowd to the Festival. Frankly the publicity campaign was 'uninspired' and most of what there was of it came from the individual enterprise of Rediffusion and Radio Hongkong . . . and from the sports writers.

A Festival of Sport does NOT automatically sell itself to the public and if the publicity for last Sunday's show had been just half as thorough as the other aspects of the organisation then I am certain it would have been reflected in the size of the crowd.

Major Remedial?

It is easy to be wise after the event . . . but don't forget this was the second Festival . . . and like the inaugural effort it suffered badly from lack of environment due entirely to the empty terraces.

The Festival of Sport must be a regular date on our sporting calendar but to do so, and to do it well, it must attract the public. I believe that many suggestions have now been made to the organisers as to how this might be done and I know them well enough to realise that they will not discount or discard any helpful

idea without first giving it due consideration.

Whatever they do can only help. When one remembers the tremendous sporting activity which goes on in the Colony schools, it may well be there that the major remedial lies for after all mums and dads dearly love to see their offsprings contributing something to a big show.

★ ★ ★

I'm sure many of you must have squirmed as I have often done at the spectacle of some famous personality being hounded by his or her 'fans'.

One can recall the Johnny Ray era when he regularly lost his shirt at the stage door.

Souvenir hunters are strange folk and I remember one character appearing on a television programme with nearly 200 souvenirs he had 'collected' over a period. It was a most fantastic collection containing a lock of so-and-so's hair . . . somebody's shirt . . . a button from someone's coat . . . and a miscellany of junk which without its alleged 'souvenir' tag wouldn't have raised a buck in Thieves' Alley.

I was rather vividly reminded of all this by a letter I received during the week because it seems that somewhere in the community there is a souvenir hunter with a number of very special football shirts in his collection.

Shirts Missing

The letter tells me that when Blackpool's kit eventually arrived in the United Kingdom from Hongkong there was a subtle deficiency in the consignment. All the No. 7 shirts which had been worn by Stanley Matthews were missing!

As well, some folks struggle hard for fame, some have it thrust upon them . . . while others rather obviously just pick it up as they pass.

Incidentally there are no hard feelings at Blackpool over the loss of their kit. It is a tribute in its way to the greatest footballer of his time . . . is how it was linked away in the letter which I received.

It's a great thing, the magic of Matthews . . . it even justifies the actions of those who take things that do not belong to them.

Bad news this week of

Hugh (Ginger) Higgins who captained the Army side in the 1955 Senior Shield Final.

Higgins, of the fiery thatch and temper to match, played

15-GUINEA HORSE IS GRAND NATIONAL HOPE OF VILLAGE



A 10-year-old bay gelding which cost only 15 guineas carries the Grand National hopes of the tiny village of Mensgate in Cumberland.

He is Sundawn 111, owned by Mr Len Skelton, 21-year-old son of a farmer, who is seen here taking the horse over a jump erected on the neighbouring farm of Mr Tom Hudson.

The horse is trained by Mr Hudson, who combines the jobs of running a mixed dairy farm and training a small string of racehorses.

He is to be ridden in the Grand National today at Aintree by Mr Hudson's 25-year-old son John. Sundawn 111 won five point to point races and two amateur 'chases' before winning his first big event, the Christmas Dinner Chase on the Mildmay course at Aintree, Liverpool, in December. He will be carrying 10 stones.—Reuterphoto.

many brilliant games for the Army and for the Colony and when he returned to Scotland he was immediately signed by Hibernian. For a time he hit the headlines but he ran into a spell of rough going and was transferred first to Third Lanark and later to Dunfermline.

Last Saturday, playing for the latter club in the Scottish Cup against St Johnstone, he was badly injured five minutes after the start and now he looks like being out of the game for a long time.

★ ★ ★

The Easter week-end is going to provide some excellent Interport competition.

For the football fans there will be the annual game against Macao. By selecting a side that is not fully representative of Hongkong's potential the Interport Committee of the HKFA has given the game a real boost for there is little doubt that, as things are at present, our neighbours in the Portuguese Colony cannot match the full strength which we could muster.

It will be interesting to see if it is 'good games' or 'big names' the fans want.

Picturesque Event

The Easter holidays will also see the Interport Regatta between the Royal Hongkong Yacht Club and the Manila Yacht Club being staged.

This picturesque and colourful event will take place on March 27, 28, and 29 and from a look at the programme it is obvious that the Royal Hong-

kong Yacht Club has done a wonderful job of planning for the occasion.

Yachting is both a spectacular and graceful sport. If you would like to take a fair range look at this Interport racing you can do so from the Junk Bay area where the various classes will be contested next Saturday and Sunday.

By ignorance evening we should know which teams will contest the 1959 Senior Shield Final. This afternoon Tung Wah and K.M.B. will have another go at settling their issue. The teams recently 'struggled' to a 4-all draw after extra time in a match which made anything but a good impression on those who follow the game. In fact it left a nasty taste in some mouths and one can only hope that this latest meeting is a much more clear-cut affair.

As Good as Through

It form is a guide K.M.B. should win and if only on the basis that upsets and accidents don't happen in Hongkong football they are surely as good as through to the final.

Tomorrow's game between South China and Police is however a 'horse of a very different colour'. If the favourites want to get through to the final they will have to play all they know because the Police will not willingly give away an inch.

Indications are that South China should win but there is so much good in the sometimes erratic and often unpredictable Police side that Ho Cheung-yau and his mates will not be able to take anything for granted.

This should be an excellent encounter and if Roy Moss's

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Seeing The Light

A new device has been invented in Rumania to solve that old problem of detecting road walkers who "run."

It consists of a small pocket battery and a little electric light bulb which are connected to the soles of both shoes.

The bulb, fastened to front of the walker's vest, lights up as soon as he breaks contact with the ground.

It's a pity that it is such a cumbersome piece of equipment. Otherwise, it would have limitless possibilities.

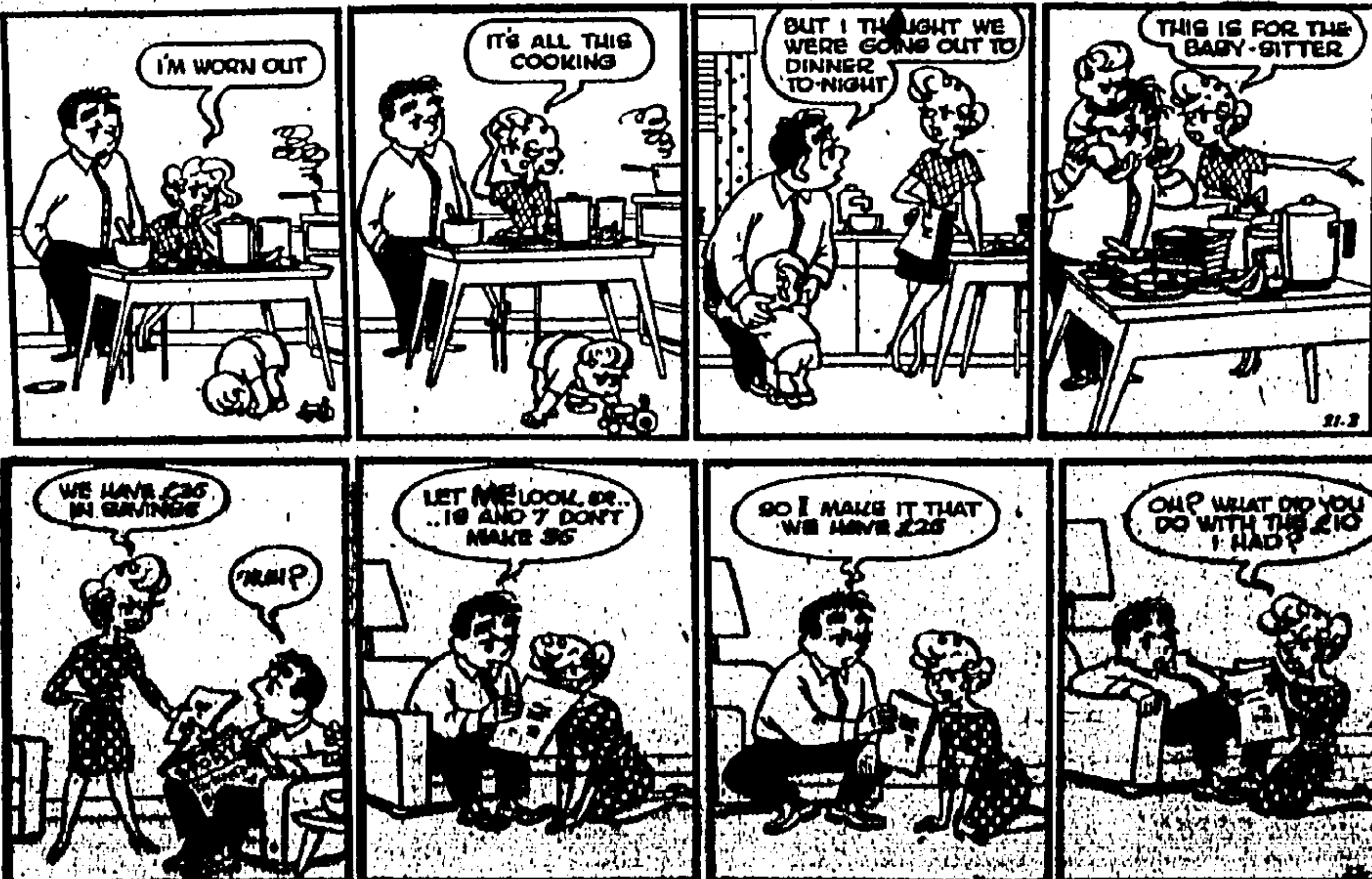
Bowlers could otherwise carry a bulb which lit up every time they bent their arm.

Then cricket umpires might at last see the light—and "no-ball" these so-called bowlers who throw the ball. — (London Express Service).

Answers To Sports Quiz

1. Japan.
2. Uruguay.
3. Yes. But only from a resulting over-throw.
4. Earl, Buchholz (United States).
5. Donald Budge (United States).
6. New Zealand. Rugby football.
7. Joe Louis and Rocky Marciano.
8. Nursery.
9. 1901. Tottenham Hotspur.
10. True. In 1952, Agustin Argento retained his Spanish lightweight title by knocking out Javier Liria in 15 seconds.

THE GAMBOLS . . . by Barry Appleby



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CHINA MAIL

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SATURDAY, MARCH 21, 1959.

Sheaffer's
NEW BALLPOINT
WITH EXCLUSIVE
STERLING SILVER TIP

Suslov Ducks Stalin Assessment

Shorter Tests?

Worcester, March 20. Major M.F.S. Jewell, a member of the M.C.C. committee and a past president of Worcester-shire County Cricket Club, advocated Test series of seven three-day matches last night. China Mail Special.

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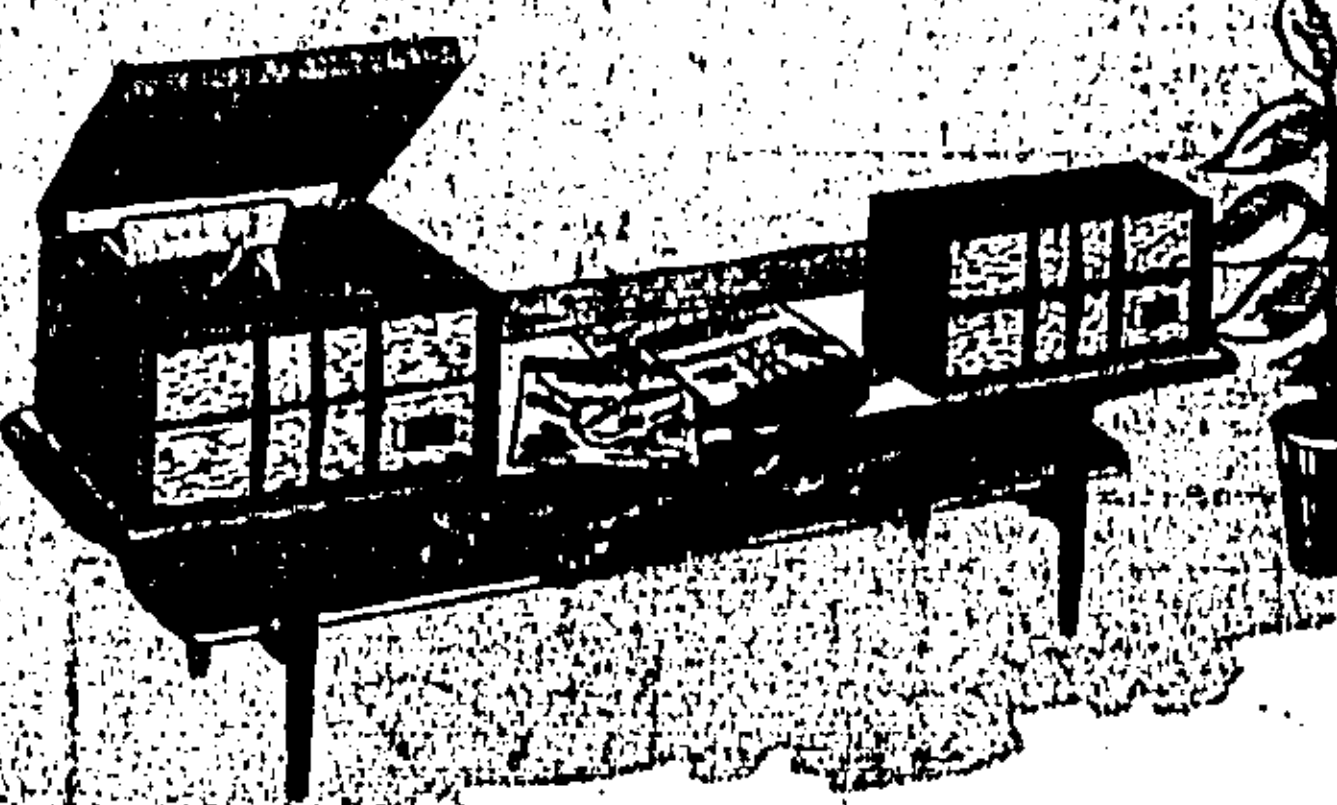
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London, March 20. Mikhail A. Suslov, a top leader of the Soviet hierarchy today publicly ducked an invitation to give a genuine assessment of Josef Stalin. Suslov, a member of the powerful Soviet Presidium, secretary of the party's Central Committee and by repute a hard-core Stalinist, diplomatically dodged the opportunity at a question-and-answer meeting with members of the Foreign Press Association.

Indonesians Reach Final Of Badminton

London, March 20. There will be an all-Indonesian final in the men's singles of the All-England badminton championships at Empire Pool, Wembley. Tan Joe Hok, the favorite, and his compatriot, Ferry Sonneville, reached the ultimate stage this evening with straight games victories in the semi-finals.

Tan Joe Hok was given a good fight by Knudsgaard Nielsen of Denmark before winning 15-11 and 17-14, but Sonneville, who has previously competed in the English championships, proved much too strong for Charoen Wattana of Thailand, who managed to win only seven points.

The women's semi-finals were even shorter affairs. In the first one, Miss Heather Ward annihilated Miss Susan Devlin of the United States by 11-3 and 11-2 and in the second, the American girl's sister, Judy, the title-holder, had nearly as easy a win against Englishwoman Mrs Iris Rogers, winning 11-3, 11-4.

History
Thus the 20-year-old Miss Ward has a chance of ducking the jinx which had dogged English players for 21 years, for no home player—male or female—has won a singles title since 1938.

Now only Miss Judy Devlin, champion of the past two years, stands between Miss Ward and badminton history. Men's Single Semi-Finals Results:
Tan Joe Hok (Indonesia) beat K. Nielsen (Denmark) 15-11, 17-14.
F. A. Sonneville (Indonesia) beat C. Wattana (Thailand) 15-4, 15-3.
Women's Single Semi-Finals
Miss H. Ward (England) beat Miss S. Devlin (U.S.A.) 11-3, 11-2.
Miss J. Devlin (U.S.A.) beat Mrs I. Rogers (England) 11-3, 11-4. France-Press.

Professor D. Panamov, a member of the Central Committee and of the board of the party's ideological organ, stepped into the breach and gave Stalin a clean bill.

He termed the Generalissimo whom Nikita Khrushchev indicted of vile crimes three years ago, "one of the outstanding leaders in Soviet history."

Suslov and Panamov are leading a delegation of Soviet parliamentarians on a visit to Britain.

Today they met members of the International Press at a lunch at the plush Dorchester Hotel.

Challenge
After a lengthy speech in which Suslov listed Russia's achievements and revived the call for co-existence, a reporter challenged him to state publicly which assessment of Stalin's role was valid at present.

Though himself considered Russia's chief authority on Communist ideology, Suslov issued a commitment that could spell trouble for him at home.

Panamov's reply was a near-verbatim of Stalin and probably the strongest pro-Stalin statement since the Soviet idol was hurled down by Khrushchev at the famed 1956 Party Congress in Moscow.

Soviet Ambassador Jacob Malik listened attentively.

"Great Role"
Stalin, Panamov said, played an outstanding role against Tourism and in the subsequent construction of the Soviet state.

He played a great role in the solution of postwar problems as well as in the industrialisation and agricultural collectivisation of the nation, he added.

"In the process Stalin committed some errors but they cannot influence the nature of the late leader," he said.

"That's why the Soviet people recognise the outstanding role of Stalin and he stands as one of the outstanding leaders in the history of the Soviet Union," he concluded.—U.P.I.

Sebring, Florida, March 20. Ed Lawrence of Detroit, driving a Maserati, was killed tonight when his speeding sports car skidded out of control on a turn and burned.

Lawrence was the second person in two days to die in car accidents connected with the Ninth Annual Sports Car race.

Prince Philip Receives Bride Money

Honolulu, March 20. The Duke of Edinburgh was given a six-foot string of shell money—local currency for the purchase of brides—when he visited Manila Island in the Solomons protectorate today.

The royal yacht Britannia, which had brought him from Guadalcanal, anchored in Buna Harbour, and he went ashore to the village of Busu, where he was given the money and watched a mock battle staged by the villagers.

Then he went to Laulani village, where the money is made, and watched the women of the village cutting, polishing and threading the bright red and white shells.

The Duke's short trip to Laulani was made in a Malaita boat cutter, and on arrival he watched men of the village building these boats.

In both villages, he inspected pagan burial houses used before the islanders were converted, and talked with the inhabitants.—Reuter.

REDIFFUSION
M.T. Morning Medley: 11.30, The Moonlighter, 12.00, News, 12.30, Three On A Mike; 1.30, Saturday Evening News; 2.00, George Melachrino and His Orchestra; 2.30, The Duke of Edinburgh; 3.00, Year By Year—Hills Of Kent; 3.30, John Diamond—Adventures In Time; 4.00, The Duke of Edinburgh; 4.30, The Duke of Edinburgh; 5.00, The Duke of Edinburgh; 5.30, The Duke of Edinburgh; 6.00, The Duke of Edinburgh; 6.30, The Duke of Edinburgh; 7.00, The Duke of Edinburgh; 7.30, The Duke of Edinburgh; 8.00, The Duke of Edinburgh; 8.30, The Duke of Edinburgh; 9.00, The Duke of Edinburgh; 9.30, The Duke of Edinburgh; 10.00, The Duke of Edinburgh; 10.30, The Duke of Edinburgh; 11.00, The Duke of Edinburgh; 11.30, The Duke of Edinburgh; 12.00, The Duke of Edinburgh; 12.30, The Duke of Edinburgh; 1.00, The Duke of Edinburgh; 1.30, The Duke of Edinburgh; 2.00, The Duke of Edinburgh; 2.30, The Duke of Edinburgh; 3.00, The Duke of Edinburgh; 3.30, The Duke of Edinburgh; 4.00, The Duke of Edinburgh; 4.30, The Duke of Edinburgh; 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